

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Pedal power

Over one thousand riders raised funds during the AIDS Bike-a-thon on Saturday, May 21. Here come some bikers over the Golden Gate Bridge.

(Photo: Jane Philomen Cleland)

L.A. Holds First-Ever Gay and Lesbian Prom



by Karen Ocam

Tommy Jummienphol, 17 years old, arrived at the gala fashionably late. But then, what boy wearing a satin train that long wouldn't want to make a grand entrance to the first ever queer junior-senior prom sponsored by the Los Angeles Unified School District? The disco music didn't stop, but heads turned and flashblubs popped as friends flocked around admiringly.

Only a group of eight shouting, placard carrying evangelicals from One Lord, One Faith, One Baptism Christian Church in Long Beach — who stood a baleful night-long vigil outside the Los Angeles Hilton — reminded Tommy and the approximately 180 other promgoers of the realities outside the pink and white balloon festooned ballroom that May 20

night.

But inside, young queer couples — and several older chaperons ate, danced, gossiped, quarreled, kissed, and danced some more — until the clock struck midnight. And like other high school proms, they thrilled to special "live" entertainment with which they could identify — songs performed by the openly gay, attractive, and enthusiastic cast of Mark Smith's runaway hit musical *The Ballad of Little Mikey*.

The Gay and Lesbian Education Commission had circulated fliers to all high school principals in the nation's second largest district, and some youth had come from as far away as Diamond Bar and Little Rock, 40 miles east of L.A. Several young people, however, said they heard about the prom through

(Continued on page 14)

Jordan Urges Support for Gay Rights Across America

by Dennis Conkin

Mayor Frank Jordan last week contacted state governors and city mayors who have anti-gay initiatives on their ballots, urging them to support gay rights.

"I am writing you to urge your opposition to any proposed ballot initiatives that seek to deny rights to people because they are gay or lesbian," Jordan's letter stated.

Jordan went on to blast the "radical right" for raising funds around the country by depicting San Francisco's lesbian and gay community as "out of control" and having a special agenda.

"Just as with other minorities who have long experienced discrimination because of their race, religion or sex, the gay and lesbian community has been unjustly subjected to discrimination and harassment so that political fundraising efforts may continue for those opposed to equal protection. This should not be allowed," Jordan said.

"San Francisco's diversity is one of its greatest assets. San Francisco is one of the nation's finest examples of a community that works together. Please do all you can to speak out against the recent attacks on the values that

have built our country," Jordan concluded.

Jordan's letter was written in response to a request made at a meeting held earlier this year beyond Jordan and representatives of lesbian and gay groups.

"I was happy to write the letter. It's wrong to single out

"It's wrong to single out a group of people and exclude them from full participation in our communities."

— Mayor Jordan

a group of people and exclude them from full participation in our communities," he said.

Everything possible

"Jordan is keenly aware that gay men and lesbians have been targeted by right wing fundraisers," said his lesbian and gay liaison, Robert Oakes.



Mayor Frank Jordan

"He feels very strongly that everything possible must be done to stop the hate campaigns directed at lesbian and gay people," Oakes told the *Bay Area Reporter*.

Jordan sent the letter to Arizona officials, including Governor Fife Symington and Phoenix Mayor Thelda Williams; Michigan's Governor John Engler; Alachua County, Florida Commissioner Kate Barnes; Idaho Governor Cecil Andrus; Missouri Governor Mel Carnahan and Kansas City, Missouri Mayor Emmanuel Cleaver; Nevada Governor Robert Miller; Washington Governor Mike Lowry; Oregon Governor Barbara Roberts and Portland, Oregon Mayor Vera Katz. ▼

Tony Miller Gains, But Needs Your Help

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO—Openly gay California Secretary of State candidate Tony Miller



got tough, informed the White House he doesn't take orders, and is closing a once-wide gap in California Field Polls in his Democratic primary battle.

Only days ago *California Political Week*, (CALPEEK), an independent, non-partisan news analysis bulletin, called the race "a total toss up." The May 23 article assessed former L.A. mayoral candidate Michael Woo's ability to raise money; Gwen Moore's determination to win every endorsement in sight, including California Teachers' Associa-

tion, labor organizations, and women's groups — and playing the trump card of her relationship with Assembly Speaker Willie Brown, the official endorsement of the California Democratic Party; and Tony Miller's excellent qualifications and the ballot title of Acting Secretary of State, which might win him newspaper endorsements.

However, this primary campaign is a low profile one that is not sparking a great deal of media interest. CALPEEK quoted a source as saying, "There are only three people who wake up each day worrying about who will be the next Secretary of State — the three candidates." While that may be partially true, a mid-April Field Poll gave Woo a substantial lead over Moore and Miller.

Not content with the money and the lead, Woo sought to keep Miller from using a television ad in which he is endorsed by former Secretary of State and now Ambassador, March Fong Eu. By some means, Woo was able to get a White House spokesperson to state that the ambassador would not be allowed to endorse anyone in the pri-

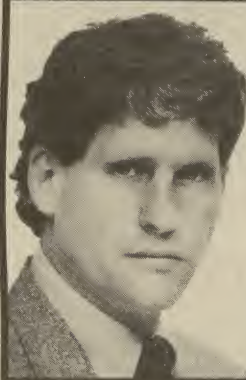
mary. Miller dug in his heels, declaring that Eu had made the endorsement video prior to her appointment as ambassador — and if there was any further question, he issued a statement saying he doesn't take orders from the White House.

A new Field Poll shows that Miller, once 23 percentage points behind Woo, has closed the gap to only six percentage points. However, the poll indicates there are large numbers of voters who are undecided.

"That's where the gay and lesbian community can make a big difference," said Miller's campaign manager, Ron Gray. "We need gay votes and gay dollars at the eleventh hour, in order to make the most of Tony's exposure in the paid media. We need people talking to people, telling their friends about Tony and getting them to the polls."

Gray told the *Bay Area Reporter*, "This isn't just about a gay candidate, this is about electing the best person for a very important job — and it's about making history by electing our nation's first openly gay statewide officer." ▼

Bankruptcy

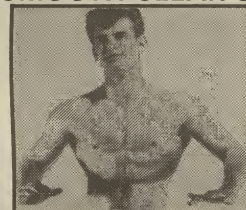


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Community News

Thousands Attend S.F.'s Eleventh Annual Candlelight Vigil

by I.A. Kisselman

Eleven years after the very first International AIDS Candlelight Memorial and Mobilization, when a relative few mournful, hopeful marchers took to the streets of San Francisco, much has changed. The scope of the epidemic is larger, and most of the optimism for a single bullet cure or a quick solution has vanished. But throughout, the people of the world have somehow remained optimistic and mostly compassionate, and every year they join together in ever-larger memorials to those who have fallen to the disease.

This year was no exception: people in 243 cities in 45 nations joined together Sunday, May 22, to participate in the largest demonstration of support for those living with HIV and AIDS, and memorial to those who have died of AIDS, ever held.

For the first time, the event was observed in all 50 states in the U.S.

In San Francisco, thousands of participants gathered at 8 p.m. at the corner of Castro and Market streets, then walked in a candlelight procession to City Hall, where statements in support of the event from Senator Dianne Feinstein and Senator Barbara Boxer were read by openly gay former San Mateo County Supervisor Tom Nolan.

Nolan, who emceed the ceremony, also acknowledged a resolution sponsored by President of the San Francisco Board of Supervisors Angela Alioto and passed May 16, "supporting the 11th International AIDS Candlelight Memorial and Mobilization, and commending Mobilization Against AIDS for its outstanding work in coordinating the International AIDS Candlelight Memorial and Mobilization." The resolution was co-signed by all supervisors.

Nolan also observed the special coincidence that this year's AIDS Candlelight Memorial fell on the birthday of slain gay rights leader Supervisor Harvey Milk, who would have been 64. Nolan also addressed the report, issued on Monday, May 16 by the San Francisco Department of Public Health, that as of 1992, AIDS is the leading cause of death for males in San Francisco.

Other highlights of the event included the Reverend Jim Mitulski of the Metropolitan Community Church leading the crowd in speaking aloud the names and memories of those who have died of AIDS, and the presentation of three "AIDS Hero and Heroine" awards by Mobilization Against AIDS Board President Ted Fang to members of the community.

The award recipients were Antigone Hodgins, Executive Director of Bay Area Young Positives, whose experience with being HIV-positive led her to create *Reality Check*, a video for youth on HIV testing and counseling; Tim Offutt, Program Manager and Minority Initiatives Coordinator for the San Francisco Department of Public Health AIDS Office since 1990, and founding board member of



Candles burn on the steps of the S.F. Department of Health after the AIDS Candlelight Memorial March. (Photo: Rick Gerharter)

the National Minority AIDS Council in Washington, D.C.; and Matt Sharp, Managing Director of the Healing Alternatives Foundation, which through the collective purchasing power of its buyer's club, provides access to discount vitamins, minerals, herbs, nutritional supplements and experimental and foreign therapies for HIV and AIDS.

An award also went to The HIV Prevention Project, formerly Prevention Point, which sponsors regular needle exchanges at eleven sites around San Francisco, in an effort to stop the spread of HIV among injection drug users. Project Director George Clark accepted the

award.

The principal sponsor of the San Francisco observance was the City and County of San Francisco, and its major sponsor was Chevron. Significant sponsorship was also provided by Gene Boomer/Mason McDuffie, Assembly Speaker Willie L. Brown, Jr., Ted Fang, GAPA Community HIV/AIDS Project, Grant Printing, James C. Hormel, Hospice by the Bay, Lambda Legal Defense and Education Fund, George Millirons, Project Inform, Project Open Hand, San Francisco AIDS Foundation, San Francisco AIDS Foundation, Samuel L. Storer, and The Cafe.

The *San Francisco Chronicle* did not bother to mention the event at all. ▼

California National Guard Moves To Discharge Gay Man

by Dennis Conkin

A four-member California National Guard military panel has recommended that an openly gay California National Guard Lieutenant be discharged from the service.

The panel made the recommendation on Sunday, May 22, at the Sacramento discharge hearing of Lieutenant C. Andrew Holmes, who announced to his superiors last June that he is gay and became the target of discharge proceedings.

Under the Defense Department's so-called "don't ask don't tell" policy concerning gays in the armed services, the military assumes that servicemembers who publicly disclose their sexual orientation can be presumed to have the inclination to engage in sexual acts banned by the armed forces.

Under the Uniform Code of Military Justice, gay sexual acts are crimes and can be punished by prison sentences as well as discharge from the service.

Holmes challenged the military's right to discharge him on constitutional equal protection grounds, arguing that it is unlawful to prohibit private sexual activity, and that such discrimination based on his

status as a gay man violated California law banning anti-gay job bias.

The California National Guard discharge board announced that it will recommend to the United States Army that Holmes, an Army Reservist, be discharged from the Army — which will make him ineligible to serve as an officer in the CANG.

"My client is upset," said attorney Paul Wotman, who represents Holmes. "He was so proud to have been in the military for six years. He was a military police platoon leader, he served in Germany in support of Desert Storm, and was on the streets of Los Angeles during the Rodney King riots."

"I find it particularly shameful that President Clinton was speaking not five minutes away at McLellan Air Force Base to commemorate Armed Forces Day and the military was denying civil rights to gay and lesbian servicemembers," Wotman said.

Although the military board issued no recommendation for the kind of discharge to be given Holmes, Wotman believes his client will be honorably discharged from both the Army Reserves and the National Guard. ▼

Community News



Strolling for dollars

Participants marched five kilometers through Golden Gate Park for the Third Annual Women and Cancer Walk on Sunday, May 22.

(Photo: Jane Philomen Cleland)

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Penile Implant Lawsuit

United Press International

SAN FRANCISCO — A class-action lawsuit was filed Friday, May 20 in federal court against American Medical Systems Inc., over the safety of its silicone penile implants used in cases of impotency.

The suit, which asks for compensatory and punitive damages, claims the implants are defective and dangerous, and accuses the company of concealing the health risks from the federal government and consumers.

"In many ways this case is very similar to the court battles waged against the manufacturers of breast implants," said Dan Bolton, a San Francisco attorney who won a \$7.3 million judgement for a local woman against Dow Corning Corp. over the safety of breast implants.

In the penile implants, two silicone cylinders are placed surgically in the penis and are connected to a small pump placed in the scrotum. A reservoir of saline solution is implanted in the abdomen.

To make the penis erect, one uses the pump to push the saline solution to the cylinders.

Bolton claimed that the penile implants were never approved by the Food and Drug Administration, but were still allowed to be used. Approximately 300,000 implants nationwide have been placed in men with organic impotence since 1973.

The Minneapolis company, a wholly-owned subsidiary of New York-based Pfizer, had no comment on the suit.

The suit said many of the plaintiffs suffered disfigurement, infection, leakage, immune problems, a loss of sensation, and pain.

"The purpose of this suit is to hold AMS accountable for an unsafe product that is poorly designed and prone to failure," Bolton said. ▽



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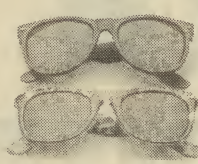


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Community News

Catholics Say "Don't Ask, Don't Tell" About Gays on Board

Archdiocese Won't Answer Questions About Members' Sexuality

by Dennis Conkin

A routine question posed during a Health Commission budget hearing, about the composition of the Catholic Charities board of directors, set off a firestorm of controversy last week.

During a brief hearing on the continuation of the agency's contract to provide services at Peter Claver House, a residential facility for men with AIDS, commissioners Melinda Paras and Arthur Jackson questioned the agency's chief operating officer Rebecca Robertson whether there were any gay people on the board of directors.

The question about the board's composition is one of three standard questions routinely asked of executives of agencies, especially non-profit agencies, that receive Health Department funds when they appear before the commission about their city contracts.

With a \$10 million annual budget, the human service arm of the Roman Catholic Archdiocese of San Francisco spends about \$1.56 million a year providing social services to people with AIDS.

The other two typical questions concern the cost to the city for each unit of service provided by the agency; and the administrative costs for the services to clients.

Commissioners have been asking questions about the racial and gender make-up of service providers' boards for years — official Health Department policy mandates that such boards should make every effort to reflect the diversity of the clients they serve.

In 1990, at the recommendation of health commissioner Jim Foster, a gay man, the official policy was updated to include sexual orientation; the language is now on standard Health Department contract applications, and agencies who serve large numbers of lesbian and gay men are encouraged to have the community reflected on their board.

By the time the issue of Catholic Charities' board make-up hit the daily newspapers, a routine question had turned into a story about 'out-

ing' closeted corporation board members, privacy rights, political correctness, and an agency's possible loss of city funds for its refusal.

But, according to health commissioner Margel Kaufman, nothing could be further from the truth. No one's going to lose any money, she told the B.A.R., and no one's getting busted out of a closet.

"I'm a straight, married, white, woman from west of Twin Peaks," Kaufman said. "I was a raised a Catholic. I just don't see what the controversy about the question is. It's been quite a long-standing policy and one the commission feels keenly about."

Then, referring to Catholic Charities' policy of questioning Peter Claver residents about their sexual orientation, she noted, "They ask the question of their clients, but don't want to ask the same question of their board?"

Catholic Charities, Kaufman said, had not simply failed to answer the question, but had answered it on the form with a statement that it was "not applicable" — and that was not acceptable.

"They could have answered none, or two, or one, or thirteen, or declined to state," Kaufman said.

Invasion of privacy?

Although Catholic Charities understands and supports the "goal of diversity," according to spokesperson Mara Chettles, the question was an invasion of privacy.

Chettles told the B.A.R. Catholic Charities board members are chosen for their skill and ability in providing direction and leadership — and not for any other criteria.

"We get the best qualified people we can," she said. The Catholic Charities board now has 31 members, Chettles said, and Archbishop John R. Quinn is chair of the board.

According to Chettles, despite Roman Catholic dogma, sexual orientation is not used as a basis for employment decisions within the agency.

"Let me put it this way: we absolutely do not use sexual orientation as a basis for denial of employment. We

would not ask someone to resign because of their sexual orientation. We don't discuss dogma. We take care of people," Chettles said.

The purpose of the question asked of Peter Claver clients is to gather statistical information for the federal government, according to Chettles, and is related to the Ryan White Care grants the agency receives.

"Catholic Charities served 76,000 people last year — with about 600 receiving AIDS-related care such as housing and social services," Chettles said. "We are very sensitive to the issues of people with AIDS at our residences."

Catholic Charities Executive Director Frank Hudson told the B.A.R. that "no one would be excluded from serving on the board because of sexual orientation or because they are openly gay."

"That's their prerogative"

"If someone wants to be open, that's their prerogative," Hudson said. "Where we part company is asking people to openly declare their sexual orientation."

The issue of diversity and sensitivity is important, according to Lou Coloia, executive director of Most Holy Redeemer AIDS Support group and member of the Catholic Charities Board of directors.

"I certainly appreciate the need for sensitivity and understanding, but I don't agree that sexual orientation should be a litmus test," Coloia said. "I just don't think it should be a criteria for inclusion or exclusion. It's a question of privacy."

Coloia said he understood the concerns of the Health Commission, but said management and administration were not board functions.

"I'm concerned that we're setting aside the fact that competence is what's important," he said.

At press time, according to news reports, City Attorney Louise Renne was investigating whether asking a board to disclose whether it had any members who were lesbian or gay was a violation of federal law. ▼



The Lesbian and Gay Labor Alliance held a benefit for the National Lesbian and Gay Labor Conference, to be held in New York City on June 24, 1994. The LGLA raised over \$6,000.

(Photo: Jane philomen Cleland)

Community News

Three Area Priests Charged with Abuse

by Dennis Conkin

A former head of the Roman Catholic Archdiocese's "Ministry to Lesbian And Gay People" is among three Catholic priests named in a personal injury lawsuit. The suit was brought by nine Northern California men, seeking unspecified damages, who charge they were sexually molested by the priests when they were boys.

The lawsuit charges that Monsignor Patrick O'Shea, The Reverend Gary Timmons of Santa Rosa, and The Reverend Austin Keegan, formerly of both San Francisco and Santa Rosa, molested the men when they were boys and adolescents.

The lawsuits allege the incidents occurred between 1960 and the early 80s, and that church officials failed to take action to stop the abuse.

O'Shea was head of the church's outreach to the lesbian and gay community from 1987-1989, according to Bill Mitchell, a spokesman for the Archdiocese of San Francisco.

Keegan is believed to have moved to Mexico some time after transferring from San Francisco to the Diocese of Santa Rosa in 1975. Timmons, according to a spokesperson for the Santa Rosa Diocese, is "undergoing treatment."



District Attorney Arlo Smith

According to news reports, District Attorney Arlo Smith is investigating the possibility of bringing criminal charges against O'Shea, under new laws that provide exemptions to the six-year-old statute of limitations on abuse cases. ▼

Still More Bad News for 'N Touch Owner

by Dennis Conkin

An employee of the 'N Touch bar is seeking more than \$500,000 in damages for sexual harassment, sexual assault and sexual battery from Stewart Hiatt, the embattled owner of the popular Polk Street bar, according to a lawsuit filed this week in San Francisco Superior Court.

The lawsuit, filed by attorney Bruce Nickerson on behalf of Wendell Santana, an 'N Touch employee since April 3, 1993 alleges that Hiatt began sexually harassing Santana with verbal requests, suggestions, innuendos, and offensive and sexual touching shortly after he was hired.

Hiatt, however, told the *Bay Area Reporter* that the charges were unfounded and said that the lawsuit is "part of a vendetta" against him, filed by the boyfriend of a former employee who was fired and later arrested on weapons charges.

"I really don't want any more press on me at all," Hiatt said.

According to the lawsuit, Santana retained the services of a private investigator J. James Nazarian of San Francisco's Nazarian and Associates to gather evidence of the harassment and battery.

Nazarian, an openly gay private investigator who is a former San Francisco Sheriff and Fresno police officer, said he observed several incidents detailed in the lawsuit.

In a May 6 incident ob-

served by Nazarian, according to the suit, Hiatt grabbed Santana from behind the hips and pulled Santana's buttocks toward him until they touched Hiatt's groin area.

"Plaintiff again did not consent to this touching and pulled away," the suit states.

In an incident the same evening, Hiatt allegedly took three one dollar bills from the bar counter and shoved them down Santana's trousers, touching his genitals.

The manager of the bar, identified in the lawsuit as "Gary," yelled, "That's sexual harassment," but according to the suit, "Hiatt just laughed."

In addition to the sexual harassment claims against Hiatt, another cause of action in the suit alleges that Hiatt violated Santana's civil rights by creating a hostile work environment with the alleged actions and negligently inflicted emotional distress.

Nickerson told the *Bay Area Reporter* that sexual harassment within the gay community "is just as unacceptable as it is in the heterosexual community."

The charges are the latest in a string of misfortunes to hit the beleaguered owner of the 'N Touch.

On May 9, police with a search warrant seized two poker machines and about \$8,000 in cash from the 'N Touch, following charges by SFPD Vice Inspector Vince Repetto that he was paid in cash for winnings on a video poker machine during an ear-

lier undercover gambling investigation at the bar.

Hiatt told the *Bay Area Reporter* that a bartender denied the SFPD charges.

Hiatt also told the B.A.R. that while police with a search warrant for his home did arrest his roommate and a roommate's friend on methamphetamine and weapons charges shortly after the raid on his bar, the drugs and weapons were never in his house but were in a car belonging to the roommate's friend and that he was not involved in the crimes. ▼

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Gay San Franciscan Murdered in Denver

by Dennis Conkin

Denver police have reported the murder of Poul Andersen, a 63-year-old San Francisco gay man who was found shot in the head in his Holiday Inn hotel room on Monday, May 23.

Andersen, who was well known in the Tenderloin neighborhood as a community activist and philanthropist, had checked into the hotel at 5 p.m. on Sunday night. He was last seen alive around 6 p.m. the same evening.

Police were called to the scene after Andersen's credit card company noticed a series of suspicious attempted purchases in area pawn shops and called his San Francisco residence.

Andersen's partner requested a 'welfare check,' after which hotel personnel checked his room and discovered the body.

Andersen had travelled to Denver from Winterpark, a Colorado mountain resort and was in Denver for a symposium. ▼

Finally.

Jim & Rick

(page 11)



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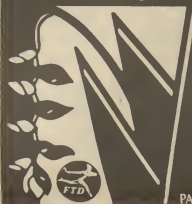
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Editorial

No on Prop I Pure Mean-Spirited Politics.

Once again the voters of the city are being asked to vote for something that we cannot control or afford: BART to the airport.

It is interesting to note the differences between the similar-sounding propositions on the ballot that would expand BART facilities to move passengers in and out of SFO: "H" would allow no money from city funds to be used to build the system, unlike "I," which would also ask for another \$3 tax on plane tickets — and take money from the airport to generate its pie-in-the-sky concepts.

Don't be misled into backing something we can't afford.

Proposition I was placed on the ballot by professional minions hired by Senator Quentin Kopp to gather signatures, and is just another attempt to get at Kopp's arch enemy Lou Turpen, general manager of the San Francisco Airport. Kopp has long been after Turpen's job over a childish parking situation.

For many years, Turpen has run an efficient airport that has become the envy of many other cities. SFO has not been a burden to the taxpayers of San Francisco. In fact, it has paid for and is continuing to pay for all of its own expansion and on-going maintenance costs.

It also adds \$15 million a year to the city's coffers.

Rumor also has it that Quentin has demanded that Mayor Jordan give him the next two seats on the commission so that he would have the necessary votes to fire Turpen. We believe that the Mayor has more integrity than to do something like that.

Senator Kopp and his ilk are not good for this city, particularly when they allow childish vendettas to cloud their vision.

The irony of the propositions is that neither one would be a binding vote on the agencies involved. BART is run by a multi-county elected board with just two S.F. representatives. The County of San Mateo would be the other venue, and our vote is in no way binding there, either.

Don't vote for Quentin's vendetta. Vote No on "I."

Yes on Tony Miller

Like the airport propositions, the possible choices for the post of California Secretary of State may look similar, but they aren't. Tony Miller is by far the most competent, most experienced, best choice for the post.

If Miller were not the openly gay man he is, we would still be supporting his candidacy. More to the point, if he were straight we suspect the media across the state would be lining up to endorse him. But since he is a gay man, and proudly gay at that, we have seen them, and so-called "mainstream politicians," awkwardly edging away from him; it's a fate that always seem to happen to our candidates, and it's shameful.

The state Democratic party endorsed Gwen Moore for the post, due, we hear, to two factors: the "gay issue," (which party leaders will, as always, deny) and Miller's perhaps inappropriate honesty. At the Demo convention, he made clear his belief that the office of Secretary of State should be non-partisan, removed from current Democrat vs. Republican bickering and brawling. He is almost certainly right, but it was probably an unfortunate place for him to air the opinion: party leaders, of course, think they need ever-stronger, ever-larger empires to run. It is not, perhaps, in the party's interest to have someone so honest in that post; it certainly is in the people's interest.

Mike Woo, the other contender besides Miller and Moore, is the least attractive Democratic candidate we recall seeing in some time — since, in fact, his last race. He seems to believe a dirty campaign is an effective one: his staff recently sent out allegations about Miller on United Press International's wire service — allegations that were transparently fabricated — and then took two days off from the office so the story couldn't be challenged. Nasty. Woo also tried to prevent the airing of Miller's very effective campaign commercials, on totally specious grounds, and went as far as trying to enlist the White House in his petty battle over it.

If Woo is as bad as he seems, we wonder how anyone could support him in this race; we are especially stunned that he could be an invited guest at the kick-off campaign dinner for Lawrence Wong, the former Human Rights Commissioner now running for the San Francisco Community College Board.

To Wong and anyone else whose minds are not yet made up on this important race we say, pitch Woo, and say no Moore: vote for Tony Miller. ▼

The probability of HIV infection from oral sex with a man is very low.

The numbers are far lower for oral sex with a woman.

The passing of time makes it more probable that the improbable will occur. When it's yourself those numbers hardly matter...



Guest Opinion

Remember the Point of Memorial Day

by Stephen Jamison, Ph.D., Hemlock Society

When I first think of Memorial Day, I envision the Indy 500, sales at department stores, and vacationers taking advantage of the first warm weather three-day weekend of the year. Like many, I don't immediately think of its deeper meaning, or that it was originally created in 1868 as "Decoration Day" by the Commander of the Army "for the purpose of placing flowers or otherwise decorating the graves of comrades who died" in the Civil War, the costliest war in our history with losses equivalent today to five million deaths — 85 Viet Nams.

Memorial Day served more than the honoring of war dead. Everyone was touched in some way, and nearly everyone had a husband, son, nephew, cousin, or neighbor who died in the war.

In this way Memorial Day had a deeper meaning for Americans. It was a way for the nation to collectively grieve its losses, for each family not only to honor one lost in the war, but also to grieve all their losses, to honor the collective history of all who died before.

My 86 year old mother still uses the term "Decoration Day" even though she, like many of us, has stopped the practice of visiting cemeteries and decorating the graves of our own dead, whether they served in the military or not. And for many, the scattering of ashes no longer leaves a grave to decorate or a location to visit outside of our own hearts. This is especially the case in the Bay Area, where cremations follow the majority of all deaths, and where many of us emigrated alone or in small family units, after leaving our extended families and our dead behind in various corners of the nation and the world.

I moved from my family home 25 years ago, and during that time saw Memorial Day as synonymous with militarism and patriotism, something that wasn't easy with the nation split over Vietnam. For several years I didn't want to think about its deeper meaning, because somehow it didn't belong to me; it belonged to the military and their families. I was an outsider. My dead did not die in wars. And I too enjoyed the three day weekend.

Over the past ten years, however, I have felt a loss, a need not just to mourn, but to connect the living and the dead; to not just remember my own

dead, my friends and family, but to honor how I have been touched in so many ways by those who are no longer a part of my everyday life. Even beyond this I increasingly have felt the desire to respect nature's delicate balance and the connection between life and death, knowing that I too am part of that chain.

As members of a multi-cultural society, however, it is not always easy to address this need. Any association with death and grief is often something to be avoided, or something that is best kept private. Although Day of the Dead celebrations are lively in Mexico and in San Francisco's Mission District, non-Hispanics I've talked with often feel out of place and unwilling to "trespass" on this occasion. And again, Memorial Day works well following wars, but only for those immediately touched not for those who died in the wars against diseases like AIDS and cancer. For most, the day has become just another consumer and recreational holiday.

As a result, those of us wanting to reclaim this sense of sacredness are often at a loss. This is especially troublesome in the Bay Area, which has been hit so hard by the AIDS crisis. Isn't it time to return to the original purpose of Memorial Day, for Americans to collectively grieve our losses? To connect once again as friends, families, and communities?

This coming Memorial Day weekend we might all do well to think once again about the original, deeper meaning of this day. If you are home, you might think about your own friends and family who touched your life in some significant way. Honor them, say a toast during the barbecue, bring out the photo album and remember them as you might someday like to be remembered. And help recreate a culture that respects those who came before.

If you are in San Francisco, feel free to drop by the First Unitarian Center at 1187 Franklin Street at Geary from 5:00 to 7:00 pm to share and collectively honor in a celebration of life those who have touched us, those we miss, and those we will never forget. Individuals who have lost a partner, family member, or friend, and whose death they would like to memorialize, are asked to bring a sheet of paper with the person's name and any message, poem, or prayer for inclusion in this non-denominational ritual. This event is free. For further information call the Hemlock Society at 415-398-9297 ▼

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Letters

Other Side of the Story

My lover and I read the article, "PWA Fights Bashing, Discrimination in Stockton" by Marv Shaw (Mar. 31), and were shocked by the allegations made by Gary Sebastian against his former landlord, Janice Burdette. There is a side to the story that was not told in that article.

When Gary first appeared on the scene, Janice Burdette believed, as we all did, the stories he told about having AIDS and not expecting to live much longer. He was very convincing and she did all she could for him. She let him live in an apartment that she had recently fixed up. She let him owe her money for rent because she believed his stories about income problems and how Social Security had been jerking him around. She loaned him money and bought him food, not wanting him to go hungry. She became his own personal taxi service, taking him wherever he wanted to go. She gave him furniture for his apartment. In fact, most of his so-called "belongings" came from Janice and her friends who were sympathetic to his situation. She made herself available to him day and night.

Eventually, it came out that Gary had been lying to her and everyone else about his income problems. Actually, he had been receiving and cashing checks from Social Security all along. So, what happened to all that money? On top of that, he rummaged through her personal belongings (she had allowed him free access to her home) and obtained her Social Security number as well as other personal information which he then used to have a phone installed (illegally) in his apartment, but in her name. She knew nothing about it until her own phone was disconnected for non-payment of the bill he ran up. She had to make a police report to have her phone service restored.

After confronting Gary with his actions, he responded with wild psychotic rages. He not only trashed his apartment more than once, he also threw a can of stain against a wall in the lobby which Janice had recently redecorated. The can popped open and splattered everywhere. The newly-painted walls as well as the new carpet were ruined. It is no wonder Janice wanted to evict him. All she did was help him and in return he lied, cheated, stole and trashed the apartment she and others worked hard to make nice for him.

As for his allegations of physical abuse, these are not to be believed. Nobody pushed him out of a second-story window. He lived on the first floor of the building. He opened the window himself, jumped out, ran across the street yelling that someone was after him and forced his way into the apartment of a family he didn't even know. They had to call the police to remove him!

After Gary was finally evicted and living elsewhere, I helped Janice (as did others) clean out that apartment. It was a disaster. Trash everywhere. The kitchen was full of dirty dishes and garbage. Mold was growing all over it. The once-smooth hardwood floor was covered with indentations caused by some heavy object that he repeatedly dropped and banged against the floor. The neighbors had previously complained about the noise because sometimes it would go on all night long. While sorting through the mess, we ran across a collection of books and informational materials about HIV and AIDS. No wonder he knew so much and was so convincing. He had his own personal library of symptoms and illnesses to choose from.

Janice Burdette is not the only person he lied to and fooled. After a while, even the San Joaquin AIDS Foundation and Department of Public Health washed their hands of him and wanted nothing to do with him. One of these days, his lawyers will find that he has lied to them also. It seems they have taken on a case without actually investigating the facts or the character of their client. Someday they will regret believing him.

J.L. Little and
R.J. Canclini
Stockton, CA

McFeeley on the "Speak Out" Project

The recent article "Your HRCF Donations at Work" states that the Human Rights Campaign Fund has been criticized for sending 29,000 "Speak Out" mailgrams to President Clinton urging him to issue a statement opposing anti-gay ballot initiatives. No one from the Campaign Fund was asked to comment on this criticism from an unnamed source. Despite the fact that two of us are quoted in the story, neither of us was questioned on these charges or asked to clarify several factual errors included in the article.

The article asserts that HRCF makes money from the "Speak Out" program and that Speak Out members "agree to have a credit card account billed for a certain number of mailgrams... throughout the year. Their accounts are not billed until the messages are sent." This is an error. We do not charge people's credit cards each time a message is sent. All "Speak Out" participants pay in full for their messages in advance. The messages are then sent by the Campaign Fund when they are strategically useful and members are subsequently informed of which messages were sent from them. The Campaign Fund's general revenues subsidize the program.

Your article asserts that "a portion of each fee goes to Western Union for the actual mailgram." This is an error. In early 1990, the Campaign Fund terminated its relationship with Western Union following the company's effort to have the San Francisco Human

Rights Ordinance overturned as unconstitutional. After losing our account, Western Union changed their position, but the Campaign Fund has never engaged them as a vendor since that time.

The Campaign Fund recognizes that personal letters and phone calls are often more effective than mailgrams. We have developed programs such as the Federal Advocacy Network (FAN) to encourage every member of our community to communicate regularly with their members of Congress. However, overnight mailgrams remain an important political tool for our community when issues come up that require an immediate or large response. "Speak Out" allows lesbian and gay Americans to fight back against the avalanche of radical right letters, calls and yes, telegrams that members of Congress receive every day. Our program allows us to fight fire with fire and we are very proud of it.

Finally, we stand by the decision to send "Speak Out" messages to the president on the issue of anti-gay ballot measures. Our decision was made for carefully considered tactical reasons. We do not think it was "a waste." Rather, we believe it was an effective use of the program. Despite uninformed criticism, we continue to believe the decision was correct.

Tim McFeeley, Executive Director
Human Rights Campaign Fund
Washington, D.C.

Year of the Queer: Been There/ Done That

Will everyone please give the terms "boy" and "queer" a rest? Say for a decade or so?

Is there anything more pathetic than a man in his late 30s (or older) referring to his friends as "gay boys"? Talk about self-patronizing bubblehead-ism! And why are so many people trying to re-popularize the term "queer"? How can it be wise to imitate the speech of economically depressed teenagers who (sometimes) use the worst terms for themselves?

The Year of the Queer was last year. Please, give it a rest.

Charles Wagner
San Francisco

Prop. J — A Detriment to AIDS Fund- raising?

I was wondering if there has been any analysis of local Proposition J, which would make it a crime to "loiter or linger" within 30 feet of an ATM and its possible application to the corner of 18th and Castro.

Specifically, could the passage and enforcement of Prop. J limit or prohibit the usual charitable activities that take place near the Bank of America's ATM machines?

Is it possible that enforcement of this law could be invoked subjectively in a law enforcement "sweep"? Could homophobes come to the Castro, go to the ATMs and call police to arrest someone for raising money for an AIDS organization?

Gary Oliver
San Francisco

The Good That Men Do ...

This is in reference to recent articles in the Bay Area Reporter about the owner of the 'N Touch bar, Stewart Hiatt. As a concerned reader, I hope you will also fairly publish the good things that this man has done for the community. Last week, Mr. Hiatt was benefactor at an AIDS fundraiser at the Hyatt Regency where he donated a substantial sum of money and also sponsored a table of 10 guests to help raise funds for the San Francisco AIDS Foundation.

In addition to this event, his is a constant supporter of fundraising events which benefit the gay community and our brothers and sisters and I must say he is a good and respectable person.

As someone who has known this man, in all fairness, I hope you will also publish something positive about his contributions to the gay community. Thank you and keep up the good work.

Leonard Yee
San Francisco

Wants to Grow it Too

Regarding the "pot" proposition — they're permitting us to smoke it — medical certificates in hand — but not to grow our own. Does this mean that they're endorsing the "pushers"?

My dealer is rich!

Or are the fuzz going to provide [to us] from confiscations (that lousy Mexican shit)? It doesn't make any sense.

I still have to buy it for \$500 an ounce; I'm on a disabled HIV pension and my dealer is rich and the cultivation prohibition (like 5 decent plants) nothing industrial keeps him rich.

So what good is the "permission" to smoke pot? I'd smoke it anyway. So who needs Frank Wank's "permission."

Name Withheld by Request
San Francisco

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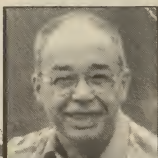


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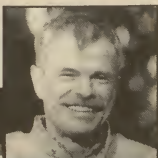


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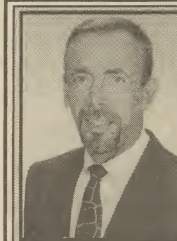
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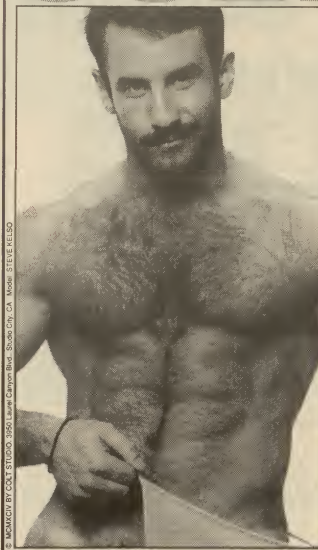
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Letters

Money "Up Front" Or No Service

I recently stopped in to Without Reservations on Castro to place an order "to go." The waiter strongly insisted that I pay before receiving my order. I am a well-dressed, clean-cut professional man and felt highly insulted. I left him a two-cent tip and a note expressing my feelings. I felt he was very rude.

On a second occasion, I decided to try it again (with a different waiter). He also requested "money up front" but was very cordial and explained to me that this policy comes directly from the straight Asians that own the establishment, not the workers. He and I agreed that this rule is in bad taste. I tipped him accordingly as he was professional and friendly, unlike the previous waiter who should not be in public service.

I have lived here for 19 years and this is the first restaurant that has waiters on duty that demands money up front for "to go" orders. I'm not sure if this new policy applies to people who eat on the premises. I suppose it does.

If the straight owners of Without Reservations do not trust their gay clientele to pay for their food, I suggest they sell the business and get the hell out of the Castro. I am not racist in the least, but perhaps they will feel more comfortable running a restaurant in Chinatown. They have lost my business.

Stephen Brown
San Francisco

The Swedish Connection

You have helped me before and I am wondering if you would be kind enough to do it again.

I am working on a book on HIV/AIDS and have been doing so for a long time. I have interviewed many people in San Francisco and New York and I have tried to keep up with them — not very easy from the other side of the world, but I am trying. Unfortunately, I have lost contact with some of them and hope you can help me. Once before, you printed my letter in your paper and I was helped with the information I needed.

This time it concerns two people — both well known. One is the former fundraiser at the Shanti Project, Ms. Bea Roman. Does anyone know where she went after going back and forth between Washington, D.C. and San Francisco? I really need to contact her.

The other is Richard Locke. I have not been able to find him. His phone is disconnected but I have heard that he moved back to Los Angeles. Does anyone know if he is O.K., and has he, in fact, moved to Los Angeles? Does anyone know where he is?

I would appreciate hearing from anyone about Bea and Richard.

My address is Grevgatan 30, 114 53 Stockholm, Sweden.

Pia Garde
Stockholm, Sweden

More Bar Talk

So Daula Rush is angry and wants her bar back! I undoubtedly show my age and lack of political correctness when I say that I regretfully acknowledge that it's too late to get our bars back.

As a gay man, I am attracted to and enjoy the company of other men. In the '70s and '80s, the South of Market bars were a hundred percent male and the lesbians congregated in their own meeting places, where I would not have been welcome and had no desire or reason to visit. Since those days, the presence of women in such places as the SF-Eagle has steadily increased until there has arisen a virtual take-over of leather events there. Invariably, these events are dominated by women as MCs, entertainers and, increasingly, patrons.

I can hardly shed any tears for Ms. Rush's complaint of high male attendance at The Cafe. As Jaqui Mac says, "put your money where your mouth is." From what I've been told, a major reason for the consistent failure of lesbian bars is that lesbians drink little and no bar can survive financially when its patrons stand around for hours sipping one bottle of Calistoga!

One has come to learn that the only acceptable (and long winded) expression is "gay and lesbian." Did not the word "gay" used to mean someone of either sex who was homosexual? Not a gender specific word, Webster describes it as applying to those "exhibiting sexual desire toward a member of [their] own sex."

I anticipate howls of outrage and accusations of misogyny in response to this letter. No, I do not claim that "Some of my best friends are women," although I do enjoy the company of women (admittedly mostly straight women).

But let lesbians keep their own bars and leave ours to us. We have little in common except our same-sex interests and our common concern in battling homophobia.

Michel de la Roche
San Francisco

One Happy Family

I would like to comment on the letter by Katherine Collins in your May 5th issue.

"Is The Cafe Trying to Get Rid of Women?" Ms. Daula Rush along with Ms. Sue Roginski voice, the Club has changed, along with the female/male ratio, yet they don't feel threatened. Then, may I ask, what's

their bitch? Further quoting Ms. Roginski: "It's just that if I want to go in a gay bar, I can do that." And it's turning into a gay bar? Where you been, Kansas City? The bar has been a gay bar since way back when.

With the demise of Maud's, Amelia's and Peg's in the city, admittedly closing because the "women" socialized and did not spend money, where is their reasoning? You don't make money with people that socialize. You make money with people who drink. I guess at Mr. Sherck's expense, these women want a social club. Perhaps they should check the bar license sometime; I believe it will say nothing about being a social club.

And as far as Ms. Laura Lovett saying, "We're on the same team, and to fight against each other is an absolutely insane idea." What planet have you been on lately, honey? Three weeks ago, I stopped into Uncle Berts for a drink. Three dykes had their leather jackets draped over bar stools with half-empty beer bottles taking up space at the bar. Yet, they were shooting pool. I stood behind one of the stools and ordered a drink, at which time, one of the women came over and said, "Don't even think about sitting down!"

At the end of each game, they came over, took a swig of beer and went back to playing pool. One happy family, my ass. Take a good look at yourselves sometimes, girls. Then ask yourself, "Are we really working to be one happy family?" The bars are for every one, not just a socializing few.

John McDonald
San Francisco

Cutting Off The Government

What a great idea Wesley Congress has to put some teeth into our demands for gay rights by advocating a huge tax protest in June called "No Gay Taxes." My lover and I had almost \$21,000 in taxes withheld last year, or about \$1750 a month and I would say we were pretty average tax payers. But if you multiply that \$1750 by the one million people who marched on Washington last year, it comes to \$1.75 billion! Multiply it by two million people and it becomes \$3.5 billion. If three million people got involved, it would mean over \$5 billion - in one month — that is not flowing to the government. I get giddy just thinking of the power generated by withholding \$5 billion from the government.

Wouldn't you love to see Bob Dole's reaction when a news person sticks a microphone in his face and asks, "What do you think of the massive tax protest for gay rights, Senator?"

The great part about this tax protest is how simple it is. You don't have to fly to Washington. You don't have to march down the street. All you have to do is get a W-4 Form and up your federal deductions to 10! Why didn't we think of this a long time ago? I am definitely going to do it. The government has been ignoring our demands for equal rights for too long. It's time to cut off their ... funding.

This is definitely an idea whose time has come. Be sure to spread the word across the country so everyone will know. Finally, there's something we can do to make the politicians take notice — and it is so simple!

Martin Brown
San Francisco

Wants More In-Depth Health Coverage

Dan Medinski's latest late coverage of the April 4th airing of ABC's "Niteline" and Brian Coyle's interview, were, in my opinion, long overdue and exciting to finally see in a gay publication.

Mr. Coyle's experience with what is causing AIDS and how to stay healthy, should be very valuable to researchers, but unfortunately they are still too "virus hungry" to do the right research.

It is a shame that so many people who may have read that article blow it off without ever giving it much thought. I personally have practiced Mr. Coyle's anti-candida way of living and am still alive and healthy because of it.

The only complaints I've heard is that Mr. Medinski's article was too short and didn't go into enough depth. Hopefully he himself will stop believing the so-called experts and question the HIV hypothesis so that he won't refer to Brian Coyle's interview as just one long-term survivor's opinion and instead will print it as fact.

Please keep more of these kinds of articles which question HIV as the cause of AIDS and inform people printed in your newspaper. There are a lot more HIV non-believers out there than you think.

Dean Evans
San Francisco

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The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed, anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

Wayne Friday

The Dianne and Bill Road Show

When you're a politician running for reelection it doesn't get any better than this: a ride from Washington to your home state on Air Force One with the President of the United States, photo ops with the number one guy at every turn (particularly impressive when you step off the plane with the President in the country's number two media market), and everything topped off with a couple of fundraisers attended by the Prez that nets your campaign a cool \$1 million bucks.

Dianne Feinstein, already considered a shoo-in for reelection in November, had plenty of reason to smile last weekend as President Clinton

was good for the senior senator, and she continues to pick up important endorsements from across the state's political spectrum. Huffington's personal millions aside (he is said to have pledged as much as \$10 million of his own to get elected to the Senate), Feinstein will not want for political funds herself. Not only does she have an enormously wealthy husband, she is a millionaire in her own right — and she can depend on Democrats across the country to come to her aid with big bucks as well.

To add to the state Republicans' woes in the Feinstein Senate race, rumors out of Los Angeles this week all but confirmed that L. A. Mayor Richard Riordan, a Republican, will endorse Democrat Feinstein over any of the potential Republican candidates. Indeed, this will likely be the most expensive U. S. Senate race in the country this year (some are predicting as much as \$60 million before this one is over), but I'd put my early money on Dianne Feinstein to win this one in November — and win it big.

Politics and people

Prominent attorney and War Memorial Board President Tom Horn, *Bay Area Reporter* publisher Bob Ross and I are hosting a fundraiser/brunch to benefit the election campaigns of Supervisors Carole Migden and Susan Leal on Sunday, June 5, 11:30 to 2:00 p.m. at 10 Miller Place (in the penthouse) There will be lots of good food, cocktails, and great people. A contribution of \$250 is requested (\$125 to each supe); call Anne Anderson at 495-6333 for info.

Here we go again: Secretary of State candidate Mike Woo is really steaming at Kathleen Brown's campaign manager Clint Reilly's decision to drop Woo from his "slate mailer" endorsement card, mailed to more than one million state Democrats, and replace him with Willie Brown's candidate, Assemblywoman Gwen Moore. Pressure from the Speaker again? No way, says Willie. (But then who ever said politics was fair, if not indeed downright dirty?)

But while the Woo and Moore camps tangle over who gets to buy their way on to Reilly's endorsement card, we should remember that the most qualified candidate in this race is Acting Secretary of State Tony Miller, the only acknowledged gay candidate running for statewide office.



Delaine Eastin.

March Fong Eu, the popular, long-time Secretary of State who is now the Ambassador to Micronesia, has taped an endorsement of Tony Miller to take her job permanently, and this could help Miller significantly. Incidentally, the latest Field Poll shows Miller running second in this race, only six percentage points behind the better financed Woo — with a whopping 49 percent undecided, making the nomination of Tony Miller for Secretary of State easily possible if we all get out and support him.

A look at some of the other races on primary day, June 7:

• Kathleen Brown has the Demo nomination for Governor sewed up, despite late money of his own going into Garamendi's campaign. Too little, too late, John.

• David Roberti will defeat Phil Angelides for the Demo nomination for State Treasurer (Matt Fong is running unopposed for the GOP).

• Assemblyman Art Torres should win the Demo nod for Insurance Commissioner, although the undecided vote could help challenger Bert Margolin. (Wes Bannister will win the GOP nod in this statewide office).

• The race among the Democrats for state controller could go any way (there's a huge undecided vote of 60 percent in this low-key race), although Kathleen Connell looks like the favorite over Don Perata and Rusty Areias.

• Republican Bill Jones is unopposed for his party in the Treasurer race.

• Incumbent Controller Gray Davis will easily win the Demo nod for Lieutenant Governor, with Assemblywoman Cathy Wright probably winning the GOP nod to oppose Davis in November.

• The non-partisan battle for state schools Superintendent

(Continued on page 10)

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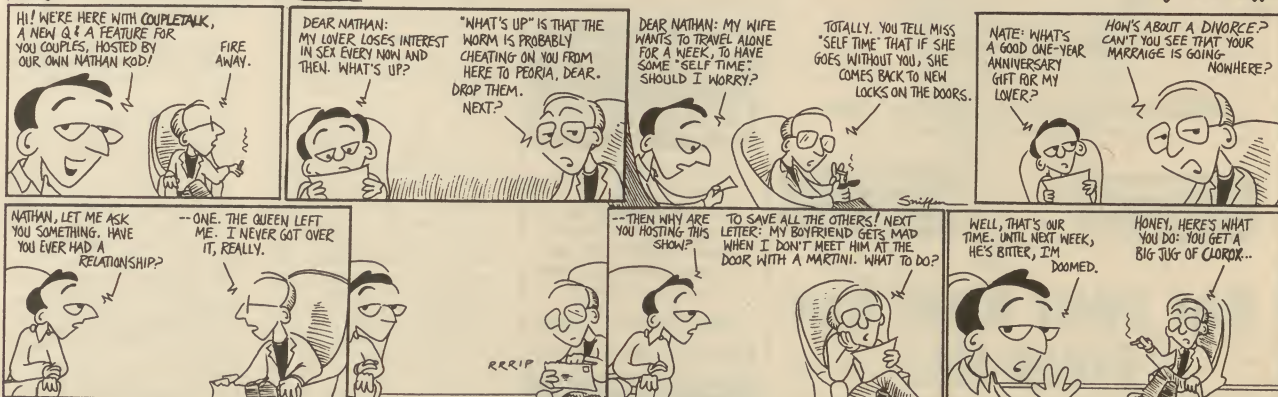
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Girlfriends On the Move

by Elissa Perry

In the very near future, lesbians will have a new publication to call their own. *Girlfriends* is the title of this upcoming "Magazine of Lesbian Enjoyment," as the periodical's own announcement describes it.

The staff of *Girlfriends* is comprised of many former *On Our Backs* staff members who recently walked out of

G I R L F R I E N D S



Commentary

On Our Backs in general discontent with the magazine and the way it was run. Since Susie Bright left *On Our Backs* in 1991 the publication, which is a part of Blush productions, has gone through three editors. The most recent editor was Heather Findlay, who is now the editor of *Girlfriends*.

Leaving Backs

Findlay left *On Our Backs* "with a great deal of sadness and regret" because she feels that in the ten years that the magazine of lesbian sex has existed "it has been a very important part of the lesbian community." However, she found it "extremely difficult to put out a sophisticated national sex magazine on a zine budget." Findlay was also frustrated because many of the writers and photographers with whom she worked at *On Our Backs* were not being paid on time. One contributor with whom I spoke, Stephanie Rosenbaum, was not paid for several months after her piece was published.

After the staff of *On Our Backs* (except Melissa Murphy and Debbie Sundahl) decided to leave, they found themselves to be a talented group of unemployed women with the desire to publish a national lesbian magazine. So they got on the phone and raised some money to produce *Girlfriends*. The women of *Girlfriends* include Heather Findlay, Editor; Diane Anderson, Associate Editor; Zannah Noe, Photography Editor; Bonnie Simon, Art Director; and Suzy Minshall, Circulation Director—all of whom are former *On Our Backs* staff, with the exception of Suzy Minshall.

This new venture has the support of other former *On Our Backs* staff, including Phyllis Christopher, who may be doing a photo spread in the upcoming issue, and Susie Bright, who wrote a letter of support for *Girlfriends*. Melissa Murphy and Debbie

Sundahl, current *On Our Backs* staff, were unavailable for comment.

Spicy copy

According to Findlay, *Girlfriends* will be a lesbian magazine with a "spicy and personal" feel to it, complementing existing publications for lesbians. The staff of this new bimonthly plans to talk about "what girlfriends are

They are looking forward to their first issue with a great deal of enthusiasm, since the material that has been submitted so far has been "very diverse." The first issue will include an advice column called "Girtalk" written by Pat Califia; a feature by Donna Minkowitz on Storm, the former American Gladiator; poetry and fiction by Linda Smukler and Sapphire; a sports section called "Out of Bounds"; "Girfringe," a section on the leather and S/M scene written by Trish Thomas; "Crib Notes" on queer parenting; and a host of other lesbianic material for your enjoyment.

In the future, Findlay hopes to publish in *Girlfriends* work by women who have been or are in the forefront of lesbian sexual politics, as well as provide a space where "any woman can have her say about being a lesbian."

Girlfriends can be reached at P.O. Box 713, Half Moon Bay, CA 94019, or by calling 995-2776. ▼

**Girlfriends
will be a
lesbian
magazine
with a
"spicy and
personal"
feel.**

reading, what movies girlfriends are seeing, what we are doing in bed, who we have crushes on...."

Friday

(Continued from page 9)

dent will likely see East Bay Assemblywoman Delaine Eastin and Maureen DiMarco in a November runoff.

•Assemblywoman Jackie Speier, representing northern San Mateo's 19th District since 1986, is very definitely a Democrat, but the woman is so popular she has no Republican opponent in November, and some of her GOP friends are even working to get her their party's nomination as well. Speier will likely be the nominee of both parties and will face only token opposition from an unknown Peace and Freedom Party candidate.

•State Democrats stand a good chance of picking up most of the statewide constitutional offices this year, except in the Attorney General race, where unknown Assemblyman Tom Umberg is having big troubles gaining name recognition. Most observers see incumbent Dan Lungren, the darling of the party's far right, easily the favorite in this one (though it's a looonnnnggg time from June till November.)

•U. S. Rep. Richard Gephardt raised \$50,000 recently at a cocktail party for former San Jose Mayor Tom McEnery in his 16th congressional primary against Zoe Lofgren. (McEnery supported longshot presidential candidate Gephardt way back in 1988.) McEnery has this bitter congressional race all locked up; an easy winner June 7.

In Los Angeles, gay men replaced blacks as the most common victim of the record 783 hate crimes registered in that city last year; assaults accounted for 43.2 percent of the crimes.

And in Sacramento, the Assembly has approved legislation authorizing the sale of special license plates for an additional fee to raise funds for HIV and AIDS education and research. The bill (AB2848) by Sacramento Assemblyman Phillip Isenberg went to the senate with no debate. The Department of Motor Vehicles would approve the final design of the HIV/AIDS plates. ▼

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More Missing Kissing

by Al Kielwasser

The May 18 episode of *Melrose Place* provided gay character "Matt" with an all-too-rare chance at romance. In the episode, Matt connects with "Rob," a friend of another lead character ("Billy"). The script managed to make a number of worthwhile points. For example, Rob educates Billy by co-gently answering such questions as "did you always know you were gay?"

Much debated, however, was whether or not Matt and Rob would be shown "actually" kissing. The original script called for such a kissing scene, but it was cut from the final production. Instead, that kiss—like so many other others in recent TV history—was left to the viewer's imagination.

Melrose Place has, of course, made a concerted effort to provide affirmative and progressive story lines. The decision to censor the kissing scene is, however, a capitulation to homophobia. That decision is based in bizarre and indefensible programming standards that permit (and promote) violence between men, but not loving.

On American television, two men killing each other is okay; two men kissing is beyond the pale.

Send feedback to Darren Star, Executive Producer, *Melrose Place*, Spelling Enterprises, 5700 Wilshire Blvd., Los Angeles, 90036. Direct calls to Roland McFarland, Broadcasting Standards and Practices Department, Fox Broadcasting, tel. 310-203-3883, and Sharon Mangunson, Media Relations, Fox Broadcasting, 310-203-2043.

Bravo? Not!

The Bravo cable channel—purveyor of "edited for television" movies—routinely cuts up every film that includes a profane word or exposed butt cheek.

Recently, Bravo did the usual hatchet job on *My Own Private Idaho*, a film that relates the saga of two young men, one gay (played by River Phoenix) and the other sexually-ambivalent (played by Keanu Reeves).

However, with *My Own Private Idaho*, Bravo wasn't content with deleting the expletives. The network cut all scenes where two men were shown in bed together.

Also cut were ... surprise! ... all same-sex kissing scenes.

Send feedback to Bravo, 150 Crossways Park West, Woodbury, NY 11797, tel. 516-364-2222, ext. 350.

Audio tape worms

An advertisement in a recent issue of *S.T.R.A.I.G.H.T.* magazine (published by the Society to Remove All Immoral Godless Homosexual Trash) invites readers to "Hear the experiences of the only Christian Minister (Fred Phelps) who had the gonads to go to D.C. and protest the fag march on the capital. Hear his scriptural justification for the use of the term 'faggot.' Tapes can be ordered from Scriptures For America, Box 7666, LaPorte, CO 80535."

Another feature in the same issue announces a 75-minute audio tape, *Hillary's Hellcats* (available from Living Truth Ministries, 1708 Patterson Road, Austin, TX 78733-6507; tel. 800-234-9673). This tape deals with "co-president" Hillary Clinton's cabal of "lesbians, sex perverts, child molesters, Christian haters, and communists."

These persons include: "Attorney General Janet (Johnny) Reno — Hardened lesbian," "Donna Shalala — Amazon love sister," and "Roberta ('Bob') Achtenberg — Lesbo crazy." The tape promises to answer such burning questions as: "Is Hillary a lesbian? What dark power does she exercise over her husband, Bill? What's her real goal?"

The literary giants of *S.T.R.A.I.G.H.T.* may be contacted at P.O. Box 5251, Denver, CO 80217-5251.

Reebok plays footsie with fundies

Reebok, the leading manufacturer of athletic footwear, has formed a partnership with a new cable channel, the "Cable Health Club." The Cable Health Club is a subsidiary of International Family Entertainment (IFE), which also owns and operates The Family Channel in the U.S. and the United Kingdom.

IFE's agenda is built on promoting intolerance and bigotry. The company's chief executive officer (Tim Robertson) is the son of notorious homophobic and media mogul Pat Robertson.

Reebok has no reputation for promoting homophobic causes, but this new business venture is alarming. No conscientious company would enter into an agreement with the IFE or any business that funds the politics of hate.

Call Reebok Consumer Relations at 800-843-4444 or write Paul Fireman, Reebok International Ltd., 100 Technology Center Drive, Stoughton, MA 02072.

A frozen asset

The Ben and Jerry's ice cream company is under attack by the homophobic "Concerned Women of America." Ben and Jerry's recently gave a grant to the Sexual Minority Youth Assistance League (SMYAL). In the May issue of *CWA's Family Voice* magazine, readers are warned: "Every time you enjoy a delicious cone of Ben and Jerry's ice cream, you are benefiting homosexuals who are busy recruiting our young people and attempting to 'retrain' our teachers and school personnel on campuses across the country."

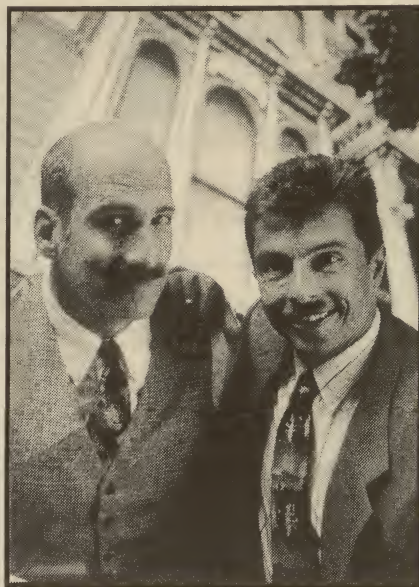
The magazine further adds: "If you purchase large quantities of Ben and Jerry's ice cream, you may be sending a 'worthy' young gay person to a forum where he or she can learn the art of recruitment—or gay activism."

Sounds like a worthy cause! Purchase large quantities of Ben and Jerry's and/or send your comments to Ellen Furnari, Foundation Coordinator, Ben and Jerry's, P.O. Box 67, 79 Weaver St., Winooski, VT 05404, tel. 802-655-6215. ▼

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-4588; fax, 415-861-4893; South Bay, 408-235-0229; East Bay, 510-273-9146; North Bay, 415-647-3055. ▼

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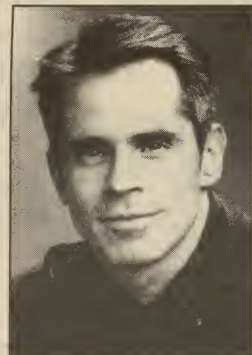
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Community News

Readers, Writers Conference Draws Hundreds of Gay Literati

by Mark Freeman

Four hundred gays, lesbians and adventurous souls indulged in forbidden intellectual fruit at last weekend's local Readers and Writers Conference, sponsored by A Different Light at the Women's Building. Not since the Out-Write Conference over two years ago have so many Bay Area readophiles and write-aloholics come together in queer literary glee. Interestingly, less than a third of those present were men — and over half of attendees identified as people of color or mixed race, judging by workshop attendance.

The mostly under-30 crowd convened for a show "Honoring Our Heritages" on Friday, May 20. Among standout performers were Justin Bond in remarkably low key; Ruven Hannah in orthodox Jewish philacteries and leather drag; Shaffiq Essajee — who donned a sari to read a letter from his fundamentally Muslim mother; and Wayne Corbitt church preaching eroticism. Even so, none outshone Nao Bustamante, attired in bikini top, girlie-girl trucker mudflap loincloth, and a feather headdress: mounting a big burrito in a dildo harness, she offered all guilt-ridden white males and "those who know any or have one of them inside" a way to absolve themselves of 502 years of oppression — just kneel at her feet and bite that burrito. Half-a-dozen did.

The next day's talkfest got into full swing with a keynote panel called Voices In Print. Four heavy-hitters took turns looking at the difference between publishing with a big commercial house versus a smaller independent community press. Such "niche" publishing is often a euphemism — meaning gay or lesbian — as was pointed out in the introduction by moderator Amy Scholder, a hot young editor at City Lights and at Serpent's Tail/High Risk.

Poet and novelist Jewelle Gomez shared her frustrations trying to break into print in mainstream publishing houses: "We already have a black woman writer this year," she was once informed. Even worse, she recalled, was being told that her main char-

acter in *The Gilda Stories*, a black lesbian vampire looking for a new community after the Civil War, "was 'too complex'! So those who like their people of color one-dimensional, don't read my book."

Next on the line-up was Allen Berube, author of *Coming Out Under Fire* and the film based on it, which opens May 27 for a full week at the Castro Theater. Berube traced his own development as a community-based scholar, from a working class background without any college degrees. He began by doing a slide show — exactly 15 years ago in June of 1979, also at the Women's Building — on the history of lesbians passing as men in gold-rush California. After someone found a boxful of love letters from World War II GIs, he created a new slide show. *The Advocate* published the script. Then *Mother Jones* featured his work as a cover story. Next thing he knew, several big publishers were offering \$30,000 advances on a book, and Berube chose the one that usually does military books.

Helen Zia, an ex-executive editor at *Ms.* magazine now with *Woman's Day*, discussed the economics of publishing, "the politics of it, the corporate nature of it," and its bottom line of profitability.

Local hero Dorothy Allison (her *Bastard Out of Carolina* was shortlisted for the National Book Award, her latest out is *Skin*) continued to win the audience's heart by complaining that *Glamour* magazine is now publishing a story by her — but only after eighteen editors had their way with it. "Then they wanted to send a photographer. And they wanted to send a makeover crew. I told them I'm not doing that this decade." Once a teacher of writing at A Different Light, she continued to encourage young talent with advice: "I'm 45 years old and my first novel was printed two years ago. The only hustle I know is to do the work you want to do anyway."

This inspirational keynote was followed by short readings plus three sets of "choose-one" panels. At "Inspired by the Mediterranean" Nikos Diaman related being



Dorothy Allison

(Photo: Jill Posener)

lured back to his Greek roots by Lawrence Durrell's descriptions of lemons; Denise Leto told of being shamed by the nuns for being Sicilian and too dark; and Mary Salome (daughter of a Syrian Christian and an Irish-American Catholic) asserted she is still Arab even if "I don't wear embroidered scarves or ululate regularly."

"Writing Working Class" drew an overflow crowd to hear Tommi Avicolli Mecca read from his novel-in-progress *Dagos*, and Chea Villanueva share pieces from her reform-school stories. Sauda Burch, an African-American lesbian ex-editor for *Ache*, suspected "a secret language in college that opens doors to who gets published and who does not. And I was silent for years for not knowing that language. Writing was my refuge. I couldn't speak, but I could write."

The best attended panel of the day was moderated by Caroline Streeter, on the topic "Mixed Heritage and Queer." Jewelle Gomez (also of Iowa Native American descent) was joined by Lisa Kahaleole Chang Hall (multiply mixed, from Hawaii) and longtime Chicana feminist lesbian writer Cherrie Moraga for a fluid discussion on identity.

The conference closed with moving tributes to S/M novelist John Preston and to media scholar and filmmaker Marlon Riggs. To close the conference, Professor June Jordan of UC Berkeley read her rolling-cadenced poems to the newly-empowered, but finally exhausted, crowd. ▼

Video Rentals of *Band* To Raise Money for AIDS

United Press International

TORRANCE, CALIFORNIA — After the AIDS movie ... *And The Band Played On* was released on video Wednesday, May 18, the Wherehouse stores announced it will donate \$1 from each rental to AIDS charities.

Because of the social relevance of the movie, Wherehouse Entertainment decided to donate profits from the video to AIDS research, education, and patient care.

"Once in a long while, a

project comes along that brings with it the opportunity to make a difference," said Scott Young, Wherehouse Entertainment's president and chief executive officer.

"The Wherehouse is committed to building the awareness of this tragic disease, and it is our hope and intention that as many people as possible have the opportunity to watch this dramatic movie," he said.

Wherehouse Entertainment plans to collect \$1 from each rental of the movie during the first three weeks of its

release.

The company is one of the largest video retailers in the western United States. Headquartered in Torrance, the Wherehouse operates 348 stores in California, Arizona, Washington, Oregon, Nevada, Colorado, Minnesota, North Dakota, Montana and Iowa.

Two Wherehouse stores in San Francisco have also initiated a separate fundraiser to benefit the Ambassador Hotel, a local residence for people with AIDS. ▼

Community News

Stanford Sculpture Bashers Won't Face Hate Crime Charges

by Dennis Conkin

Although the seven Stanford University student athletes who bashed the campus Gay Liberation monument on May 16 caused almost \$9,000 in damage to the famed sculpture, they cannot face hate crimes charges for the act.

While the students may be prosecuted on felony vandalism charges, California hate crime statutes apply only to acts against people and property owned by individuals — not by institutions.

"It's a loophole in the law that we're all very upset about, but there's nothing we can do about it except get the legislation changed," said local attorney Bruce Nickerson.

Nickerson, a Stanford graduate, represents the campus lesbian and gay alumni group.

"The fact is, this is an outrageous hate crime and analogous to people burning a cross on the lawn of a black family or painting a swastika on a synagogue, except the statute does not apply," Nickerson told the *Bay Area Reporter*. "That loophole needs to be closed."

California hate crime statutes enhance fines and sentences — both misdemeanor and felony jail and prison sentences — against individuals who commit hate violence against others or their property on the basis of race, religion, ethnic background, or sexual orientation.

The vandalism incident is considered hate violence by outraged members of the Lesbian Gay and Bisexual Community Center, according to D. Troy Gilbert, an openly gay faculty member and student advisor.

"We've had a lot of interaction about the incident. We see it as a hate crime," he said.

Gilbert says that the 160-member gay and lesbian group will be carefully monitoring the Stanford student disciplinary process the students must face, whether or not criminal felony charges are filed.

"We feel deep regret about the incident because the sculpture was created in 1979 for the tenth anniversary of the Stonewall riots," Gilbert said.

"We await the university's response to this serious hate crime, and we expect the university to pursue an appropriate student judicial and administrative response. Such acts are not acceptable."

The student athletes were members of Sigma Alpha Epsilon and Delta Tau Delta, two Stanford fraternities.

Stanford president Gerhard Caspar and other officials have issued statements condemning the vandalism, but Gilbert expressed concern that the matter would be portrayed as a prank and not as hate violence.

Although one Stanford athletic coach said that he believed the incident had been "blown out of proportion" and that Stanford students "were force-fed political correctness," he later clarified his remarks.

"I do not condone these activities and I do not condone



getting drunk," said Chris Horpel, a wrestling coach.

Horpel, however, did not refer to the incident as a hate crime. Neither did Stanford Associate Director of Athletic Tom Beckett, who met with lesbian and gay students and decried the vandalism but said he did not know the students' motivation.

The sculpture, depicting a lesbian couple seated on a bench and a standing gay male couple, was seriously

marred with black spray paint in the attack and a wooden bench was rammed between the male couple.

An investigation into the incident is underway by the Santa Clara County District attorney's office. Charges are pending and are expected to be filed on May 26.

If the incident was planned, and not a spontaneous crime, the students could also face felony conspiracy charges related to the vandalism. ▼

Downtown?

Adam Lange

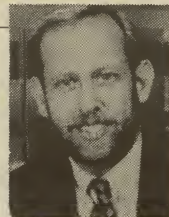
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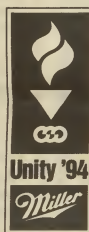
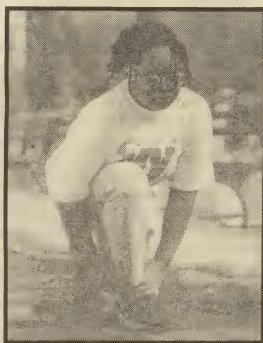


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California News

Gay Man Sues Enterprise Rent-A-Car for Wrongful Firing

by Karen Ocamb

The image of a successful car rental agency is usually built around quick service, clean cars, low rates, and other matters that renters care about. But to Joanne Peratis, Enterprise Rent-A-Car's area rental manager for the South Bay Area, heterosexuality is also of great importance to the company's image. At least, according to a suit filed May 10, "Ms. Peratis advised others that a gay employee was inconsistent with the corporate image of Enterprise."

The gay employee in question, 25-year-old Rodney Bertone, holds a Bachelor of Science degree in Business Management, was hired by Enterprise February 2, 1993 as a Management Trainee. He'd had previous employment in the automobile rental industry, was highly regarded on the job, and had received an above average review. He contends in the \$5 million dollar lawsuit that after he took a male friend to a company-sponsored outing to Dodgers Stadium last June Peratis "made it well known that she was troubled" by the gay twosome.

After the Dodgers game, Bertone contends, he found himself the subject of "unbearable" treatment. Instead of resigning, he worked harder. Subsequently Michele Seaton, a location manager, "conducted secret meetings" with other employees, asking each one if they knew Bertone was gay — and if they didn't, she told them. Seaton also, the lawsuit contends, "asked if they had questions, fears, or health concerns due to working with a gay person."

At the meetings, which Bertone believes were ordered by Peratis, Seaton instructed employees not to make gay jokes lest Enterprise be sued, and not to discuss the meeting.

Then, in July, Bertone was required to take a "skills test."

He thought he'd done well, but he was told he'd failed.

When Bertone confronted Peratis, the suit alleges, "she was at a loss to explain how any answer was incorrect beyond stating that his answers were 'correct, just not phrased correctly.'" But, the suit says, even before Bertone learned the test results, other employees had been informed by Peratis and Seaton "that he would not be allowed to pass, no matter how well he performed on the test."

Bertone was fired January 31, 1994. Officially, the termination was because of "tardiness in June 1993, and the ex-

"He's part of the new generation of gay people who never thought who he is privately would impact on his professional life so dramatically."

— Attorney
Bruce Davidson

cessive use of sick days."

As required by law, Bertone filed a complaint within 30 days with the state Department of Labor, claiming wrongful termination based on sexual discrimination codified in Labor Codes 1101 and 1102. He then hired civil rights attorneys Bruce Robertson and John Duran. Duran, a candidate for state Assembly, drafted the Labor Code legislation. They subsequently filed the lawsuit, alleging nine separate viola-



John Duran

tions — including wrongful termination in violation of public policy (being gay means you get to be openly gay as a political activity), and violation of California's civil rights law and L.A. County's AIDS discrimination ordinance, since they apparently perceived him as a person with HIV/AIDS.

Enterprise Rent-A-Car issued a statement to the media reiterating their position that Bertone was fired because of lateness and misused sick days. But Robertson says that's "simply a fabrication." Why, he asks, would they wait six months to fire him for being five minutes late once? And, he adds, the company paid him for a sick day he never took — with one still owed him.

Robertson says he has at least four Enterprise employees willing to testify that they attended the secret meeting (described in the suit as "conspiracy") where Bertone's sexual orientation and health were discussed. He also has witnesses who were told that Bertone would never pass the "skills test."

"This has been very difficult for Rodney," Robertson says. "He's part of the new generation of gay people who never thought this would happen. He never thought that someone finding out who he is privately would impact on his professional life so dramatically."

Robertson says the case won't come to trial for another 12 to 18 months. ▼

Prom

(Continued from page 1)

friends, the SHOUT (Students Honestly Opening Up Together) mentor program, or Dr. Virginia Uribe's non-profit Project 10 counseling programs; they believed their schools had "censored" the announcement.

Most students who made it to the prom, in fact, were

from a school that does not censor facts of homosexual life. They attend the EAGLE Center (Emphasizing Adolescent Gay and Lesbian Educational Services), an L.A. Unified School District-authorized alternative school that helps queer youth who have difficulty attending regular classes because of their sexual orientation.

Charges that commission-sponsored material is not getting to gay students appears verified by a recent Project 10 field poll that found 13 of the 42 high schools contacted have an active Project 10 program, with six others forming chapters. But, despite the commission's mandate to have a designated liaison between the commission and each school, the survey researcher reported, most of the schools contacted either did not return repeated phone calls; or responded by saying "We don't need one"; or said that Project 10 was "not appropriate."

Openly gay L.A. school board member Jeff Horton —

who was ill on prom night — has been pushing for the state legislature to pass a law guaranteeing equal access to all education and social services for all students, regardless of sexual orientation. But his pleas for queer community support — apart from the generous support of the handful of volunteers (including Transit cops), and individuals and organizations which underwrote the prom — seem to have fallen on disco-deafened ears. Now a heartened radical right is demanding that the L.A. Unified School District drop its official recognition of June as Gay and Lesbian Pride Month.

"This community needs a lot of love and time," says Martina Chaconas, 27, a screenwriter who volunteered at the prom. "These are our children. And they're very brave. Imagine walking downtown in drag."

For more info on the Gay and Lesbian Education Commission, call Kathy Gill: (213) 625-6392 or Jeff Horton: (213) 625-6386. ▼

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Congressman Dan Hamburg: Our Friend in the First District

by Mike Salinas

Wandering through the Capitol building in Washington, D.C., one might expect to find the rainbow flag outside the offices of either of the nation's two out gay representatives. One would, however, be wrong. Neither Gerry Studds nor Barney Frank has the symbol of gay liberation hanging publicly outside their offices—but heterosexual congressman Dan Hamburg of California's 1st District does.

Hamburg looks too fit and rested to be a lawmaker: he is missing the jowls and pastiness of most men who operate within the Washington corridors of power; his face is tanned; his clothes do not look as though he wore them to bed. In fact, he was one of *People* magazine's "50 most beautiful people of 1993." What keeps him from looking too much like a J. Crew model—the only pique it's possible to imagine him in is the sport shirt knit variety—is the intensity in his eyes. Whether speaking or listening, Hamburg's eyes show he is making sure every word registers, and when the words are his, he is conscientious to ensure every one is what he means.

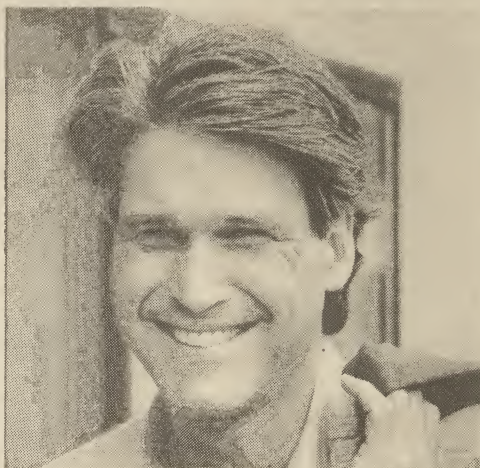
Although not gay himself, he is one of the House of Representative's strongest supporters of gay rights and a nemesis of the right wing: Pat Robertson's Christian Coalition gave him a 0 percent rating, which translates in most gay circles to a 100 percent correct voting record.

In the last 13 months, faced with a dozen "issues [self-identified by Christian Coalition as having an important impact on our families and our nation," Hamburg voted against Pat Robertson's position every time. The votes Hamburg cast, to overturn the ban on HIV-positive immigrants; to lifting the ban on lesbian and gay military personnel; and to establish domestic partner registration in Washington, D.C., were easy for him, he told the *Bay Area Reporter*.

"There are many ways gay and lesbian issues may come to the fore," he said in a recent interview, "but it's never difficult to figure out how to vote. What's hard is not voting your conscience."

He paused, then added, "What can also be difficult is getting re-elected."

Regarding the immigration ban in particular, he said, "To



Congressman Dan Hamburg.

(Photo: Rick Gerharter)

me that was a very easy vote," albeit unpopular with many Americans who are unaware of the realities of HIV and worldwide immigration policies. "I've been in politics long enough to know some of my votes will be distorted."

"Robert Dornan is driven by his own fear. All homophobes are driven by fear about their own sexuality."

—Congressman Dan Hamburg

he said, "but why be a representative if you're not willing to stand up for what you believe?"

What Hamburg believes is that freedom is not a sometime thing, and that "determined strength is better than anger" in obtaining it, particularly when it is held hostage by the "scary" religious right.

"You have to stand up to them strongly and let them know you are a presence that has always been there," he said, "by marching on Washington, for example, and demanding legislation come forward."

"The only thing they understand is strength."

Hamburg has seen a lot of homophobia in the halls of Congress. Hamburg just sighed when asked to com-

ment on his California colleague—but certainly no friend—Robert Dornan, the congressman who "outed" Representative Steve Gunderson during floor debate on an education bill. "Dornan is driven by his own fear," he told the *B.A.R.* "All homophobes are driven by fear about their own sexuality."

Hamburg's departed from his usual no-nonsense answering style, however, when directly asked about the sexuality of other colleagues in the House. "I don't know of any other gay members," he said as earnestly as possible.

The congressman should be better at picking out possible homosexual lawmakers, considering a childhood that he says was full of gay men.

"My parents were divorced and I grew up around a lot of gay people," he said. "In those days gay and lesbian issues didn't even exist [openly]."

"Now attitudes are changing. Things are getting worse and better at the same time. A lot of things are out in the open, and I'm an optimist—while they may be ugly, they're out there, at last."

Hamburg says he admires many of his colleagues in the House, including Henry Waxman of New York, Ron Dellums of the East Bay, Tom Andrews of Maine, Lane Evans of Illinois, and Mel Watt of North Carolina. But, he says, "the Dali Lama may be my only political hero."

Hamburg is now getting his primary campaign underway, in preparation for a potentially difficult reelection campaign against a conservative opponent. Interested parties may call (415) 771-1177. ▼



Zelda!

The cast of *The Adventures of Dobie Gillis* reunited at a May 19 fundraiser for Sheila James Kuehl, candidate for the 41st Assembly District. Kuehl, now an out lesbian, played "Zelda" on the popular show. Dwayne Hickman ("Dobie"), Bob Denver (bongo-beating "Maynard G. Krebs"), and Steve Franken ("Chatsworth") joined other Kuehl supporters Judith Light, Robert Desiderio, Bruce Davison, Lisa Pelikan, Doris Roberts, Lily Tomlin, and others at a private home in the Hollywood Hills.

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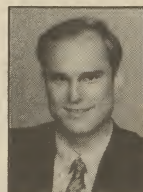
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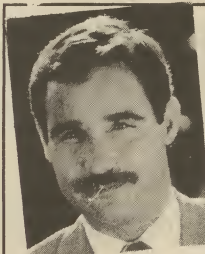
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Gays Spearhead Corona Heights Grassland Restoration

by Tom Celebrezze

Surrounded by ocean and bay on three sides, the rocky hills and rolling sand dunes that have become San Fran-

cisco once supported a great diversity of life. Only 200 years ago, grizzly bear, mountain lion, tule elk, coyote and the Ohlone people roamed

the land, while great flocks of geese, pelicans, and bald eagles flew overhead. Fortunately, small reminders of this natural world remain, including Lobos Creek, Lake Merced, Fort Funston sand dunes, Twin Peaks wild flower prairie, Golden Gate Park oak woodland, and Candlestick Point salt marsh.

Kestrels and falcons are still spotted on Corona Heights and Bernal Hilltop, and pelicans are seen in the Bay, but most of the large wild animals are gone. Gone with them is the xerces blue butterfly, which roamed the meadows between the hills sipping nectar from the flowers of native buckwheat and laying its eggs on the lupines. By the 1940s, the meadows were replaced with development and the butterfly became extinct.

Today, we have an opportunity to save another blue butterfly from a similar fate. The mission blue butterfly, a federally endangered species, lives in fragile and isolated groups, feeding on the low-lying wildflowers that are native to Twin Peaks and a handful of the other windswept hills of San Francisco. Today, the butterfly's habitat is threatened by invasive weeds which are smothering its food plants.

Throughout California and in other areas of the world, non-native plant invasions are pushing native plants and animals toward extinction. The National Park Service and other agencies recognize the threat of non-native plants and are fighting invasions on wildland preserves. In San Francisco, neighborhood-based groups are attempting to save the last remaining pockets of native plants. Not too surprisingly, many of those San Franciscans are lesbians and gays.

Being from a small Ohio town, I still think that everyone should be able to experience natural processes, including urban people, clubby nightcrawlers, and immigrant queers of all types. When I organized the Corona Heights Native Grassland Restoration Project last June, I was primarily thinking of the wild flowers. I'm a sucker for morning glories, Douglas iris, and blue dicks — I'm not making this up. I'd find a new favorite every month.

But I also had the neighborhood in mind, particularly the Castro. The project, which I coordinate with the California Native Plant Society and

the Randall Museum, focuses on preserving 11 acres of degraded native wildlife habitat on the rocky Castro overlook also known as Red Rock, Big Rocky, and Acid Mountain.

Corona Heights was once the mission blue butterfly's seasonal habitat, feeding at various stages of its life cycle on the lupine flowers and buckwheat greens that grow there in abundance. This tiny scrap of nature, I've learned, is special in other ways too. The hilltop lies very near the northern limit for some plants and the southern limit for others. Some grasses normally found in the Central Valley grow next to shrubs which usually are found right on the coast. It is scouted by hawks in the daytime and haunted by bats at night. One spot harbors osoberry bushes that bloom fragrantly in February. Another is bluegreen in March with exactly nine sage bushes.

But it is a scrap, tattered around the edges and stretching thin. It is a fragment of an ecosystem, isolated by at least a half mile from similar sites at Twin Peaks, Tank Hill, and Goat Hill. A dog run area and parking lot cover sections which were quarried for brick around the turn of the century. Trails make swaths through patches of native mule ear sunflowers. Most troublesome, non-native plants find these wounds easy to colonize. Experience on vacant lots shows that over time these few weeds can completely shade out everything else.

Because of the stresses people put on them, natural areas often have to be maintained once they are preserved. What's more, the maintenance of endangered species may require active restoration of habitat.

Queer volunteers

The restoration project has been centered around monthly "work parties" that bring out a variety of green folk. Because the hill is so small, a few sets of hands go a long way; bringing out enough volunteers has not been a major sticking point — except that over the past year I've noticed that few volunteers turn up consistently. My hope has been to develop grassroots stewardship of the hill based upon neighborhood involvement. Who will tend this wild orphan hilltop if not the queers who live a stone's throw from it?

Recently, the Gay and Les-

bian Sierra Club (GLS) sponsored a work day on Corona Heights. One of several GLS members who turned up was Kenn Freestone, who also works at other restoration sites in the area, such as the endangered bank swallow nesting area at Ocean Beach. The company he keeps there is different than at Corona Heights; at Ocean Beach he rubs elbows with suburban housewives, Catholic school girls, and retired people recruited by the Golden Gate National Recreation Area Habitat Restoration Teams.

Kenn said he found the work satisfying because it made him "feel like I'm giving something back. And going back to these sites you can see what you've done and be proud. I've been watching the native bunch grass seedlings I planted growing."

Steve Neff, former conservation chairman for GLS, says that although the group will return to the site in the future, members haven't adopted it because they are looking for variety and adventure. "My personal view is that these restoration sites are interesting," Steve said. "My approach to GLS hikes is 'stop and look at the flowers.' But many GLS members are interested in long, strenuous hikes in the wilderness."

For more information about the Corona Heights Native Grassland Restoration Project, send a self-addressed stamped envelope to: Corona Heights Project, 511 Ashbury Street, Apartment A, SF, CA 94117.

Other groups to consider include:

•CNPS San Francisco Habitat Restoration Work Parties: Jake Sigg (731-3028)

•Friends of Glen Park Canyon: Jean Conner (584-8576)

•Bernal Hilltop Native Grasslands Restoration Project: Barbara Pitschel (282-5066)

•Corona Heights Native Grasslands Restoration Project: Tom Celebrezze (252-0651)

•Golden Gate National Recreation Area Habitat Restoration Team: Greg Archbald (776-1607 x 230). ▼

[Tom Celebrezze is the volunteer land steward for the Corona Heights Native Grassland Restoration Project. This fall he will be attending the University of Wisconsin-Madison to earn a masters degree in land resources.]

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Gay and Lesbian Sierrans Tom Celebrezze and Kenn Freestone re-introduce native plants to Corona Heights park.
(Photo: Rick Garhertter)

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By Jim Kavanaugh

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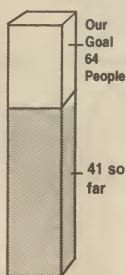
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California News

UCLA-ROTC Connection Blasted

by Karen Ocamb

On Tuesday, May 17, the day before a scheduled meeting of the University of California board of regents to discuss policy issues, board members found themselves under attack in full-page ads in the New York Times (West Coast edition) and UCLA's Daily Bruin, as well as in a story in the Los Angeles Times. The media blitz is the first salvo in a long-term battle to force the prestigious University of California at Los Angeles (UCLA) to end its association with the U.S. military's Reserve Officers Training Corps (ROTC).

The effort is coordinated by the Freedom Project, a Los Angeles-based group that, according to organizer David Mixner, represents over 2,000 local political, religious, community, entertainment, and business leaders, and almost every gay and lesbian organization around the country. Prominent names who signed the ad's "Statement of Conscience" condemning UCLA's "Partnership in Discrimination" with ROTC included Congressmembers Xavier Becerra, Howard Berman, and Lynn Schenk, entertainers Whoopi Goldberg, Spike Lee, Alec Baldwin, Estelle Getty, Jack Lemmon, Lily Tomlin, Amanda Bearse, Sharon Stone, producers Steve Tisch, Howard Rosenman, Barry Krost and Diane English, plus state assemblymembers, local city councilmembers, and county supervisors.

Over most of the past year the Freedom Project has quietly enlisted support to pick apart the military's "don't ask, don't tell" policy outside the courtroom. Since judicial decisions are not made in a vacuum, the idea is to build an environment of social, political, and cultural support and precedent for ending discrimination against lesbians and gays in the military, which will later assist judges in deciding that the ban is indeed unconstitutional and the military should not be allowed to continue "the gay exception."

ROTC has been a target of attack on college campuses around the country since the Vietnam War. But UCLA, traditionally a liberal institution, has built an especially close relationship with the federal government: it receives about \$200 million in grants and contracts, \$13 million of which is Department of Defense money for research, according to a 1991-92 financial report. And the DoD refuses to fund universities that disallow on-campus recruitment.

At UCLA, taxpayer-funded facilities are used for ROTC housing and recruitment, plus three programs (aerospace studies, naval science, and military science). But under current DoD policy, any military-career candidate on a ROTC scholarship who openly expresses a gay sexual orientation must refund their scholarship money and forfeit their career choice, although they do not lose their academic credit, according to Carole Magnuson, UCLA's director of state and local relations.

The Freedom Project's "Statement of Conscience" denounced ROTC as "a program whose guiding principles officially call for discrimination," since the oncampus

ROTC policy of excluding only gay and lesbian recruits violates non-discrimination policies of the college and the state, and calls on UCLA to "take whatever steps are required to separate ROTC from the University as a way of bringing the University into compliance with its own nondiscriminatory policy. ...

"To be forced to lie about one's existence in order to participate in a university supported activity is absolutely unacceptable. Not only is such discrimination a violation of Los Angeles and California law, it is an insult to human dignity and takes a brutal toll on the individual.

"There is no reason and there can be no excuse for UCLA to continue to accept bigotry as part of its institutional mandate."

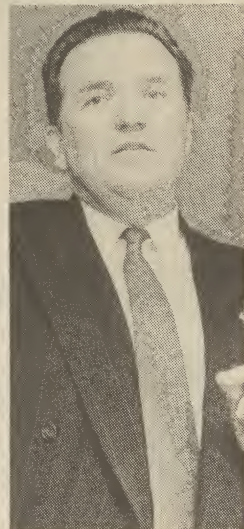
UCLA Chancellor Charles Young is sympathetic; in 1990 he wrote then Defense Secretary Cheney, urging him to reconsider the DoD policy of discrimination based on sexual orientation. "To have in our community discriminatory activity by the ROTC or Defense Department recruits is particularly troublesome," he wrote.

And in an April 13 letter responding to California Senate President Pro Tem Bill Lockyer's inquiry about ROTC, Magnuson wrote, "For a number of years, UCLA has been concerned with the discrepancy between UC and Department of Defense policy governing participation in ROTC." She mentions Yung's letter to Cheney and an upcoming meeting between Young and the Campus Advisory Committee on Gay and Lesbian Issues "to discuss additional steps that might be taken to protect gay and lesbian students from the effects of Department of Defense policies. Meanwhile, you may be assured that in all areas controlled by UCLA, the campus will continue to prohibit discrimination based on sexual orientation."

Curt Shepard, Campus Coordinator for the National Gay & Lesbian Task Force Policy Institute and a member of the campus advisory committee, attended the April 26 meeting with the chancellor and about 20 others. Shepard, who spent nine years at UCLA working in student affairs while earning his doctorate in education, thinks although the chancellor "is our friend ... Young has made it clear that he's not in a position to do anything — even if he was inclined to" because it's a University of California-wide policy decision which is up to the regents.

At the meeting — which was primarily devoted to discussions about a gay studies program, funding a staff person to act as an omnibus person/liason between gays and the university, and domestic partnership — Young said he is willing to send a second letter to the DoD admonishing them to lift the ban.

Shepard, who has worked closely with the Freedom Project, considers the Statement of Conscience to be "an expression of support for UCLA taking action against ROTC." He equates it to signing a petition that Young can then show the regents and the government to underscore the need for UCLA to come into



David Mixner

compliance with its own non-discrimination policy.

"We're trying to be moderate and reasonable and give the university a chance to weigh in and respond," Shepard says, although candidly he admits that he doesn't think Young "is willing to push" to drop ROTC.

Mindy Michaels, an openly lesbian UCLA graduate who is now working with the university's community relations department, says that UCLA/ROTC program also serves UC Irvine, Cal State Northridge, UC Santa Barbara, and a number of community colleges as well. Of the approximately 22,900 undergraduate students in 1993, she said 93 were registered for ROTC, with roughly 45-55 students attending each of the three programs which enables candidates admission into the rank of military officer. She estimates that about one-fourth to one-third are on "some form" of ROTC scholarship.

Michaels says she thinks "hell will freeze over" before UCLA drops ROTC, but she hopes for and will work for some kind of compromise between Young and the Freedom Project until the ban is declared unconstitutional.

Mixner and the Freedom Project may not wait that long. They have enlisted the support of Congressmember Jane Harman (D-Torrence) who sits on the House Armed Services Committee and supports lifting the ban. On May 9, Harman sent a letter to Secretary of Defense William Perry about the "particularly troubling" issue of DoD policy enforcement on college ROTC programs.

"I believe there is a clear conflict between the free speech rights we associate with higher education and the need for gay and lesbian ROTC recruits to conceal their status or risk losing their scholarships," Harman wrote. "However, I have difficulty singling out UCLA on this issue, both because its officials have spoken out against discrimination and because as a land grant school, the University of California is required to maintain ROTC programs at one of its nine campuses."

Earlier this month, she observed, Dartmouth College's board of trustees voted to continue participating in

(Continued on page 20)

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California

ROTC

(Continued from page 18)

ROTC but to take actions such as joining amicus briefs in court cases challenging "don't ask, don't tell" and lobbying for revisions in the law. On the other hand, California State University-Sacramento announced it will phase out its ROTC program, setting a precedent for public universities. "These actions show how federal policy polarizes students across the country and placing administrations and faculty, like those at UCLA, between a rock and a hard place," she wrote. "I fear that doing nothing will seriously damage ROTC and the recruiting process for straight as well as gay students."

The Freedom Project has asked Young to implement ten requests, ranging from writing letters to discontinuing UCLA's financial support of ROTC and disallowing the use of University facilities.

"A University must be held to the highest moral standards. We, as a community and as a city committed to justice, will not remain silent or act powerless in the face of such discrimination," says Mixner, one of the organizers of the famous 1969 Anti-War Moratorium. "We believe the board of regents and the chancellor should be given a reasonable amount of time to respond to our requests to make changes in their relationship with ROTC. But if we are ignored and this 'partnership in discrimination' is allowed to continue at UCLA, we will escalate our protests." ▼

eye on the right

The Enemies Within

by Marghe Covino and
 Jerry Sloan, Project Tocsin

Occasionally, as we read through the material we cover each month, an odd fact, coincidence, or occurrence leads us to wonder if, like Alice, we've stepped through the looking glass.

Before we share some of these factoids with you we should explain that we believe we are involved in a battle that will literally determine life and death issues for gay and lesbian people. And some of our toughest adversaries are often raking in gay money; some are parents of gay people, who should know better; and some — regrettably — are gay themselves.

What is the CNP?

The Council For National Policy, (CNP), is a semi-secret organization with a membership that's a Who's Who of Homophobia. It appears to be the conduit for funds to the religious right, stepping up activities in anti-gay campaigns across the country, leading the charge either through financing or public leadership.

Wherever there is a concerted movement to suppress gay and lesbian civil rights, women's rights, choice, right to die, there you will find the money and membership of the CNP.

The leader of the anti-gay initiative in the state of Maine was Linda Bean-Folkers, former chair and current board member of L.L. Bean, the famous, multi-million dollar outdoors/catalogue company. Linda Bean-Folkers is also a member of the CNP. Imagine our surprise to find an article in the June, 1994 issue of *OUT* magazine recommending purchase of an L.L. Bean duffel bag with an accompanying 800 number. We called 800-221-4221 just to check and sure enough, it was the L.L. Bean Company in Maine.

We have to start checking some of this stuff out, and we have to take a look at the credentials of some of new "gay personas" emerging on the national scene. For instance, Mel White, ghost writer to Billy Graham, Pat Robertson, and Jerry Falwell, is accepted almost uncritically by our community — despite the aid and support he gave those men in their crusades against us. He was privy to the high councils of their power and knew their secrets: has he revealed anything of value to our community that we didn't already know? He spent 25 years aiding and abetting the enemy and another ten years after his divorce in silence, although he was living with a lover, before he began to tell his story — but was that just a prequel to his book sales? Before White gets to be the gay Martin Luther King, he's got some down deep reminiscing to do...

Then there's David Brock: the gay man who dug up the Arkansas troopers who made the sexual allegations against President Clinton is the same Brock who wrote the so-called expose on Anita Hill, which was also a whitewash (pardon the pun) of Clarence Thomas. For years Brock has written for the *American Spectator*, a radical right wing publication. This year Brock won the Winston Churchill Award, which was bestowed upon him by — you guessed it — CNP.

Bruce Bauer, author of *A Place At The Table*, was the long time film critic for *New Criterion*, an ultra-right wing sister publication to ultra-right wing *Commentary*.

Suddenly the infamous Marvin Liebman is all over the gay community, writing, teaching, mentoring, sending letters and raising money from the gay community "to become a role model for young conservatives." All of this from a man who never met a dictator he couldn't love, or a death squad he couldn't support and raise money for. Our only hope is that he does become a role model for these young conservatives — because if they emulate him, none of them will come out until they're 67 years old and, like him, until then they'll stay the heck out of the gay community.

We have to be aware of the hypocrisy aimed at us and to speak out about it at every opportunity. While Phyllis Schlafly (a CNP member) supports organizations that would suppress gay and lesbian civil rights, her gay son lives at home in order to help with his invalid father.

While Paul Stoos, president of California Gun Owners, says the religious right is not asking for the death penalty for gays "right now" he is willing to predict that in 20 years, "if gays continue to do what they're doing and the public gets to see it, and if they continue to impact the public health dollar — it's not going to be a problem to get it to happen." Stoos, who has a gay son, is the perfect christian soldier, an obedient Abraham with the knife at his son Isaac's neck, willing to sacrifice his own child.

Similarly, this month's newsletter from Beverly LeHaye of Concerned Women for America (also a member of CNP) is dedicated to the evils of homosexuality. While LeHaye says, "As Christians," LeHaye says tellingly, if utterly dishonestly, "we have genuine compassion for homosexuals because they can be helped to change their lifestyle. There are many fine organizations ready to help them."

Beverly and her husband, both leading figures in the religious right — he, in fact, is a past president of CNP — supposedly don't know about one of their own gay children. A good thing, too, or surely that child would have been sent to "one of those many fine organizations" for help.

One common thread runs through the actions of these anti-gay parents of gays and the anti-gay gays themselves: they generate money. They take no chances with labors of love — these folks get rewarded with the long green. Consider that Richard Neuhaus, the priest who established the accord between the Catholic Church and evangelicals and organized the Ramsey Colloquium (see *Eye on the Right*, B.A.R. May, 5, 1994) recently received a \$657,000 Bradley Foundation grant that will enable him to step up the attack on the gay community.

Meanwhile, gay and lesbian community centers around the country struggle to keep their doors open, and we're throwing a billion dollar party in New York in June; gay bars are serving Coors; and gay magazines are advertising L.L. Bean duffel bags. ▼

Report Says Gay Men Are L.A.'s Most Common Hate Crime Targets

by Karen Ocamb

"This report gives credence to what lesbian and gay folk have been saying all along — that the ignorance about us creates a hate atmosphere that we must overcome," says openly gay Los Angeles Human Relations Commissioner Morris Knight of the commission's 14th annual hate crimes report, released May 9.

That report found that for the first time in its history, gay men surpassed African-Americans as the leading target of hate crimes. Overall hate crimes in 1993 were up six percent, a rise that actually was less than in previous years.

Disturbingly, 43.2 percent of reported hate crimes involved violent assault.

In a news conference, the commission's outgoing executive director Eugene Mornell noted that the most dramatic increase in their hate crime statistics resulted from the number of incidents based on sexual orientation — up 49.7 percent from last year.

The report found that gay men were targeted in 27 percent (or 211) of the 783 hate crimes reported to the commission by nine major law enforcement agencies and community organizations, such as the Anti-Violence Project of the Los Angeles Gay & Lesbian Community Services Center.

African Americans were targeted 22.9 percent of the time (179 out of 783 reported hate crimes), while 14.6 percent (114) of hate crimes were directed against Jews — although Jews were the targets of 95.8 percent of all hate crimes against religious groups. Whites accounted for 112; Latinos, 68; Asians, 44; lesbians, 30; gender, 5; and "others," 20.

"We're alarmed but not surprised. We still believe this is only the tip of the iceberg. The change is that the violence we've historically suffered is finally coming to light. We are starting to see a closer reflection in reality of numbers being reported," said Liza Culick, director of the Center's Anti-Violence Project. "But we would still like to see action taken — a better response on the part of law enforcement, prosecution, and the commission itself in educating against homophobia. This kind of violence is an extreme example of intolerance and bigotry."

It is believed that the upsurge in anti-gay incidents — ranging from verbal assault to murder — is directly linked with increasing lesbian and gay visibility, especially from last year's debate over gays in the military. The Center reported that a total of 217 hate crimes were called into the hotline in 1993, Culick says. Those statistics were turned over to the Human Relations Commission for its May 9 report. The commission compiled and cross-referenced that data with the statistics supplied by law enforcement and other community-based agencies, eliminated duplication, and came up with "a huge 241 total" of hate crimes

based on sexual orientation.

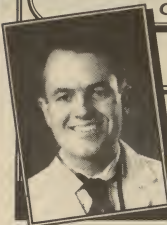
Culick noted that the commission "made a big deal" of the fact that gay men surpassed blacks for the first time, but still does not know "how to talk about women." As an expert, she notes that "lesbians who've experienced violence often say their attack was based on gender as well as sexual orientation. They do not separate it out specifically as a lesbian thing." For example, rape and sexual assaults are seen as sex crimes and thus a crime of violence — as is domestic violence.

"There is a big move on the national level to get violence based on gender included as a hate crime," Culick says, "[because] obviously they're missing tens of hundreds of thousands" of incidents. Additionally, she points out, these are incidents that have been actually reported to law enforcement or com-

munity-based agencies, "only the tip" of a much larger, hidden problem. For instance, there are many occasions where closeted victims are afraid to report a hate crime lest they are "re-victimized" at the hands of uncaring police — if any action is taken at all. And people of color may report a hate crime along racial and not sexual orientation lines, for fear of exposure or for a myriad of complex issues pertaining to their cultures.

Culick says the Anti-Violence Project has been working in coalition with other groups, such as the National Association for the Advancement of Colored People; the Anti-Defamation League; the Mexican American Legal Defense Fund; and the Asian Pacific American Legal Center, to put pressure on governmental agencies. ▽

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Obituaries

Anthony M. "Tony" Brich

Nov. 21, 1960-May 19, 1994

A mentor, lover, son and friend, Tony touched all of us profoundly; his enthusiasm and tenacity will be carried on by those left behind. Tony is survived by his lover, Jack Lakes; his mother and father, Earlene Hale and David Brich; his sister, Tina Younger; and The Tribe. Faced with the indignity that is AIDS, Tony



Tina Younger, and The Tribe. Faced with the indignity that is AIDS, Tony

showed us the meanings of courage and strength.

A native Californian, Tony grew up a wild, impetuous boy on the western slopes of the Rockies. He returned to San Francisco in 1979, where he began pursuing a life filled with imagination, thought, love and dreams. A graduate of San Francisco State University, Tony had many careers, although his last as a technical writer he found most satisfying. Tony was an avid gardener, geographer, explorer and urban enthusiast; he traveled the world searching for delights both earthly and heavenly, and always returned to this, his home, sharing with us his love, wit and insight.

We will miss City treks, sand castle building, and laughing with him. He loved us like no other and we, too, loved him. ▽

Gordon Barton

Aug. 27, 1938-April 11, 1994

Twenty-year resident of San Francisco.

Native of Utah.

Very caring and always helping people from all walks of life. Ex-employee of Folsom Gulch.

He leaves many friends and animals. Wherever you are, we will miss you. ▽

Paul George Burke, Jr.

Dec. 20, 1955-May 14, 1994

Paul passed away peacefully early Saturday morning, May 14, 1994. Everyone that came in contact with Paul in his life was touched in a wonderful, positive way.

Born in Erie, Pennsylvania, he moved to Wausau, Wisconsin, where, at the age of 12, he assumed the responsible role of "man of the house" after his parents' divorce. He graduated from the University of Wisconsin with a degree in architecture.

Paul was a true renaissance man: painter, poet, pianist, photographer and perfectionist. Those of us who were fortunate to know Paul will always remember his fascination with words, his love of flowers, his strength of character and adherence to his personal principles.

He is survived by his mother, Rosemarie E. Burke, of Wausau; and his sister, Cathy, residing in Minnesota; and his beloved cat, Ripper. He loved life, lived fully and died bravely. An entire host of angels are now singing "What I Did for Love." ▽

Gary Hampton

June 3, 1960-Dec. 2, 1993

Gary Hampton, 33, died in his sleep Thursday, December 2, 1993, apparently from respiratory arrest, having suffered from pancreatitis for many months.

Known to many simply as "Pig" or "Piggy", Hampton was born June 3, 1960, in Blackwell, Okla. He earned his bachelor's degree in computer science and business from Central State University at Edmond, Okla., in 1982. Upon graduation he worked at the University of Oklahoma Health Science Center in Oklahoma City as a technical support analyst. In 1984, Hampton took a position with the U.S. Navy in Arlington, Va., as a computer specialist. Pig loved his work and he received numerous awards for outstanding performance. Professional achievements earned him a citation in *Who's Who Worldwide Registry* 1990.

Everyone he met could not help being impressed by his easy manner, confidence and selflessness. Gary loved life and his fellow man. He sent hundreds of Christmas and Easter cards each year remembering almost everyone he met saying, "It's a very small thing to do, and this might be the only card someone receives."

Hampton is survived by his life partner, Gary McFatter, and by his life partner (and longtime friend), Mike Czop. Parents Walter and Virginia Hampton reside in Oklahoma.

His remains lie in a temporary burial crypt at Naples, Fla., while his final resting place is under construction. Around the time of funeral, a memorial service will be held on the West Coast. Interested persons should contact Mike Czop for details at P.O. Box 2542, Arlington, VA 22202. ▽

Julian Vernon Latrobe

July 15, 1963-May 21, 1994

Julian passed away on Saturday morning surrounded by his loving and supportive family.



He was a brilliant artist with a tremendous dedication to his gift. That dedication moved him from S.F. to L.A. in 1990, where his work gained him deserved success and a loyal following.

The art world has lost yet another genius, and those who knew and loved Julian are left with cherished memories of a caring and generous man who loved his life and the people in it.

Julian — you will be greatly missed and never forgotten.

We love you. ▽

Jeffrey Mark Lyons

June 7, 1952-May 20, 1994

Leaving behind countless friends who will miss his generous nature and fierce sense of humor, Jeff died peacefully at Coming Home Hospice on Friday, May 20th after a long struggle with AIDS. Jeff will be remembered by his colleagues at Charles Schwab and Co., Inc. where he worked for ten years. In his last position at Schwab and Co., he was the administrator for Emergency Contingency Planning. Jeff was recognized and honored by his company for his achievements. After leaving his job in 1990, Jeff worked with Schwab employees to organize their first AIDS Walk corporate team in 1992. His enthusiasm and tenacity were something to be reckoned with, and in 1993, the Schwab Team was the first place fundraising team. Jeff himself was the number one fundraising walker, raising an astonishing \$41,812. He holds the record for the largest amount of money raised by an individual walker anywhere in the U.S.

Jeff was devoted to his mother, Betty, and to his godchildren, Rene and Ian. He adored Patti LaBelle and her autographed pictures graced the walls of his home. He will be best remembered for his various charitable activities. He frequently practiced random acts of kindness. Last Christmas, from his hospital bed, he raised over \$1,000 to provide holiday gifts and food to the individuals and families living in the housing flats run by the San Francisco AIDS Foundation.

At Jeff's request, there will be no memorial service. A celebration of Jeff's life is being planned for early June. For information, please call (415) 641-8550. Jeff requested that donations be made to the San Francisco AIDS Foundation, P.O. Box 426182 SF, 94142-6182, Project Open Hand, 2720 17th St., SF 94110 or Project Inform, 1965 Market St., #220, SF 94103. ▽

William C. McKey

April 1, 1957-May 16, 1994

The day Will died, we felt a sense of relief that he had escaped the hands of AIDS. Living with HIV for a decade, the battle became fierce in the last two years. Our hearts will forever feel the tremendous sadness and loss, however, Will



was and will always be one of the most profound sources of joy in our lives. Through the most difficult times, he had a remarkable way of emanating hope and purpose. His strength lifted you up and his signature Southern accent and charm embraced you.

In 1981, he moved from Mississippi. He earned his M.A. in political science from S.F. State. Pursuing his passion, he assisted teaching at State and strengthened the union at his workplace (Parc 55). He joined ACT UP Golden Gate and fought complacent drug and insurance companies. In his last year, he volunteered at Project Inform.

His other passion was travel, journeying with friends, family and lover to such places as Europe, Latin America, North Africa and his native South.

Will, your presence in our lives is as

enduring as the Golden Gate, as exhilarating as an LSU football game and as poignant as the message of *Blade Runner*. Those lives you touched will forever honor your beautiful soul. You taught us about genuine friendship and left us with a legacy of love. ▽

James J. McGee

Nov. 9, 1962-May 15, 1994

My sweet baby, Jim, left me on Sunday just before six o'clock in the evening. We were all by his side just as he had hoped. Jim didn't die alone or without love. His mother holding one hand and myself, his lover for over three-and-a-half years, holding his left hand. All his friends and his cousin, Shari, were there to see him from this life onto the next.

I walk through our home and see you everywhere. I love you Jim, you've taken a piece of my heart, hold it 'till we meet again.

Many thanks to Esther and Lynne, Jeffrey, Bill and Bob, John and Joey, my mother Connie, and finally, the staff at Hill Haven.

With much love — Jon. ▽

Terrance W. Magnett

May 27, 1946-May 13, 1994

Terry died peacefully in his sleep at his home after a very short battle with AIDS in San Francisco.

Originally from New Bedford, Massachusetts, Terry lived most of his adult life in San Francisco. He worked for Macy & Co. and had his own marketing firm. He will most be remembered for his love of people, travel, cooking and especially — his days spent in the radio marketing field for KKSF, KGO and KYYU.

Terry had a keen sense of style and good taste that will be very much missed. His fondest memories were always during the days as a flight attendant for World Airways, and being able to visit his many friends throughout the world. Terry always was a source of support and laughter to all of his many friends.

He is survived by his sister, Josephine; brothers, James, John and Peter; loved by nieces and nephews; longtime friend of Tony Valentine, Jimmy Jackson and Charles Swift.

A memorial service will be held at Duggan Funeral Service, 3434 17th Street, on May 28 at 2 p.m.

Terry, sleep well; travel far; and we will treasure our memories and continue on our own journey, joyously having known you. ▽

Mark E.J. Nolting

1951-1994

Mark Nolting, pastor of St. Jarlath Church in Oakland, died January 25, 1994.

A native of Hayward, Father Nolting, 42, attended St. Patrick's Seminary, received a degree in history from the University of San Diego, and a degree in theology at the Gregorian University in Rome. While on a leave of absence from the Church during the 1980's, Mark lived in the Castro and worked for the architectural firms of Bolles Associates and H.O.K.

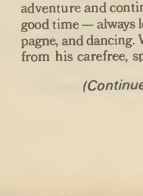
Memorial contributions may be sent to St. Jarlath School, 2634 Pleasant Street, Oakland, CA 94602. ▽

Edward Michael Rooney

March 27, 1961-May 4, 1994

A Bronx, New York boy who touched so many people's lives from all over the world with his truth and honesty mixed with a sharp sense of humor. He also had creative talent which he shared with us everyday in the simplest ways, as well as in his career as a graphic artist.

Everyone enjoyed Edward's sense of adventure and continuous pursuit of a good time — always lots of travel, champagne, and dancing. We all learned a lot from his carefree, spontaneous spirit.



(Continued on next page)

Obituaries

(Continued from previous page)

There's no time to waste in this life. Make it simple.

Edward showed tremendous strength in his struggle with AIDS. He was supported by a strong community of his partner, Pierre Khoury; his family, and friends.

Edward, soaring around the globe. No regrets. Donations may be made in Edward's name to Visual Aid, 391-9663. ▼

Jonathan David Stripp

Jan. 26, 1953—May 21, 1994

After a short stay in the same hospital in which he was born, Jonathan came to rest in his lifelong family home. A Berkeley native, he passed away among friends, lovers, incense and song.

He came out early and always seemed to stay out late. As a self-aware teen, he was free in a world that was struggling to become so. A delight in his own grace, Jonathan charmed the angels within us. From the Capri, to the Balcony — the White Horse, to the Elephant Walk; through burgers, haute cuisine catering, and country club cooking, his sense of what was proper, what was right (if not what was conventional), always gave us direction.

He was a rare person, whose capacity to embrace the pursuit of happiness was never exclusive, petty, or mean. His memory will continue to touch all his friends, past and present, especially at those moments when we come across — The Wizard of Oz, anything about cats, sixties girl groups, GWTW, and a good bottle of red wine meant to be shared.

He is survived by his cats, Ashley, Mudpuddle, Sampson and Delilah; his lover of eight years, Grant Bowen; and his dear longtime friend, Armando Dominguez; as well as his brother, Steve; and his sister, Ginny; who were constant sources of strength in these last few weeks.

A memorial is being planned; for details call (510) 635-7297.

Click your heels three times. ▼

Peter Paul Soto

April 12, 1954—April 24, 1994

Pete left this world, unafraid, on April 24 at mid-

night. He was surrounded by several family members and friends. Raised in Antioch, Calif., he was an avid 49ers, Giants and Bruins fan, as all who knew him can attest.

Peter is survived by his grandmother, mother, father, three sisters, two brothers, nephews, nieces and cousins too numerous to count, as well as many friends who will truly miss his wit, enthusiasm and true caring nature.

Pete was a great hairstylist, had a clientele that spanned the State of California and kept cutting hair until his last month. He was laid to rest in Antioch on April 28. The pallbearers, dressed in rainbow colors, were made up of his gay cousin and closest friends, which was his last request.

Special thanks to his sister Gloria for her unwavering care during his illness. Pete will truly be missed by all who came into contact with him. Please make contributions to your local AIDS charity. Quilt ideas to cousin Nick Vasquez (805) 296-8551. ▼

In Memoriam

Charles Keith Haley
May 26, 1989

In Memory Of

Tony Lee
Lindsey

Health News

Scientists: MAC Is In Hospitals' Water

by Karen Klinger
UPI Science Writer

BOSTON — Tap water may be a major source of Mycobacterium avium complex, a common bacterial infection affecting thousands of people with AIDS in the United States, researchers say.

A study involving patients with advanced AIDS found strains of MAC microorganisms in a variety of potable water sources, including municipal water, well water, and hospital water systems.

People with severely impaired immune systems are vulnerable to infection by the MAC bacterium, which causes fever, weight loss, and sluggishness. Dr. Fordham von Reyn of Dartmouth Medical School in Lebanon, New Hampshire, estimated 40 percent of the 50,000 to 60,000 Americans diagnosed each year with AIDS will develop MAC infections within two years.

MAC infections can be treated with antibiotics, but von Reyn said the therapy is not always effective, and can cause severe side effects, such as eye inflammations.

Although scientists had previously recovered samples of the bacterium from sources including soil, food, dairy products, and animals, von Reyn said. This is the first time they have made a direct link between PWAs with MAC and a probable source of their infections.

In an analysis of data from 36 PWAs in New Hampshire and Boston, investigators concluded that some probably were infected through recirculating hot water systems in hospitals. Such systems are far more likely to harbor the bacterium than those found in homes, where municipal water "comes through once, and is flushed out," von Reyn said.

In hospitals, "hot water is constantly recirculated, so the organisms, which are very hardy, can get in there and persist for two or three years."

In addition, von Reyn said most hospitals have lowered

their hot water temperatures during the last two decades to cut energy costs and reduce the risk of scalding.

In doing so, he said, it appears they increased the risks for infection by both MAC and another bacterium that causes Legionnaire's disease.

The researchers used a type of genetic fingerprinting developed by Dr. Robert Arbeit of Boston University to match strains of MAC found in patients with those found in water.

Von Reyn said scientists hope to soon be able to establish preventive measures for people with AIDS, such as ingesting only water that has been boiled, and taking baths instead of showers, to avoid breathing in the organism from a contaminated shower-head. ▼

Expert urges back-to-basics AIDS research

SAN FRANCISCO — While the drug-oriented strategy that defeated polio was appropriate in the initial battle against AIDS, a Harvard University expert says it is now time to change tack. Reporting in the British journal *Nature*, Dr. Bernard Fields says researchers should go back to basics because no effective strategies for dealing with the disease in the next century will be possible without a sound understanding of how HIV works.

— United Press International

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A Letter From Jerry (A Fiction)

Jerry E. Meyers

May 27, 1947 - May 18, 1994

Hi Everybody,

I don't much like these impersonal letters, but I really don't have time to write to each of you on an individual basis and I did want you all to know what's happened since I left last week.



Checked out at 11:30 a.m. on the 18th and flew to New York where I had a short layover waiting for Jackie O's departure on the 19th. Though we'd never met, she'd apparently heard that I was considered kind of a jet-setter in my own right so let it be known that she'd appreciate it if I'd accompany her. She's quite a diva, you know. But I guess it takes one to know one.

The flight took no time at all. When we arrived, Jackie was met by John and Bobby, of course, and lots of other celeb types. But there was just as big a turnout for me. I felt so loved. It was really great to see all my Mt. Zion, Illinois, buddies again. So many left before I did and it did my heart good to see them all looking so happy and healthy again. And, believe it or not, Elvis and Jimmy Dean were at the arrival gate too. You know how I love those guys.

It's really beautiful here. Lots of light, lots of color. Makes Hawaii look washed out by comparison. And flowers! I thought I'd seen everything when Jim and I were partners in Mariner & Myers Flowers, but you haven't seen anything until you've seen the flowers here. Heavenly!

And I guess my reputation as "Mr. Party" preceded me. I've already been to four parties and even had the chance to break out my old Ann-Margaret drag for one of them. You know that A.M. and I both went to Northwestern, didn't you?

And, thank God, they love to dance around this place. You thought I loved to dance. Everybody dances here. There's even a Dreamland (no, I'm not doing the coat-check concession at this one nor will I be reduced to cocktail waitressing like I was at the Elephant Walk in my youth). They're even opening a Rawhide III next week, so I'll have to brush up on my two-stepping. I've gotten a little rusty.

But it's not just party, party, party! They're making good use of my Forum experience and my training as a Shanti volunteer. Many of those making the trip here have a difficult time with the transition, so I'm helping them to adjust.

Well, I gotta run. Another group's just arrived and I've gotta meet them at The Gate. Say hi to Mom and Sister Judy for me and big hugs to Casey, Bobby, Gary, Bob, Robin and Penny. You guys made preparing for my trip much easier. Couldn't have done it without you.

Anyway, don't worry about me. As they say, having a wonderful time. Wish you were here.

Love — Jerry.

P.S. Jackie sends her love. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, the Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

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Health News

Genetic Testing for Breast Cancer (And Others) To Become Available

by Dan Medynski

On the heels of one of the "hottest" biomedical discoveries of the last year — identification of two specific genes implicated in hereditary forms of colon cancer and one implicated in uterine cancer — scientists at Oncor, Inc. have launched a genetic screening service to identify carriers of the cancer prone genes before cancer strikes.

Unlike recent genetic screening advances, such as prenatal testing for Huntington's disease — a form of dementia — and cystic fibrosis, for which there are no cures, frequent monitoring and examination of the colon and uterus, when prompted by knowledge of genetic predisposition for cancer, leads to early treatment and probable cure.

One in 200 individuals carry at least one of the two genes implicated in hereditary nonpolyposis colon cancer (HNPCC), and 70 percent of these develop colon cancer; 50-70 percent of women carrying one particular gene involved in colon cancer, MSH2, develop uterine/endometrial cancer in their lifetime. Approximately 10-15 percent of all colon cancers, and a somewhat lower percentage of uterine cancer, are attributable to a defect in both or one of the genes, respectively. All told, more than a million people in the U.S. are at risk and could benefit from the genetic test.

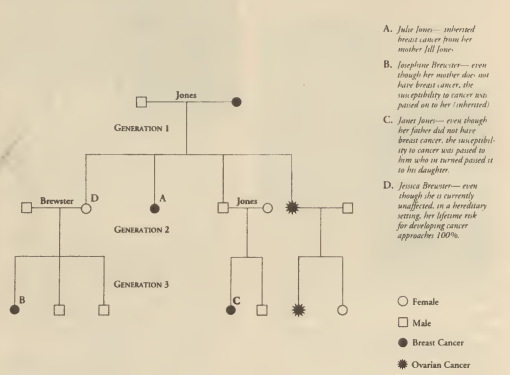
The genetic testing program, still a pilot study limited to Los Angeles and Ft. Worth, Texas hospitals, is expected to be available at local hospitals before year's end. Meanwhile, the Gaithersburg, Maryland biotech company is also gearing up to begin screening for hereditary forms of breast cancer. About ten percent of all breast cancers are thought to be attributable to defects in a particular gene, BRCA-1. According to Doug Dolginow, M.D., President of Oncor, Inc., several research groups have identified the chromosomal location of this cancer prone gene and are racing amongst themselves to identify it from among a hundred or so nearby genes on chromosome 17. Most experts think that will happen later this year.

Genetic testing

The Oncor genetic testing program will consist of two components. The first part involves interactive computer software known as the Hereditary Cancer Consulting Service, and leads individuals through a series of questions to construct a family pedigree to assess cancer risk. The test is simple enough to be conducted by a doctor or nurse in an office. For instance, Dolginow cited one woman whose mother and four maternal aunts had breast, ovarian, or uterine cancer, and whose two cousins developed breast cancer while in their 30s. This woman is an obvious example of someone who may have a high probability of developing a hereditary form of cancer. If she inherited the gene for breast cancer, her chances of developing breast cancer would be 85 percent, while if she didn't, it

ASSESSING RISK OF DEVELOPING CANCER

A family tree is constructed and analyzed for the incidence of cancer within the family.



would only be 11 percent — same as the population at large.

In the second phase of genetic testing, an individual's DNA is analyzed using advanced molecular techniques

If a woman inherited the gene her chances of developing breast cancer would be 85 percent, while if she didn't, it would only be 11 percent.

to verify whether or not they carry the cancer prone gene. Oncor has already developed proprietary functional assays to determine whether an individual carries a defective version of a gene implicated in colon or uterine cancer. According to Dolginow, "the

About ten percent of all breast cancers are thought to be attributable to defects in a particular gene.

functional tests do not involve extraordinarily high tech equipment, so they can be performed at most hospitals or clinics.

There is still no insurance reimbursement for the test, and when it becomes widely available, it should cost "between two and five hundred dollars."

At the moment testing for hereditary breast cancer is much more complicated, and entails drawing blood from close family members and constructing a genetic linkage map of various chromosomal markers. When the BRCA-1 gene is isolated later this

year, testing will become quick and routine. It could involve a simple functional assay, like that used in colon and uterus cancer testing; more complex technology involving polymerase chain reaction (PCR) amplification of DNA followed by DNA sequencing is a failsafe alternative option. DNA sequencing involves identifying each of the nucleotide "building blocks" in a gene and comparing this genetic code with that of a normal gene in order to detect any abnormalities.

Ethics of genetic testing

The potential for abuse of genetic testing info is substantial: if a woman was found to carry the gene for hereditary breast cancer, should she elect to have drastic breast surgery, and if so, when? Should her two daughters and sister be tested, and if so, when? How should she answer questions on employment and insurance forms regarding health? The need for trained genetic counselors will become overwhelming as genetic testing becomes more prevalent. Presently, there are fewer than 1,000 trained and certified genetic counselors in the U.S.

On the other hand, the potential for positive applications of genetic testing are awe-inspiring: in the May 5 edition of the *New England Journal of Medicine*, it was reported that recent analysis of frozen tissue samples from now deceased Vice President Hubert Humphrey taken in 1967 revealed a telltale mutation in a gene implicated in cancer. The same telltale mutation was detected in the fatal bladder cancer removed from the former vice president in 1976. But as late as 1973, Humphrey's bladder cancer was described by physicians as "borderline malignant." Had early intervention to detect genetic mutations using modern molecular detection techniques such as PCR been available in that era, Humphrey may have received earlier treatment, survived, and gone on to become president. ▼

functional tests do not involve extraordinarily high tech equipment, so they can be performed at most hospitals or clinics.

There is still no insurance reimbursement for the test, and when it becomes widely available, it should cost "between two and five hundred dollars."

At the moment testing for hereditary breast cancer is much more complicated, and entails drawing blood from close family members and constructing a genetic linkage map of various chromosomal markers. When the BRCA-1 gene is isolated later this

B.A.R.

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Homo Homeowners

by Michael C. Botkin

Earlier this month my partner and I hosted a housewarming to show off our newly acquired Bernal Heights homestead, and I was shocked to discover that, at one point, a majority of the people in the room were homeowners. My crowd is not a particularly well-heeled one, and we're more used to thinking of ourselves

were so high that home ownership seemed an impossible dream, unless you were willing to move to Concord or some equally dismal suburb. Despite our allegedly high "discretionary" incomes, few gays could afford to buy into our own neighborhoods. I don't know of any gays who've bought homes in the last eight years; but when we saw our brief chance, after years of pent-up longing, we all jumped at it. And it's a good thing we did, because the rates have since risen and that "window" is slowly sliding shut. If you're sitting on the fence, I'd suggest jumping now unless you want to wait another decade.

Commentary

as part of the queer proletariat rather than the gay gentry; but there we were, newly propertied and talking about mortgage rates instead of politics.

The demographics of this admittedly unscientifically selected cohort of home-owning homosexuals were as follows: three gay male couples, one lesbian couple, one gay man/lesbian woman couple (can you get any queerer than that?), and a single gay man. One of the male couples had owned their home for nearly a decade, but the rest of us were new owners, having purchased a house within the past six months.

In this we were reflecting the general California boomlet in home ownership. When the interest rates dipped way low last year, they opened a "window of opportunity" which an entire generation of queers jumped through. For nearly a decade property values in trendy San Francisco

None of us bought land in or even near the Castro, which many people think of as being "the" gay neighborhood, let alone in "homo heights," the Upper Market area just uphill of it. We may be better off than I used to think, but we're not that rich! Five out of six of us located in the Mission/Potrero/Bernal area (and the sixth in Oakland). These are quietly queer neighborhoods, hosting large and growing populations of homosexuals amid a delightfully eclectic mix of cultures and ethnicities. In fact, one of the dailies recently described Bernal Heights as being a popular spot for "upwardly mobile" lesbians. I haven't noticed droves of upscale lipstick lesbians in Volvos in the area, but discreet rainbow



stickers can be seen on a comfortable plurality of local cars.

Invisible PWAs

AIDS had a subtle but pervasive influence on this queer landbuying boomlet. Two of the male couples have at least one member with HIV, and this directly affected the decision to buy a house. If you're sinking fast, the notion of buying a house is singularly unappealing. I recall one time, years ago, when I nastily put down my partner's tentatively expressed interest in home ownership by bitterly suggesting it as "something you can do with your next boyfriend."

The flip side is that when your health improves the prospect of the security of ownership regains its allure. In both HIVer households, the successful resolution of an

opportunistic infection and prospects of relatively stable health for the foreseeable future encouraged us to take the plunge while the rates were low.

Half of the recent homeowners were partly or entirely financed by money inherited from a recently deceased PWA. The one single man in the cohort was an "AIDS widow," investing his partner's life insurance. It seems to me that most of the gay homeowners of the previous generation, like my friend Andy, were single, whereas virtually all of the current buyers are couples (including even that sole single man, if you include his recently departed lover as a "silent partner"). Now as that generation suffers terrible attrition due to AIDS, we stand as their inheritors. It's true that gays often don't have children, but we still pass on our estates to the heirs of our non-biological families.

Both of the HIVer couples engaged in what I call the "Invisible PWA" effect. When one partner is healthy and/or well-employed and possessed of a decent credit rating, and the other partner is a PWA with serious health problems and/or a hopelessly fucked-up credit history (but also, perhaps, a large chunk of inherited cash), it makes sense to leave the fiscally impaired partner off the mortgage. If gays were allowed to get married the HIVer's hopeless credit rating would certainly taint his partner's; but since our relationships are invisible to the law this doesn't occur. A PWA can silently bankroll a healthy partner's down payment on a house and depend on subsidiary legal paperwork to protect their investment.

Is this taking advantage of the system? You bet: our attitude is that the system has screwed us over so badly that you have to take back whatever you can get. Overall, the costs of being denied the right to marriage far outweigh the advantages of avoiding matrimony. For that matter, I don't know of any of "AIDS widows" who think they got a good deal. We'd all prefer to have our lovers and friends back instead of a new house; but we can't, so we have to make the best of a bad situation.

The next generation

Not all new gay homeowners are AIDS widows; some of the couples in my sample got their money the old-fashioned way: they inherited it from their parents. But we're all motivated by a common

drive for security, for a home base, for roots in our communities. I suppose some would say that we've sold out; from our perspective we have rather bought in. The fundamentalists would warn that we're taking over. If only we could! But certainly we're claiming our fair share, which the bigots are not accustomed to allowing us.

I find the whole trend encouraging. Frankly, a few years ago I wrote off what I think of as my generation, gays who came out after Anita Bryant but before AIDS, as a completely lost cohort. We were so ravaged by the disease that it seemed possible a complete generation of queers would vanish into the maw of the epidemic without leaving a trace. So many died, so many others were sick, and everyone else so exhausted in fighting the virus and its effects (include a wave of homophobic violence) that it seemed impossible that any of us would survive.

Perhaps I was projecting my feelings about myself onto the world at large, because at that time it certainly seemed to me that I wouldn't be around long. And perhaps I'm projecting again, feeling that since I'm relatively healthy and a homeowner there must be hope for everybody.

Personal condition aside, it is clear now that despite its losses the community will survive. We were devastated by the epidemic, and will continue to pay a horrible toll, but we weren't wiped out, nor are we likely to be. We buried the dead, invested their insurance money, and are moving on, carrying our wounded with us. Between the disease and the high cost of living, I thought that gays would have to leave home buying to the "next generation." But it turns out that we are that next generation. The homophobes who hoped that AIDS would drive the entire gay community to the brink of extinction, or beyond, are going to be very disappointed.

This gay land-rush is unlikely to pay off in increased political power in any direct or immediate way. But by deepening our community's roots it indirectly enhances our clout. It makes it clear that we're not going away, and that we can't be driven away.

For the record, controversial advertising aside, none of us has ever purchased furniture from Ikea, or plans to do so in the future. We may not be destitute, but we're not that bourgeois! Yet. ▼

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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 960427

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LEON ALLEN MORTENSEN for change of name. The application of LEON ALLEN MORTENSEN for change of name, having been filed in Court, and it appearing from said application that LEON ALLEN MORTENSEN has filed an application proposing that HER name be changed to ROSE

MARIE MORGAN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Session One on the 15th day of June 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 25th day of April, 1994.

May 5, 12, 19, 26, 1994. L-960427

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185751

The following person is doing business as JOHNSON PUBLISHERS, 50 Parkridge Drive, Suite #11, San Francisco, CA 94131-1429; RANDY SCOTT JOHNSON, 50 Parkridge Drive, San Francisco, CA 94131-1429. Registrant commenced business under the above fictitious business name on the date May 2, 1994. This business is conducted by an individual. Signed RANDY SCOTT JOHNSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 2, 1994.

May 12, 19, 26, June 2, 1994. L-185751

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185465

The following person is doing business as AMERICAN BANKING CONSULTANTS, 467 Burnett Ave., #13, San Francisco, CA 94131; KENNETH J. NOUEL, 467 Burnett Ave., #13, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed KENNETH J. NOUEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 20, 1994.

May 19, 26, June 2, 9, 1994. L-185465

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186238

The following person is doing business as ORNAMENTAL JOURNEY, 2860-A Bush St., San Francisco, CA 94115; JOHN B. McRAE, 2860-A Bush St., San Francisco, CA 94115; BYRON S. BENTLEY, 2860-A Bush St., San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed JOHN B. McRAE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 17, 1994.

May 26, June 2, 9, 16, 1994. L-186238

Health & Community

American College of Traditional Chinese Medicine Professional teaching clinic offers Chinese herbal medicine, acupuncture, massage & Chinese nutritional counseling. Sliding fee. MediCal accepted. 450 Conn. St. at 20th (on Potrero Hill). 282-9603.

Ayurveda Health Education Resources Nonprofit center offers restorative & adjunctive approaches to health care by reducing imbalances caused by stress, disease and environment. 255-1928.

Charlotte Maxwell Complementary Clinic offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome. Info: (510) 601-7660.

Gay Men's STD/VD Clinic. Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV Antibody anonymous testing for women & men 12 or older, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible 644-0425 (non-voice TDD 548-8238 for disabled).

Haight Ashbury Free Clinic Acupuncture & Chinese herbal medicine as primary medical care, and for substance abuse recovery & detox. 60 Brady St, SF. Hrs: Mon-Thurs, 9 am-noon. 863-1677.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thur. at 50 Brady St, SF. 8 pm. 241-9480.

HIV/AIDS Services at Operation Concern. Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

Lyon-Martin Women's Health Center Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St nr. Valencia, SF. Suite 201. 565-7667.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Recently Diagnosed: Getting Back into Life When the Crisis Passes. Free workshop for people with HIV disease, caretakers and anyone else impacted by HIV. Wed. June 1, 7:30 to 8:45 pm. Facilitated by Neil Kaminsky, LCSW. Operation Concern, 1853 Market St. Info: 677-7993.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SFSU Black Men's AIDS Study needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600 Holloway Ave., SF 94132. Call 338-2621.

San Francisco Women Against Rape will hold a rape crisis counselor training for Women of Color only in June. For more information call Jamie or Andrea at 861-2024.

Stop AIDS Meeting for men 50 & older. Meet other gay & bisexual men your age at a free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/intake, call Jill, 626-7000 x 199. Operation Concern 1853 Market (at Guerrero), SF.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Women's Cancer Resource Center Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185481

The following person is doing business as TEMPORARILY YOURS, 25 Camp St. #3, San Francisco, CA 94110; STACEY BOUDREAU, 25 Camp St. #3, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date April 20, 1994. This business is conducted by an individual. Signed STACEY BOUDREAU. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 21, 1994.

May 5, 12, 19, 26, 1994. L-185481

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 208771

The following person is doing business as BRITISH BULLDOG HARDWOOD FLOORING, 255 Ridgeway Ave., Oakland, CA 94611; MICHAEL ATTENBOROUGH, 255 Ridgeway Ave., Oakland, CA 94611. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed MICHAEL ATTENBOROUGH. This statement was filed with the County Clerk of the County of Alameda, CA on May 13, 1994.

May 19, 26, June 2, 9, 1994. L-208771

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186019

The following person is doing business as BAY AREA CANVAS & PATIO, 251 So. Van Ness Ave., San Francisco, CA 94113; KEVIN E. ZIERMAN, 2675 Bonnie Dr., Santa Clara, CA 95050; CHRIS L. FERRATI, 2675 Bonnie Dr., Santa Clara, CA 95051. Registrant commenced business under the above fictitious business name on the date July 1989. This business is conducted by a general partnership. Signed KEVIN ZIERMAN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1994.

May 19, 26, June 2, 9, 1994. L-186019

City and County of San Francisco Department of Social Services Request For Proposals

RFP-DSS-095: To provide parenting skills training to families with children who have been removed from the home or at risk of removal due to child abuse or neglect, to be accomplished via parenting classes, hands-on lab experience, and on-going support groups. RFP issue date 4/26/94. Due Date is 5/26/94, no later than 2:00 p.m. Bidders Conference will be held 5/05/94 at 10:00 a.m. at 170 Otis Street. Contract term 7/1/94 - 6/30/95. Amount \$123,000. Contact Fredrick Floyd SFDSS, OCC, P.O. Box 7988, SF 94120. Tel. (415) 557-5680.

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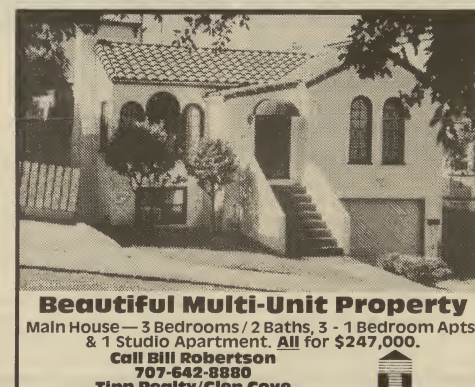
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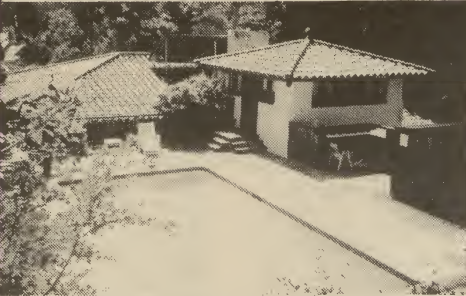
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ARTS & ENTERTAINMENT
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VOL. XXIV NO. 21 MAY 26, 1994

Arthur Dong's 'Coming Out Under Fire'

Tales from the Crypt

by Paul Bollwinkel

It's a shame that the film *Coming Out Under Fire* wasn't around last year when the country was in the middle of its first ever national screamfest about gay rights. It would have been fun to watch Sam Nunn struggle with arguments against the simple, convincing story Arthur Dong's gut-wrenching polemic tells. Few films have crammed more ugly truths about American social hypocrisy into a short 71 minutes.

Based on Allan Berube's 1990 book, *Coming Out Under Fire* looks at a handful of men and women, all of them soldiers from World War II, whose lives were effectively, if temporarily, destroyed by the military's aggressive attempts to root them out of the service. Over 9,000 people, willingly fighting the good fight against Germany and Japan, were discharged during WW II. As a result, we are told, they were "stripped of their uniforms, deprived of

veteran benefits and publicly stigmatized."

Using talking heads, military footage and personal photographs of those interviewed, Dong forms an historical recounting of the Government's attitude toward

Ironically, gays and lesbians developed a camaraderie in the military they could never find in the small towns where they grew up.

gays. After quietly ignoring their presence, the top brass suddenly responded to its own institutionalized homo-

phobia and resorted to a series of ever-changing tactics designed to root out lesbians and gays from the armed services.

Insane criminals?

First, they labeled homosexuals criminals and later, mentally ill. Along with pathological liars, vagabonds, alcoholics, swindlers, kleptomaniacs and pyromaniacs, homosexuals were routinely rounded up, interrogated and discharged. Then, under article 93 in the Articles of War, homosexuals were labeled sex perverts. Later, the excuse for dismissal was that gays were security risks. Finally, in the post-war climate, they became "threats to unit cohesion," a label that stuck and was used forcefully during last year's heated national debate.

The military's various arguments are cut to shreds, though, as Dong presents evidence showing the extent to which these claims were both misguided and unfair. But

(Continued on page 40)

Sarah Davis, aviation machinist from *Coming Out Under Fire*.

Reflections On Not Going To See Barbra

Like, Bittah . . .

by Mark Freeman

More print space has been given to La Streisand than seed spilt by Onanists upon the sands of time. But not by me. Here are my ten good reason for not going to see Barbra:

1. This is the wrong place and the wrong time: The right place and time was the Central Park concert on June 16, 1967 when you'd have heard Babs free, along with 135,000 others under the stars and beneath the skyline. "East Side, West Side, all around the town" is a lyric

appropriate to a new goddess from old New York, not "Do you know the way to San Jose?" I missed you then, Barbra, and some losses can never be made right.

2. Classic Barbra is a thing of the past: Just check out the voice at age 20 on *The Barbra Streisand Album* of 1963, her debut on vinyl. Those pure pipes commanding "Cry Me A River" give Julie London a run for the money. As a concession to pop, "A Taste of Honey" puts the Beatle's version to shame. Her slow screaming (in perfect pitch) to "Happy Days Are Here Again" was an incredible display of vocal prowess. And what junior fag could resist her stretch from the ridiculousness of "Who's Afraid of the Big Bad Wolf" to the double-gay sublimity of a Truman Capote lyric on Harold Arlen's "A Sleepin' Bee"? The album was a glorious vindication for every kid who ever found Broadway albums, raided mommy or daddy's closet, and then put on a show at home.

3. She doesn't look the same anymore: Her 1976 album, *Classical Barbra* may have been considered a joke among certain highbrow snoots (like when Joan Baez did "Bachianas Brasilieras"), but her looks on the album cover make-up for anything. In a white macrame outfit she takes a lioness pose, her blonde mane creating a great frame for those truly lovely blue eyes and fabulous unfixed prize-fighter's nose. Barbra, you were, nose and all,

(Continued on page 41)



Babs, in the swingin' '60s.

Pedro Almodovar's 'Kika'

'Kika': Did Someone Say Fluff?

Rossy Di Palma (left) and Veronica Forque (right), in *Kika*.

by Chris Culwell

For die-hard fans of Pedro Almodovar, *Kika*, the Spanish director's latest comedy, will prove positive confirmation of his vaunted status. But for those of us who like their films tightly written before they're committed to celluloid, *Kika*, like an ill-fated soufflé, falls decidedly flat.

Culinary references are not far-fetched, for this film, on close inspection, seems better suited to the dessert tray than the cinema: it's terribly sweet, very rich, quite pretty, and, like most confections, bad for your tummy if you over-indulge.

Kika won't make you sick

but it will pin you to the wall with its endless plot development, empty pursuit of detail and clever references to other films. Judging from this latest effort it seems painfully obvious that Mr. Almodovar's VCR must be broken, its advance mechanism permanently immobilized on one or two scenes from Hitchcock's *Rear Window*, and obvious, too, that he's never been able to watch without convulsing in envy the interpolation of media critiques in other people's films. To prove that he can make a movie as *au courant* as the next auteur, Almodovar has included both an homage to Hitchcock and a bitter media critique in *Kika*,

(Continued on page 39)

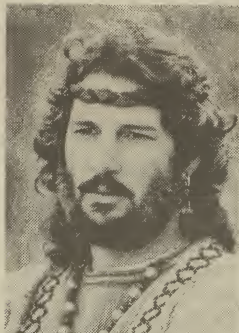
OutThere

by Oscar Ritter

It's funny how the past can come back to haunt us. One of our local dailies carried this mid-1960s rant about what's now considered a gay classic: "I cannot see how a responsible critic or, for that matter, a responsible filmmaker can defend a loaded and erotic movie about homosexuality among convicts entitled *Un Chant d'Amour*. ... [T]he spectator is insultingly forced to play the role of voyeur." The author? Stanley Eichelbaum. Girl!

Did you know that Richard Gere and Cindy Crawford paid \$30,000 for a full page ad in the *London Times* reaffirming their alleged heterosexuality? It's not that I find this outrageously pitiful, I'm merely bothered by their colossal hypocrisy. Just seven short months ago in reliable old *People Maga-*

zine, the Hollywood couple claimed to be "nonplussed"



Richard "Not Me" Gere.

by all the "crude" rumors. "I don't get depressed that people constantly call me a lesbian and Richard gay," Crawford explained, "I find it amusing." And in an article ironically titled "True Ro-

mance," published last October, Mr. Gere claimed to be "indifferent" on such matters.

Indifferent? As much as I can tell, the ad, which reads, "we are heterosexual..." and "we will continue to support...Gay and Lesbian rights..." is one mammoth cry for help. Sweethearts, if you really want to support Gay and Lesbian equality, stop issuing loaded statements in foreign newspapers announcing your supposed sexual orientations. Only when people realize that homosexuality is as relevant as my double jointed index finger, and not worth £20,000 of British ink, will we start receiving rights.

As for wasted ink, the good folks over at *Ebony Magazine* seem to be spilling about as much these days as the Richard Geres. This month's issue features a cover photo of singer Toni Braxton with the tag line, "Toni Braxton talks about men, sudden stardom and the undying rumor." In attempts to trash lesbianism, *Ebony* writer Muriel L. Whetstone spends several pages diligently using such phraseology as, "stinging, hurtful rumor...like a ball and chain, this nasty innuendo...a single misinterpreted quote can tarnish even the most cherished of fantasies." Thanks Muriel, but what the hell is this, Watergate?

And while we're disclosing rumors, here's a story about someone who's apparently starting them about herself. According to *Deneuve Magazine*, former VH-1 VJ and

present day Betty Rubble, Rosie O'Donnell, recently told an audience at a pro-choice benefit, "nobody should control my body — except me and maybe Michelle Pfeiffer."

And is drag queen entertainer Joan Jett Blakk pissed off or what? Last Sat-



Have brick, will travel: Joan Jett Blakk.

urday night during her "Late Nite" show at Josie's, the political, always opinionated Blakk had a few choice words for the Stonewall 25 organizing committee. According to Joan, the committee has been circulating a memo which ostensibly encourages the exclusion of transgender people from the over-hyped celebration while relegating "drag queens and transvestites to token status." (which prompted Joan's robust co-host Babette to reach for her groin and reply, "I got your token.") Miss Blakk told the enthusiastic crowd that when she thinks of Stonewall, she thinks of drag queens with bricks. "I'm not one to advocate violence," quipped Joan, "but I hate to think we'd have to use bricks on some of our own people!"

Put down those bricks and keep an eye out for more of



Barbara Hammer goes on the road.

our own people, the honorable ones that is, who will be flocking this way for the Gay and Lesbian International Film Festival, which gets under way on June 9. A lot of important queer celebs are planning to attend. Look for Paris is Burning director Jennie Livingston, filmmaker Isaac Julien, LA drag performer and star of *Grief*, Jackie Beat, writer and critic Richard Dyer, Swoon director Christine Vachon, *Virgin Machine* director Monika Treut and gay icon John Waters.

But don't expect to see controversial feminist Camille Paglia roaming the Castro Theatre any time soon. Her film entitled *Glenda and Camille Go Downtown* was rejected by this year's festival committee; a double whammy for Paglia, since the same film wasn't accepted by the New York festival either.

One member of the SF festival selection committee told me he found the film "offensive as a viewer and blatantly offensive to women." Apparently, Camille and her friend, a drag queen, skip through the movie making personal attacks on everyone from anti-pornography activists to contemporary lesbian sexuality.

Following her rejection from the New York Festival, an outraged Camille called the film organization fascist, while threatening retaliation. San Francisco Gay and Lesbian Film Festival coordinator Mark Finch says he's heard nothing from Paglia on the matter...that is until she publishes her next book.

In other film news, Barbara Hammer expects confirmation this week of her participation in "Out-in-Africa," an upcoming gay film fest touring Cape Town, Johannesburg, Durban and Bloemfontein. An organizer describes the last city as being "in the heart of Afrikaanderdom, a military city over-



Camille Paglia, rejected.

run with queers." A separate video section will play in Soweto. Hammer will present work at the festival and also tape South African lesbians and gays for a future work.

Oregon is not the final frontier! That's a salvo the enlightened take for granted, but visual artist Isabel Samaris had to learn first hand. Samaris recently created an uproar at the University of Southern Oregon where she exhibited one of her paintings *The Final Frontier*, in the "Other Art Gallery." Apparently the painting, which depicts Captain Kirk and Mr. Spock kissing and clutching each other's genitals, created such a scandal that one woman, Margaret Robertson, who claims to be an "art student," said the painting was violating her civil rights because she had to look at it on her way to class. When her complaints fell upon deaf ears, she started a letter-writing campaign. Guess who was tops on the list for receipt of her screed? Senator Bob Packwood. Is this woman stupid or what?

Did you know that Justin Bond is leaving San Francisco for the Big Apple? A party honoring the glam one (yes, she's still on the rampage) will be held this Saturday at 10 p.m. at the regal Embassy Lounge (Polk at Turk St.). Enrique, Pussy Tourette, Elvis Herselvis, Robbie D. and other glamulites will be on hand to say so long to one of the city's most talented performers. This is a benefit for JB, so donations are requested. ▼

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Producer James Mackay on Jarman, The Smiths and More

His Own Devices — and Derek's

by Daniel Mangin

A month after his friend and associate Derek Jarman died, British producer James Mackay slipped into San Francisco to attend to business and other affairs, but also to find some space to deal with his loss.

"One really didn't have any time alone right after Derek died. People wanted quotes, there were calls about retrospectives, and there was the service. It all had to be done, but it didn't leave much time for grief or contemplation."

Mackay (pronounced "mack-eye") and I chatted twice during his stay, over tea shortly after he arrived and nine days later over dim sum, to get him in the mood to present Jarman's AIDS testament *Blue* at the Hong Kong Film Festival, his next stop.

In between, he'd met with local film folk, introduced his production *Man to Man* (directed by John Maybury) at its Roxie premiere, appeared in a scene in the upcoming movie of Dennis Cooper's novel *Frisk*, and found a bit of solitude strolling through the city.

Mackay also finalized arrangements for the several programs he's bringing to this June's SF gay film fest. The centerpiece is *Glitterbug*, Jarman's last work. A 52-minute pastiche of mostly 1970s imagery, *Glitterbug* is a sketchbook/diary come to life, a glimpse into the director's filmic roots.

Pet Shop Vids

Mackay will also present *Projections*, visual pieces Jarman made for the Pet Shop Boys, and "Left to Our Own Devices," selections of influential British gay shorts.

No shifty-eyed Hollywood type, the charming Mr. Mackay is quite the candid fellow. Asked about his and Jarman's motivation for contracting with the Pet Shop Boys, he replies instantly, "The videos were about money, so we could do other things."

Would that every music-vid mercenary produced such stimulating work. Some of the videos find Jarman working out shots that later appear in *The Garden*. The videos for "It's a Sin" and "You Are Always on My Mind" are distinctly homo-tinged.



Daniel Mangin: You and Derek met where?

James Mackay: I was running the cinema at the London Filmmakers' Co-op. Someone suggested I get Derek to show his early Super-8 films. He showed originals because back then you couldn't make copies that looked as good, but there was always the worry of damage. Derek asked me to help him preserve them.

I wasn't interested in archiving history, but that's how I started producing. Some very good domestic equipment was becoming available, and we found people who gave us access.

This is when?

Late 1970s, but by the mid-1980s, we'd gone as far as we go could go with that kind of support or what, say, British Film Institute (BFI) could give us. They'd paid for *Angelic Conversation*. Or our private sponsors who gave money for short films like *Imagining October*. It was the time of *Chariots of Fire* and that

there's a whole sequence in [Coppola's] *Dracula* that's a direct lift from *The Last of England*. Same music, same type of scene. Not only uses the music, but layers the sound in the same way. Oh, but that's quite acceptable. Flattery, isn't it?

How did Derek fit into the

"Derek once said to me, 'You think the film business is full of queers, but it's really straight. We're a minority.'"

whole kind of British cinema that pissed me off.

So to raise cash Derek started making music videos?

Yes. Derek had occasionally done music videos, as early as the 1970s, when he made *Broken English* for Marianne Faithful. In 1986, we did pop promos, but we only did good ones.

A friend in the know says they changed the way people made music videos.

Oh yes. *The Queen Is Dead* videos for the Smiths brought young avant-garde cinemamakers into the commercial arena. It was all over the globe. The Smiths were a big cult band then.

We shot them in hand-held Super-8 when everyone else was shooting in 16mm or video. It changed what record companies would accept as a music video. Within a year we were number one with the Pet Shop Boys in eight countries at the same time.

We only did it for one year, though. The only time we went back was for *Projections* and more recently with Red Hot [the AIDS organization that raises money with video and musical compilations].

Music biz too scuzzy for you?

[Laughs.] Occasionally we'd meet nice people — or we'd not meet them, like the Smiths — but overall it was fun. Because we had real budgets, we brought production houses money and weren't asking for discounts. So when I asked for credit for a film, they'd say yes. We shot *The Last of England* for very little actual money because of this.

Have music videos helped accommodate audiences to experimental works?

Not really. A lot of ideas that are developed in avant-garde and independent cinema appear in commercials and pop videos. That's how the audience processes and digests them.

They also appear as parts of mainstream films. I don't know if I should say this, but

British film scene?

Derek once said to me, "You think the film business is full of queers, but it's really straight. We're a minority." That was very true, because any queers were extremely closeted.

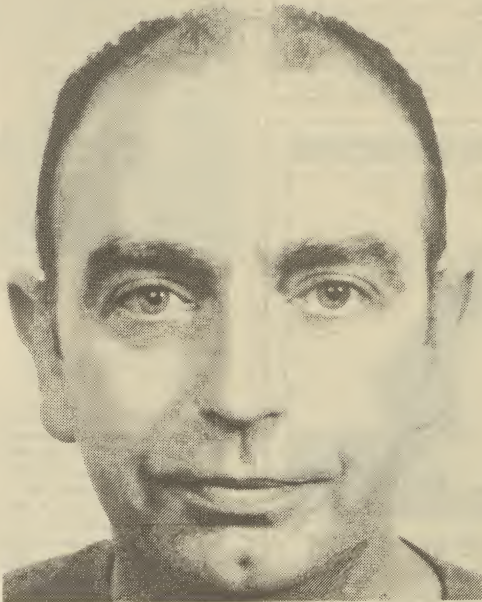
The whole business was related more to commercials

than the traditions of British cinema. The biggest money came from commercials and the *Superman* and James Bond films. Actually, after shooting 300 takes of something to "get it right" for a commercial, some top-notch talents were happy to collaborate on anything unusual and did with us.

But the ones in charge didn't want to have anything to do with Derek because they knew he wasn't going to be the next big filmmaker.

Was the gay press supportive?

The gay press could be (Continued on next page)



James Mackay

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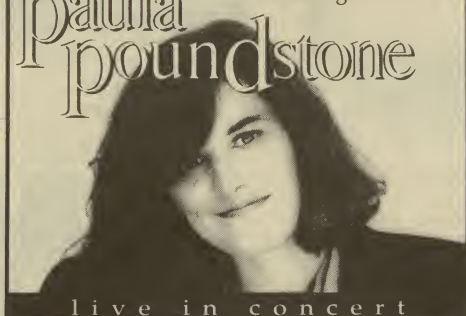
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Film

Derek

(Continued from page 35)

very vitriolic, which was always a shock — the attack on Derek for bringing respectable homosexuals into disrepute.

But these would seem like the exact ones who would go to a museum and ooh and aaah over painterly male imagery like his.

Oh but it's different. What you admire in private or discreetly versus what you admire in public is separated by the respectability factor. It's OK to look at Michelangelo's David because it comes already approved, whereas something more contemporary might be construed as pornographic.

We're not just talking about nudity, we're talking about the fear of an up front discourse about sexuality.

A friend once told me, "You're just decadents," because the films were always explicit or open. We were dealing with things that were seductive. And fun. And naughty.

How did Derek deal with the inevitable compromises money requires filmmakers to make?

Angelic Conversation and Caravaggio were important experiences for him. The BFI funded *Angelic Conversation*. I don't think they really wanted to make it. After it was done Derek told me they were trying to shelve it because they thought it might ruin the release of *Caravaggio*. They'd groomed *Caravaggio* for the European art film market and this experimental gay movie just wasn't going to do.

Although he was a tough man — if he dug in, it was impossible to get Derek to change his mind — he did have to make compromises on *Caravaggio* that he thought were ridiculous. Like having to substitute a girl for the boy in one scene because the BFI said we couldn't possibly have a 16-year-old boy naked in our film.

That narrow-mindedness and pettiness is why we made *Last of England* and the other films the way we did. Derek realized that although it would be harder to work without big sponsors, I'd never ask him not to do anything. I didn't produce it, but even with *Edward II*, in the opening shot he had to put the two guys fucking in the back-



Derek Jarman and Niel Tennant

ground instead of the foreground like he'd planned because the BBC objected.

You're not making this up, are you?

No, they really pressed him to rearrange it.

How did the Pet Shop Boys gig come about?

They were going to play six venues worldwide and wanted a series of films to perform in front of. Actually, they wanted

did with *Glitterbug* was to transfer the early Super-8 material to video.

Some of the original imagery was too dark, but with state-of-the-art telecines you can correct that. We were able to bring images out that Derek knew he'd shot but had never seen.

When it was all on video, we isolated the diary material and transferred it onto a nonlinear editing machine at full resolution. This was around October, Derek said, "I don't think I'll get involved in the editing. I'll just come along the first day and give you a few pointers."

His memory of stuff he'd shot long ago was pinpoint accurate. Because we'd logged everything, it would all appear on the screen in a matter of seconds.

This really impressed Derek, so he stayed all the time. It didn't involve any large physical effort like it might have before. He was very happy doing it.

Then he got suddenly weaker. By January, when Brian Eno had finished the music, Derek was in a wheelchair. It wasn't until rather late on that he got very, very blind and stopped being mobile. He was weak, but he was still up and on. At the music mix, though, we all realized he was getting far gone.

Editor's note: *Glitterbug*, *Projections*, and three "Left to Our Own Devices" programs of British gay cinema will screen as part of the 18th SF Int'l Lesbian and Gay Film Festival, June 9-19. Check *Frameline's Festival Guide* for dates, times and locations.

Glitterbug
is a sketch-
book-diary
come to life, a
glimpse into
Derek
Jarman's
filmic roots.

them so they didn't have to do anything when they were on.

Derek also directed the stage performance. It was great fun, but not serious work — well, it is serious in that there are elements that are interesting. A few of them hold up as little films themselves.

How did *Glitterbug* get made?

Through Arena television. In summer 1993, Derek wasn't well. We knew if we tried to make a conventional film, he hadn't the strength. What we

Theatre

Porn Drama Deluxe

by Chad Jones

W e're so used to the sordid details of the news being transformed into so much fodder for tacky made-for-TV movies that we can hardly differentiate the reality from the so-called artistic interpretation. *Dead Heads*, a new play by gay playwright Joe Besecker at the SoMar Theatre, takes the sleazy murder case of baby-faced porn star Tim Lowe and transforms it into an intelligent, darkly funny musing on the nature of porn celebrity, porn obsession and porn-provoked murder.

In Besecker's able hands, what could easily have been

an exploitative piece of trash du jour suitable for airing on the USA Network becomes satisfying drama. Its deeper rhythms emanate from its intriguing characters, who exist just this side of the squalid underbelly most people would rather not think about.

VCR days

Tim, the young porn star whose once-thriving career is now a distant memory, spends his drugged-out days as a kept boy in a dank Polk Street apartment. Doug, Tim's sugar daddy, spends his days going to AA meetings and watching young Timmy's best moments on the VCR, even when he has the real thing in his bed. Doug is

bright enough to realize the irony of the situation, but an addiction is an addiction. "You don't have any affection for anyone but yourself," Doug tells Tim, "which makes you my perfect fantasy." The two men share HIV-positive status and have unsafe sex in those rare moments when the VCR is not demanding the full attention of the participants. "This is a graveyard relationship," the characters keep saying, and they're right in so many ways.

The inertia of Doug and Tim's existence is broken by the entrance of Melody, Tim's pregnant, druggie girlfriend. Melody is a wild presence, one of those graduate student

(Continued on next page)

Television

NBC's 'Roommates' Disappoints

AIDS & TV: Still An Odd Couple

by Alan Frutkin

Can a major network tackle the subject of AIDS and be homophobic at the same time? Sure it can. Take NBC's *Roommates*, for example. This made-for-TV film, starring Eric Stoltz, Randy Quaid and Charles Durning, examines AIDS from both a gay and straight perspective, but it goes so far out of its way not to offend straight viewers that it ends up condoning, not condemning, homophobia.

Stoltz plays Bill Thomas, a snobbish, Harvard-educated gay man with AIDS, who moves into a Seattle hospice and shares an apartment with a straight, bigoted, ex-con with AIDS named Jim Riley (Quaid). As openly hostile as Riley is towards Thomas, Stoltz's gay character seethes with equal disdain for his straight roommate. It's a slightly darker version of *The Odd Couple* (guess who plays Felix), but still contains the requisite sentimentality that viewers have come to expect from made-for-TV films. Ultimately, their journey together is a lesson in tolerance.

Rigid portrayal

Stoltz's performance is unusually stiff. In fact, it's possible that viewers tuning into the program midway might miss the fact that he's playing someone gay altogether. With his long red hair greased back, and a tailored, preppy wardrobe, the actor looks more like Michael Douglas in *Wall Street* than he does an honest-to-God gay.

Which is not to say that every gay character on television must look the part. On the contrary, a wide range of gay "types" only helps to broaden the playing field for gays on television. In any case, the affectations normally associated with "real gay men" are reserved for two minor characters who also reside in the hospice. While one character hisses his lines, the other's limp wrists flip back and forth with the speed of a butterfly's wings.

Of course, somewhere in between the extremes of affectation lie a multitude of equally honest gay portrayals. Yet, such is the lack of nuance in Stoltz's Thomas that we know only that he is gay through the script itself. And those cues are weak, too. For instance, he's neat, he plays the piano, the only sport he likes is tennis, and he's an avid reader (which is not necessarily a gay indicator, but he's reading *Moby Dick*!).

Randy Quaid is convincing as the hard-drinking, chain-smoking "straight guy," Riley. Although his boorish role is perhaps less demanding than is Stoltz's, underneath that gruff, bigoted exterior, is the heart of a teddy bear (after all this is television). And the film goes out of its way to present Riley in a sympathetic light.

After the two men spend their first night rooming together, Thomas has second thoughts. The hospice administrator, played with cloying sweetness by Elizabeth Pena, urges him to stay. She believes the two men need each other, and she offers proof.



Odd couple revisited? Randy Quaid (left) plays hard-drinking, chain-smoking Riley to Eric Stoltz's preppy Bill Thomas.

She tells Thomas, who is a former government flack-turned AIDS lecturer, "When you speak about straights with AIDS, there's an edge to your voice. It's like a bitterness that maybe you're glad this terrible thing seeped over to the other side of the fence."

Simplistic and patronizing, Pena's comment mistakenly places the onus of prejudice on Thomas. What decent human being is glad when someone gets AIDS? Yet, the fact remains, when a person like Magic Johnson contracts the disease, it raises awareness, it raises funds, it accomplishes more in the search for a cure than scores of dying gay men. That's just a fact.

Stymied

Even more disturbing is a scene at one of Thomas' lectures, where a woman says she's "fed up with the way these homosexuals persist in flaunting their high-risk living habits, and then come crying to us when they discover that they've been infected." Thomas is speechless (an unfortunate surprise, given that combatting homophobia would seem to be a part of his job as a lecturer), and Riley appears out of nowhere to enlist viewers' compassion. He's not gay. In fact, as he tells these women, he's as straight as they come, having contracted AIDS through a blood transfusion.

But what about gay people with AIDS? Thomas never responds to the objecting woman and, within the confines of this film, her damning statement stands.

Written by Robert Lenski, there are several other script flaws endemic to this type of made-for-TV film — broad character shadings, compressed plot lines. But in the film's most puzzling move, director Alan Metzger shoots two scenes in Seattle's infamous rain (actually, it's Vancouver, and the rain is fake). Both Thomas and Riley venture out into the downpour, "sans" umbrellas, which is questionable given that both men are indeed sick, and Thomas is fighting off pneumonia.

Although Charles Durning gives a compelling perfor-

mance as Riley's cancer-stricken father, this supporting role is not enough to recommend the film. At turns schmaltzy and simplistic, *Roommates* is politically twisted and does little to foster understanding of AIDS or the gay community. ▼

Roommates
May 30
9 p.m.
Channel 4

Theatre

Porn

(Continued from page 36)

types whose intellectual masturbation provides some entertaining, albeit absurd, musings on life and art. The torpor of this trio's existence is shattered when Tim and Melody attempt to murder Doug, then flee to Los Alamos, New Mexico, where they hide out in a hotel room. The plot thickens when Eric, a handsome, mysterious stranger, appears with some dubious connections to Melody's past. The attempted murder leads to chaos, and before the action settles back down to the inertia from which it was spawned, one of the characters makes a startling revelation and admits to being able to fly. It's oddly captivating material.

Playwright Besecker's approach to his subject matter is pitch perfect. He doesn't look down on these highly flawed people, nor does he condescend to them. Each character is allowed a certain self-awareness that keeps the humor poignant and the drama crisp. Erik Kever Ryle as Tim doesn't have the lusty boy-face of the porn star, but he does evoke a compelling persona that's tinged with celebrity, laced with raw sexuality and rooted in wounded humanity. As Doug, the Polk Street queen, Gregg Richardson displays a sleazy intellect and a sad, knowing vulnerability. These qualities combined with Richardson's snappy comic timing create a character whose patience is taxed by the conflict between the reality of Tim in his bed and

the fantasy of Tim in the porno films. As embodied by Ryle and Richardson, Tim and Doug are a believably pathetic, perfectly matched set of codependents.

Unchained melody

As the brains behind the murder, Danielle Thys's Melody is as needy as Tim or Doug but able to hide it behind her empty collegiate pontificating. Her constant lies (she says her father is Ted Hughes, the lover who sent Sylvia Plath into her celebrated hereafter), her inability to complete a project, her obsessive love of the Grateful Dead and her mysterious need to sleep with a gay porn star make Melody fascinating. Thys is a flurry of energy, and though she's rarely calm, she never lets the audience lose sight of Melody's dark side. The baby she's carrying — sometimes she says it's Tim's, sometimes she says it isn't — is probably infected with HIV and will undoubtedly be born with several major additions.

Mike Ward, who makes his professional directing debut with this production, manages to balance the proceedings with a beautifully paced flow of quiet drama, poignant comedy, eroticism and pathos. That so many elements are present in a sordid little potboiler like *Dead Heads* is a credit to all involved and a lesson in how to transform the sordid into the sublime. ▼

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Theatre

Rhino's 'Out of the Inkwell'

Low-Cal Pleasures

by Jerry Metzker

Theater Rhino's *Out of the Inkwell* is a salute to the 100th anniversary of the comic strip and the gradual growth of gay and lesbian characters within it. Writer and adapter Kelly Kittell along with director Arturo Catricala have created a piece based on four separate queer strips with a running narrative by Robert Coffman as an

out former super-hero.

This is a low sugar, low-cal dessert. At places, it's quite funny and sometimes gives the impression of being an indulgent treat, but overall there's not much to it. Kittell and Catricala's interpretation of the characters lacks the immediacy of the actual strips. Instead of providing much needed action and passion these vignettes spend a lot of time reviewing the characters and all their partic-

ular situations to the audience.

To start off, Kittell introduces us to Tim Barela's Leonard and Larry, a leather couple who not only have to deal with Leonard's only partially understanding Jewish mother but also with Larry's 16-year-old son, Richie, who complicates things when he brings his pregnant girlfriend

The character interpretations lack the immediacy of the actual strips.

to lunch.

Next we are introduced to Rupert Kinnard's Brown Bomber and Touche Flambe, the main characters of *Cathartic Comics*. Kittell presents three separate story lines from this strip, including the introduction of the white Republican Sediah Family, a session of Slapology, and the Brown Bomber's unlucky transportation to an all-macho dimension.

Then comes Diane DiMasa's Hothead Paisan, the homicidal lesbian terrorist who furiously weeds out misogynists from the human gene pool whenever the need arises. And to conclude, Kittell chronicles the painful but valiant death of Andy Lippincott, in Garry Trudeau's *Doonesbury*.

Once Kittell introduces the characters, he seems unsure what to do with them. He is unable to extrapolate from the actual strips those stories which would be most com-



Jamie Comer as Hothead Paisan.

fortable and interesting onstage. This is most apparent in the section from *Cathartic Comics*, which seems so vague that it drove one audience member to comment, "I don't think the playwright gets it," and because he doesn't the audience doesn't either.

Generally speaking, *Out of the Inkwell* although promising, seems unfocused. The power of comic characters, like the power of television characters, lies in the immediate and dynamic way that they come into our living

rooms and become a part of our lives. To turn them into single 20-minute stage experiences reduces their personalities and entertainment value.

Still, the audience for the most part seemed to enjoy the entire evening, laughing, cheering, even participating when appropriate. Sometimes a low-cal dessert can tide you over just fine until the real chocolate cake comes along.

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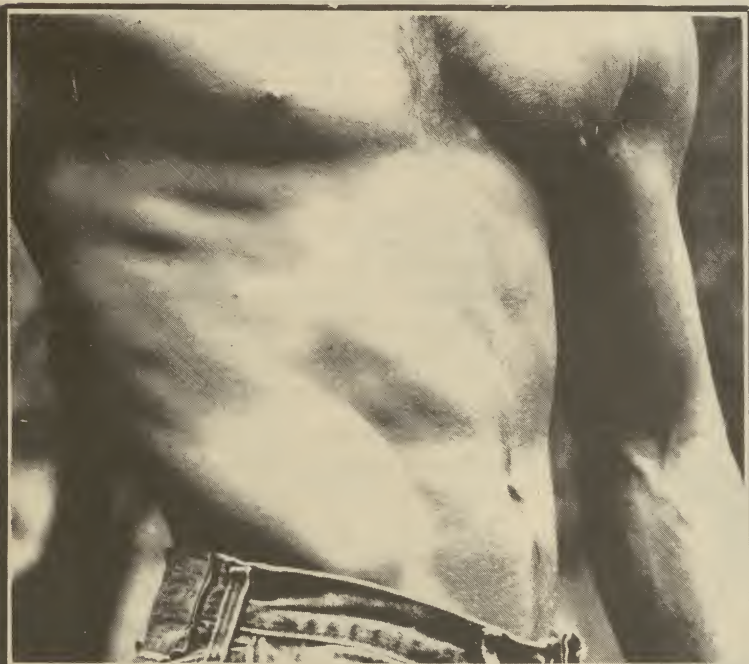
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Symphony

San Francisco Symphony '93-'94

Season Finale

by Philip Campbell

The San Francisco Symphony concludes the 82nd season, this Thursday through Saturday, with performances of Mahler's vast valedictory Ninth. Previous weeks have seen more guest appearances by instrumental wunderkinds and concerts that did double duty as final dress rehearsals for recording sessions.

Finnish pianist Olli Mustonen made the biggest splash with audiences and managed to antagonize some critics with his large physical gestures and diamond bright technique in piano concertos by Chopin and Grieg.

Audience members close to the stage knew Mustonen was sweating profusely and after observing him at a recording session, I can attest to that fact. His habit of wiping his brow with the crook of his right arm is more a matter of necessity than showbiz. The waving of the hands above the keyboard is less defensible, but *Gramophone* magazine has said his "hotfoot, balletic pianism pays high dividends" and delighted listeners seemed to agree with heartfelt ovations.

Gramophone awarded him the Best Instrumental Recording of 1992 for preludes by Shostakovich and Alkan — a stunning debut disc

that also garnered the Edison Award. Mustonen has now recorded the Chopin Piano Concerto No. 1 and the Grieg Piano Concerto with Herbert Blomstedt and the San Francisco Symphony for London. The world can actually find room for yet another version of these old chestnuts if the interpretation finds something new to say. Amazingly, the young Finn with the big gestures has earned the right.

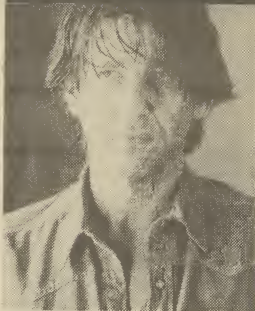
Having Blomstedt back on the podium for the concluding concerts has heightened the sense of loss over his departure after next season. His professionalism and no-nonsense approach hides a wonderfully dry wit and awesome intellectual grasp. He may not radiate personality from center stage, but his results are consistently fine.

While spotlighting Olli Mustonen, the maestro managed to present some very satisfactory orchestral works by Grieg. It is a year since the composer's 150th anniversary, but better late than never, and the charming *From Holberg's Time*, Suite for String Orchestra and Symphonic Dances on Norwegian Themes really should have been considered for recording with the Piano Concerto.

Violinist Christian Tetzlaff made his San Francisco Symphony debut in 1991 with the

(Continued on page 40)

Film



Peter Coyote

Kika

(Continued from page 29)

but in such a loose and noticeably hip fashion that it's glaringly unconvincing. That the film manages to be somewhat entertaining despite its pretentiousness is testimony to the sweet, if somewhat clumsy, art of Pedro Almodovar.

Kika (Veronica Forque), the character for whom the film is named, is a happy-go-lucky innocent whose psyche is as pure (and empty) as the driven snow. She loves life in



Pedro Almodovar and Rossy Di Palma frolic together during a recent San Francisco appearance.

(Photo: Marc Geller)

a Judy Holiday, bubbly sort of way. Her happiness is put to the test though by two very strange men with whom she's become involved, hunky Ramon (Alex Casanovas), an uncommunicative photographer with a passion for voyeurism, and Nicholas (Peter Coyote), a sometimes writer, sometimes psychopath who nurtures a non-murderous fondness for Kika. Ramon and Kika have been in some kind of relationship for two years, but Kika is not opposed to an occasional fling with willing Nicholas, who lives above Kika and Ramon in a swanky Madrid apartment house.

The thrust of this gangly story gets under way when Ramon unknowingly videotapes Nicholas bopping a sex partner over the head with a vase while his camera is trained on Kika, whom he spies on from an apartment across the street. After Ramon later videotapes Kika being raped by a lunatic (in a scene that is not only offensively long, but clumsily directed), he confesses to Nicholas what he's been up to. Knowing that his own crime has probably been recorded, Nicholas determines to get the tape from Ramon.

If the story comprised these events alone it would provide sufficient adventure for one movie, but it doesn't; things just keep getting thicker and thicker and suddenly you find yourself saying "Whatever happened to Kika?" Almodovar must have posed the same question at the same point, for near the end of the film he remembers to bring her back, only his efforts to reintroduce Kika are so inelegant that it barely disguises the obvious fact that

she's become an afterthought.

And therein lies the big problem with *Kika*. If Almodovar wanted to make a film about Kika he should've made the film revolve around her; instead she merely reacts to things that others — most of them more interesting than Kika — set in motion. It's obvious from even a casual viewing of the film that somewhere late in the game Almodovar must have realized that his character — despite a wonderful performance by Veronica Forque — couldn't carry the entire film. But instead of returning to the drawing board he tried to disguise his mistake by building around Kika an increasingly improbable plot, one in which clever zanyness is asked to stand in for clarity. None of the tricks Almodovar employs can disguise the fact that *Kika* is all dressed up with nowhere to go.

Nevertheless, even a ramshackle Almodovar picture like this one is better than the average Hollywood film. This is, after all, an Almodovar film and all those qualities we like in his movies — perfect casting, superb art direction and lean pacing — are evident in *Kika*. Of the cast members, Veronique Forque is positively radiant and not infrequently hilarious. She brings an amazing range and depth to a character that Almodovar has only sketched, if even that. She's unforgettable in one scene where she appears at Nicholas' door wearing a bright orange (obviously fake) fur coat, beaming and carrying on like the Energizer bunny.

The things that work well in Kika work well in all of Almodovar's films.

Peter Coyote, though his Spanish is poorly dubbed, brings an elegant and studied malevolence to the film. He's thoroughly believable as a hack writer with a penchant for murder. And even though the script never makes it clear why his character's psychopathia should stop for no apparent reason at Kika's door, Coyote's skillful acting fills in the blanks.

Victoria Abril almost steals the show as Angela Scarface, the power-hungry host of a sickeningly lurid TV tabloid show called *Today's Worst*, which discovers — actually creates — despicable crimes that will ensure high ratings for her show. Handsome Alex Casanovas, the ever-present Rossy Di Palma, and transsexual Bibi Anderson make up the memorable supporting cast.

For those who impatiently await the return of the Almodovar who brought us *Women on the Verge of a Nervous Breakdown* your watch, sadly, continues; this is not a breakthrough film, merely the work of a talented director going through the moves. But for those in search of harmless, entertaining fluff, you could do worse.

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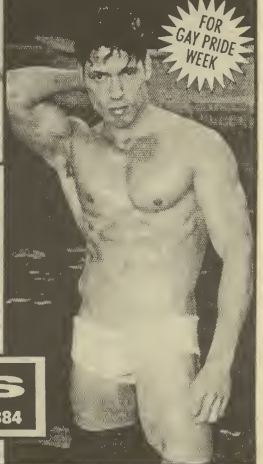
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Film Crypt

(Continued from page 29)

the most damning evidence against the military in *Coming Out Under Fire* is the revelation that the military knowingly drafted gays and lesbians into the U.S. Army, Navy, Air Force and Marines when the need for bodies was at its peak, but later lost no time in declaring open season on them when the war effort began to pay off.

While lesbians and gays served in the military, the interviewees explain, they lived quiet, sometimes openly queer lives. The two lesbians interviewed both had lovers serving alongside them and several of the men performed in drag shows designed to entertain lonely, horny G.I.s. As "Clark," a clerk-typist explains, "It was obvious gays were in there and being gay you know those things. I was

sometimes on patrol...at the base theatre and I would swish and carry on. And they'd say, 'Look at that M.P.' and I'd say, 'You girls get in line. Watch it now, go on girls and get in line.'"

Other soldiers talk about starting a newsletter for gay men that used coded language to keep their clique hidden while both the men and the women discuss the great relief they felt at arriving in the military and finding other gay people. Ironically, they developed a camaraderie they would never find in the small towns where they grew up. The military, unwittingly, was helping to forge the modern gay movement.

Vivid memories

But despite the bright spots — romance, friendship, gay old times — the humiliation and hurt these brave Americans felt, and still feel as they reminisce, is palpable.

Marvin Liebman, the conservative activist whose coming out in the pages of *National Review* made a big splash in 1990, speaks with a charming blend of wit and disgust. He describes writing letters to other gay soldiers using camp vernacular inspired by Dorothy Parker. When those same letters come back to haunt him (they resulted in his being discharged) he reveals that he never told his family why he was suddenly and unexpectedly finished with the service. In anger and humiliation, he burns his uniform.

Sarah Davis, a soft-spoken Aviation Machinist Mate tells of her love for military life and then, with tears welling up in her eyes, talks about having her career and roman-



Scene from *Coming Out Under Fire*.

tic relationship ripped apart by her discharge. "It made me very, very guarded for years and years," she says, "It took away what power I thought I had. It broke my spirit, really — a lot. And it's been hard to recover, very hard."

The strength of a film like *Coming Out Under Fire* lies in the ability of its subjects to clearly and honestly address the topic. Dong uses his subjects extremely well. Every face we see, every story told, builds a biting, angry case against the U.S. military. As their joyful memories turn to sorrow and rage, the sense of loss and injustice is overwhelming.

Even the inclusion of "R.D. Winter," a former

Navyman who allows himself to be seen only in silhouette, is used to great advantage. The fact that he hides in the shadows while telling of the time he spent in the brig is a perfect symbol for the damage done to his psyche by his own country. ▼

Editor's Note: *Coming Out Under Fire* plays May 27-June 2 at the Castro Theatre and moves to Berkeley's U.C. Theatre on June 3. May 27 is a special screening and reception to benefit GAPA Community HIV Project and KPFA FM. For information about showtimes and the GAPA reception, please call 1-510-848-5006.

(Continued from page 38)

Tchaikovsky Concerto and, while he should always be welcomed back, that performance should have warned programmers to his rather sterile approach to Romantic repertory.

Odd, that a musician more suited to modern composers or classical writers like Mozart should be offered the spotlight with the Brahms Violin Concerto in D major. The same critics who hated Mustonen's theatrics should have admired Tetzlaff's restraint, but they had to admit his showing was less than rapturous.

The performance was note perfect and every bit as manicured as the trim young artist's appearance. Passion was only touched on in the fiery gypsy tunes of the finale, though I doubt the soloist broke sweat. We could applaud with sincerity, but this was more the excellence of a first chair orchestra member than a would-be international star.

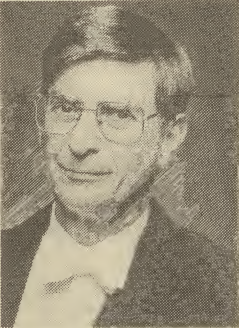
The second half of the evening was given over to the Symphony No. 1 in E minor, Opus 39 by Sibelius (also slated for recording by London). If this was the final rehearsal before commitment to disc, what a performance Blomstedt and his orchestra of ten years will leave for posterity!

Every melting tune, every changing mood and, most importantly, every shifting pulse

made perfect sense, and Blomstedt seemed to exult in his characteristic grasp of large scale architecture.

The First Symphony is something of a blueprint for the six that would follow, each becoming more taut and concise. The influences by other composers are fun to identify, but Sibelius was already a writer with a distinctive style, and if last week's concerts showed some rough edges in the playing and betrayed the nagging thinness of the violins, what came across with power was the rugged grandeur of a great writer's vision.

The Sibelius cycle should win some awards as the Nielsen set did in 1991. There is no Mahler slated for recording, but if this week's concerts prove as revelatory as the Sibelius First, who knows? ▼

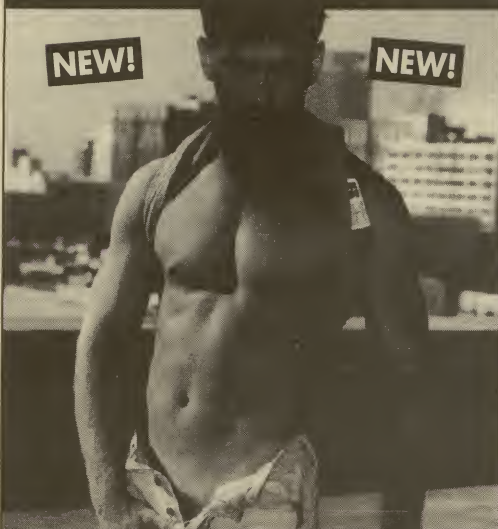


Herbert Blomstedt

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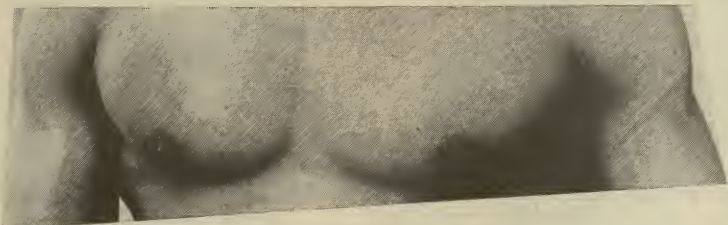
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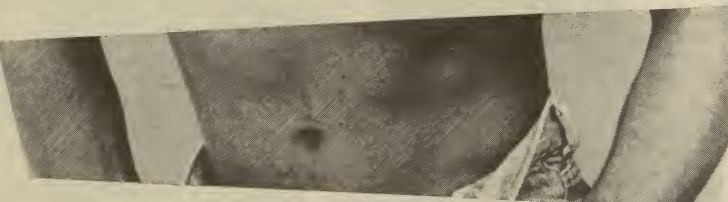
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First Person

Bittah

(Continued from page 29)

one classy lady.

4. **She never equalled *Funny Girl*:** If you only saw the lousy later film *Funny Lady*, or aren't sure which is which, do not, repeat, do not miss her very vulnerable evocation of the young Fanny Brice. William Wyler's 1967 film follows a brash Jewish vaudeville wannabe from her mama's cardtable to the Ziegfeld Follies. The balls on this girl, her *chutzpah* is something to behold when, as a mere 21-year-old, she tells Flo Ziegfeld, "I'm the greatest star." In lurid color the film features startling '60s stylizations of '20s songs like, "If A Girl Isn't Pretty (Like a Miss Atlantic City)" and "Sadie, Sadie, Married Lady," along with Brice's famed "My Man" and Barbra's superhit "People." Or, better yet, pull out the Broadway soundtrack featuring Sydney (Charlie's son) Chaplin instead of an annoying Omar Sharif in the film version; the original cast album includes eight songs cut from the movie, some for being too ethnic: "I'm Private Schwartz from Rockaway and I guess you heard reports/That the Kaiser runs a block away when they tell him here comes Schwartz!" Go, girl.

5. **Barbra defined 1960s and '70s films, but ran away from her roots on Broadway:** For two decades hers was the only female name in Hollywood that could guarantee the success of a film; but those films were a mixed bouquet. In 1969 Babs played Jewish matchmaker Dolly Levi in a big, but boring, *Hello Dolly*, directed by Gene Kelly. Then in 1970 Vincente Minnelli directed her in *On a Clear Day You Can See Forever* and guess what? The lyrics stunk. But Barbra's acting was terrific, and each historical vignette provided opportunities for ever wilder hairdos (check out the bouffant pageboy!) and tacky outfits.

In '73 she made a drama for the politicized Vietnam era. Sidney Pollack's fine *The Way We Were* traced the story of an emotional female Jewish political activist and her hopeless infatuation with and eventual marriage to a tennis-playing WASP. "Why can't you get it?" I wanted to yell at the screen. "He's no good for a Jewish girl!" But you were perfect just the way you were; only you never seemed to believe it.

6. **Her assimilationism escalated:** From '73 to '83, to judge by the many mediocre films she made and dopey men she wound up with — that quintessential goy Kris Kristofferson (you can't find a name more Christian than that) and, later, producer/partner Jon Peters. Some say she "sold out" by leaving New York for Malibu, but I'd have to say that had happened earlier when she made a Christmas album. It's okay for Eydie Gormer — also Jewish — but Babs was everyone's Semitic role model. After rediscovering her religion in a small synagogue in Santa Monica, she tried to redeem herself with *Yentl*, but it was a stale *shtetl*, a mere retread of *Funny Girl*. Her efforts at self-direction didn't click until '91, when she made the brilliant *Prince of Tides*, in which she played a New York Jewish shrink to Nick

Nolte's dysfunctional WASP. Mazel tov, darling!

7. **There is no such Yiddish word as *verklemt*:** A whole generation of young gay boys now identify Barbra with that one word, first uttered by Mike Meyers on *Saturday Night Live* when Barbra made her guest appear-

I know 12 million bucks will go to charities but, sorry soul sister, I'll wait to see you on Pay Per View.

ance. Who was this elderly Jewish diva to whom Madonna fell down on her knees in obeisance, and of whom Roseanne gushed that she was "like buttah"? Well, it's true that *shmatz* (chicken fat) is like butter. But didn't she once have a disco hit? Weren't "Women in Love" and "Evergreen" her saccharine oldies? Such short memories young queens have. It was only in 1963 that Barbra first appeared on TV with Judy Garland, who quipped, "You're so good I hate you," to which young Babs replied, "You're so good I've hated you for years."

8. **I once swore to myself that I'd never buy tickets from BASS.** How do you spell extortion? Sure, charge a surcharge, but make it one per transaction, not one per ticket! When Milton Marks tried to regulate their syndicate, he nearly lost a kneecap. For San Jose, their "convenience charge" jumped to \$18 per ticket. I may be cheap doll, but I'm not self-destructive.

9. **I didn't belong in this line at a Warehouse on an early Sunday morning:** But there I was, waiting in Santa Rosa, hoping that I could get two "inexpensive" \$50 seats. Once the computerized BASS outlet opened, those cheap seats sold out in ten minutes or less. Staying on and considering one for \$125 plus the "convenience charge," I was rudely surprised eight minutes later when they, too, were gone. How's about \$350 for a seat in a stadium? Yes, I know 12 million bucks will go to charities of her choice (including five AIDS groups), but, sorry soul sister, I'll wait to see you on Pay Per View.

10. **Reverence aside, there are better ways to spend moolah:** For instance, \$50 will buy many tickets to next week's Lesbian and Gay Film Festival. For \$125 two folks can hear four intimate concerts at the upcoming Berkeley Music Festival (June 5-12) while the post-BASS scalpers and suburban suckers with binoculars gather at the Sharks' Sports Arena. And \$350 buys an airplane ticket to New York, where Stonewall and the Gay Games will unfold later this month. I think I'll use that opportunity to investigate the Jewish roots of my own Fertile Crescent, from Ellis Island to Brighton Beach on up to Broadway. Join me, Babs? ▼

Book Briefs

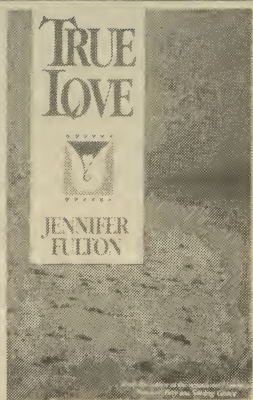
True Love

by Jennifer Fulton; Naiad, \$9.95

High on my list of people I admire are writers who, having found a safe and comfortable niche, take risks with their writing by experimenting with new forms or styles. Jennifer Fulton's first two Naiad novels, *Passion Bay* and *Saving Grace*, were well-written and entertaining. Had she written a third in the same style, I'm certain that I would have enjoyed it. But Fulton's latest novel, *True Love* is miles away from the earlier idyllic romances. Fulton tells a dark and disturbing tale of friendship and betrayal, of love lost before it has a chance to begin. Her use of those hackneyed topics is anything but trite. The writing is outstanding. Fulton uses humor wisely, and the early lightness of the narrative voice provides a stunning contrast to the sadness and resignation of that voice at the end of the novel.

Fulton creates characters that live on in the memory, and in the heart. *True Love* is an extraordinary novel. I could not put it down, and days later, I'm still thinking about it. You owe yourself this one. ▼

—Deborah Peifer



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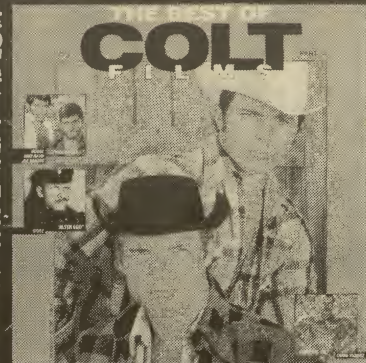
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BAY AREA REPORTER SPORTS AND FITNESS

Women's Basketball Team Headed to Gay Games

Monsoons Headed for New York

by Nancy Boutillier

Don't let the headline fool you. When these Monsoons hit New York City in mid-June, no weather report will note their arrival. Basketball will be the only news as

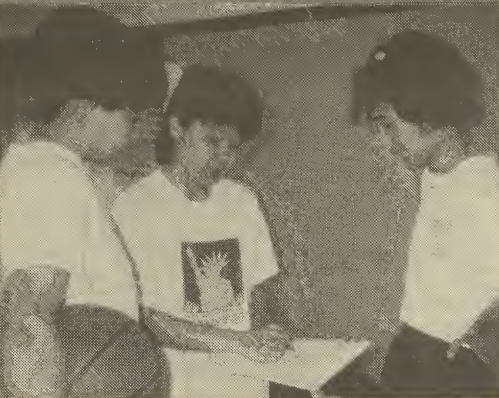
the San Francisco Monsoons sweep through the Big Apple looking for Gay Games gold.

Sponsored, in part, by the Asian/Pacific Sisters, the Monsoons basketball team may not take every other team by storm, but they intend to give the Games their best, make some friends, and

have fun along the way. To that end, the team was working on low screens and baseline shooting at their most recent weekend practice. Player/coach Madeleine Lim, who helped to found the team in 1990, found time and energy for working on basic skills as well as game strategy. "We have a wide range of skill level," she said as Caroline Lee and Su Quek shot baskets behind her at Eureka Valley Recreation Center. "We have former college players and some who started playing last year."

Although juggling the various talents can be difficult during athletic competition, Lim has no regrets about having such a wide range of skill and experience on one team. In fact, she's motivated to help everyone raise their skill level and knowledge of the game. "We're always as weak as our newest player," she said during a break in the action. "We try to keep this space accessible and available for Asian lesbians who want to come and learn to play basketball, as well as for those who have played before and want to keep playing."

Lim cited the emphasis basketball tends to place on "physical stature and height" as one of the reasons she enjoys playing on a team of Asian/Pacific Sisters. The Monsoons play a style that



Madeline Lim (center) draws a play for Su Quek (left) and Caroline Lee (right) during the Monsoons practice

(Photo: Nancy Boutillier)

makes the most of the sharp shooting and quick dribbling of players who don't always reach the five foot mark, let alone the six foot mark.

What the team lacks in height, they make up for with their *esprit de corps*. In speaking about the team, Lim highlighted "the support, friendship, and the camaraderie."

The program has also made plenty of progress over the years. This past winter, they entered two teams in the San Francisco women's recreational basketball league—one in Division C, as usual, and another in Division B. "It was our first time in B, and every game was very challenging," said Lim. Although the team lost most of its game, the higher level of play has given the Monsoons

excellent experience for the upcoming competition in New York. While the team includes athletes with Gay Games experience—including Marilyn Abbink who, along with Aileen Lee, created the film "Women of Gold: Asian/Pacific Women at Celebration '90 Gay Games III and Cultural Festival"—others on the teams will be competing at the Games for their first time.

And Lim has a solid grasp of the spirit of the Gay Games—participation. "The Games will be one of the largest athletic events in the world," she said. "It's our set of Olympic Games. It's exciting just being part of the whole thing." ▼

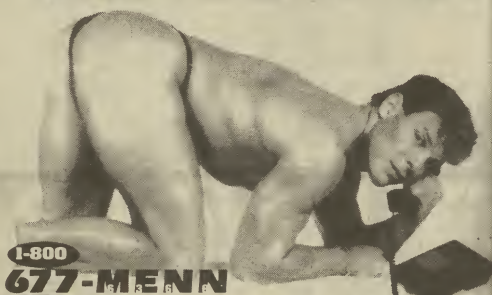
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Bowl Offs: The Winter League Results

by Miyeko Keen

The Winter bowling season for the gay and lesbian leagues at Japantown Bowl, Park Bowl and Classic Lanes in Daly City finished with surprising upsets in the final roll-offs last week. Many teams which had maintained strong first-place leads in their leagues throughout the season left the roll-offs holding second place trophies on the last night of bowling.

Japantown Town

There were actually no surprises in the Monday Community League at Japantown Bowl. The first place team, the "Girl-Friends," made up of Diana Leonard, Andrew Lansu, Paul Bush and Johnathan Lee, dominated the

league. With over 40 wins racked up during the season, their nearest competitor were the second place finishers, the "Flaming Moe's" with 25 wins.

In the Tuesday Community League, one of the city's most competitive leagues, underdogs "Men with Balls" — Kevin Sims, Ric Andrews, Bill Barr, John Sims and Reed McCurry — struggled after the first half of the season just to keep in the top five standings. In a final roll-off, however, with season leaders "The Pink Flamingos," (Jim Samalis, Doug McGlotten, Sam Kipu, Greg Carl and Jim Ely), the team proved they did have balls. When the dust cleared "Men" had crushed the "Flamingos" three games to one; they took first place. The Notable Individual awards for this league went to George Carrico, who took

high scratch game with an outstanding 289, and Don George, who bowled a 728 series.

Teams from the Wednesday Community League faced a very competitive Winter season. "Gutter Studz," "Play-withinomo," "Sticky Balls," and "The Five Tops," vied all season for the right to roll-off for the first- and second-place trophies. The final night brought a showdown between "Gutter Studz" (Michael Huang, Fredrick Gorman, Todd Thorp, Mark Wallace and John Seiler), who carried an 80-game season win into the final night of bowling, and "Sticky Balls" (Tony Phan, Elliott Eaton, Chris Johnson, Timm Perry and Russ Pepin) who trailed with 73 wins. In an unexpected upset, "Sticky Balls" pulled it

(Continued on page 50)

GSL Standings

The San Francisco Gay Softball League divisional standings as of May 22, 1994. (Women's standings were not available.)

Barbary Coast:

Now, Voyager: won 10; lost 0
Rockdogs: won 9; lost 2
Uncle Bert's Best: won 9; lost 3
Lonestar Mayhem: won 8; lost 3
Metro/Rita's: won 8; lost 3
Rolo: won 8; lost 4
Pilsner Penguins: won 7; lost 5

Headquarters: won 4; lost 5
Metro Golden Bears: won 4; lost 6
Pendulum Pirates: won 3; lost 7
Pilsner Huffin Puffins: won 2; lost 9
the Eagle: won 2; lost 9
Lonestar Longhorns: won 1; lost 9
Stud Puppies: won 0; lost 10

Cable Car

Pendulum Bucs: won 10; lost 1
the Toons: won 9; lost 2
the Cinch: won 9; lost 2

Stormy Leather: won 7; lost 3
Soaps Agitators: won 6; lost 5
Pilsner Prizm: won 4; lost 8
Polk Gulch: won 3; lost 7
Viacom Scramblers: won 3; lost 8
Lyric: won 3; lost 8
Java Road: won 1; lost 11 ▼



Lower Back Care

by Dianne Aaronson

In our everyday lives we all perform tasks that, if done incorrectly, could harm our lower back. Anyone who's ever had a "bad back", even for a day, can tell you how debilitating it can be. Not only can it involve pain anywhere from a low level of annoyance all the way up to excruciating, it can make life generally miserable. Various roads can lead to low back pain. For instance, a sudden movement, an accident, a gradual deconditioning of the muscles that support the back and/or a gradual degeneration of the lumbar spine are all possible causes. However, much of this can be avoided.

Proper body mechanics go far in preventing bodily injuries, especially when concerning the lower back. First of all, when in doubt, bend the knees. Each time you bend your knees you are taking pressure off the lower back. The natural curve softens a little, the low back muscles become less taut, and the pelvis lines up so that it is directly under the body, with everything in a straight line.

Anyone who is on their feet for long periods of time can either stand with knees bent (equal pressure on both feet) or with a little platform (i.e., the rung of a chair) under the front foot. Bent knees also come in handy at the gym while doing any standing exercises, such as bicep curls, lateral raises for the shoulders, etc.

Leg lift hazards

It should not be a surprise that if bent knees take pressure off the lower back, straight legs can potentially cause strain. Leg lifts are a perfect example. Hypothetically, abdominal strengthening, particularly that of the lower abdominals, aids in support of the lower back, and leg lifts work the lower abdominals. Ironically, a person can actually strain their back if they do only straight legged lifts, though they may have the opposite intention. Bending the knees slightly and bringing the knees toward the chest are a much safer version. Similarly, dead lifts, though designed to strengthen the low back, can cause strain if the knees are locked.

Many people suffer injured backs through improper lifting techniques. Granted, conditions are not always ideal. Moving a clumsy piece of furniture down a flight of stairs can be iffy, but if proper body mechanics are understood, injuries can be avoided. First of all, keep the weight as close to your body as possible. Do not reach for a heavy object from a foot away when you can walk up closer to it. Secondly, get your body weight under it as much as possible so that you can push up with your legs rather than pull up with your arms and back. Even if you are only reaching for a pencil that's dropped onto your plushly carpeted office floor, it is safer to bend the knees before you reach. Believe me, I've heard incredible back injury stories. Sometimes all it takes

is a slight miscalculation of angle.

Back killers

Office workers and car drivers may have noticed that the wrong chair or sitting position can wreak havoc on the lower spine. Office and auto supply stores (and chiropractic offices) often sell special pillows designed to support the lumbar area and/or push the driver further forward on their seat so that they can sit up. Slouching can be a real back killer, given enough time.

If you are already experiencing back pain, there are a few things you can do if the above noted adjustments do not eliminate the discomfort. I would recommend a visit to the chiropractor, just to make sure that there are not any structural misalignments or degeneration. Whether or not you visit the doctor, however,

Proper body mechanics go far in preventing bodily injuries.

rest is always an important factor in alleviating back pain. If your back always hurts when you do certain things or sit certain ways, avoid them! (At least until you've spoken with a health professional.) Ice may also be indicated.

In addition, certain postures and/or exercises can help alleviate the pain. Prop a pillow or two under your knees when you go to sleep at night, if you sleep on your back. The fetal position should also alleviate pressure. Sleeping on your stomach is a no-no. To get some quick relief during the day, lie on your back with your knees bent and the soles of your feet on the floor. You can also try stretching a little, by bringing one of the knees up towards your chest. An additional option would be to get a massage in order to relax and lengthen any tensed muscles. Heat is sometimes an option if you don't seem to respond to ice treatment, but I would recommend moist heat, such as a towel or wash cloth dipped in hot water. Dry heat, such as use of a heating pad, can sometimes make the problem worse.

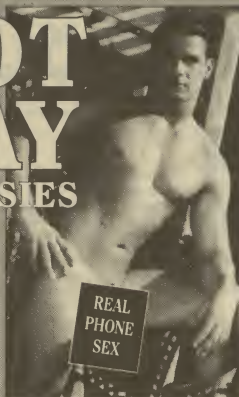
In general, prevention is always the best bet, but if you can already count yourself among the members of the "low back pain club", following the above suggestions can prevent further insult to the body and alleviate some of the pressure. ▼



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PARTING GLANCES

Bus Stop 18th & Castro - 9:30am, Sun. 5/22. You blonde w/ moustache & cap, waiting for the 33 at bus stop by Walgreens. We caught each other's eyes as I turned the corner on my motorcycle. I parked across the street, stopped to talk to friends in a truck, then said hello as I crossed the street, we both smiled, then I entered Walgreens. Had built up enough courage to give you my # but when I came out the bus had already taken you off. How about lunch sometime? EXT 2904.

Project Open Hand Sale - 10:30 am. You: 30s, corduroy shorts, polo shirt, glasses, sexy beard. Me: 30 br/bl, moustache. You had found some pants and were looking for denim shirt. We exchanged smiles as I left with my friend and you were loading a small car. Single? I'd love to hear from you. EXT 2750.

Blow Buddies 4/29 - Midnight - 1:30 am. You: my height, short hair, jeans, no shirt, gossie. Me: Blonde w/ stache, jeans, blue & black flannel shirt. Our eyes met, w/ grabbed each other, found a nice corner to play. You said "we fit great". I said I live at Russian River. Wish I'd given you my name & #. Want to get horizontal & see if it really fits. EXT 2751.

Tracy from Candlestick Park - Classic Mustang w/ Virginia plates. We talked few weeks ago on Market street blw Castro & Noe, while you waited for a parking space. We talked about living in Virginia & Maryland. Then I took off on my motorcycle to go to the gym. You've been on my mind. Please give a call. E.S. EXT 2903.

BoIA @ 18th & Castro - You: very cute in grey sweats, moustache, & helmet. Me: navy blue thermal, khakis. We smiled briefly. You scooted up Castro on your scooter. I still remember your smile. Would love to see more. EXT 2752.

Rick, Lonestar Saloon - Sun. 4/24. We met in the Patio & hugged, you said you had to pass out condoms in the Castro. Lets chat & get to know each other, especially about your big guy fantasy. I found you to be super hot. Michael. EXT 2753.

Tim & Todd - We met at the Pit Sunday morning 5/1. Went to a hotel & played till noon. I had a blast & want to finish what I didn't. Forgot to give/get phone #'s. Please call soon. EXT 2754.

Asian Sought by Jim from Brussels - I spoke to you at the Midnight Sun on May 1st, where you were with an girl. Call me or write me. An extravagant desire overwhelmed me. EXT 2788.

Harvest Market - Fri. 5/6, 6:30pm. You: Blonde, very cute, wearing all blue, buying eggs. Me: Dark hair & eyes, wearing cut-offs w/ back pack. You smiled, I wanted to talk. EXT 2810.

Mack 2/7 - We smooched at bottom of stairs. Me: too shy to ask for number. You: too special to lose. Please call. EXT 2811.

You Were Dressed in White - Fri. morning 5/13 @ 11:30ish. You walked down Noe from Market and up 18th street, sat on some steps. I was wearing shorts and no shirt. I said hello from across the street, but was too hungover for serious flirting. Call me. EXT 2860.

Pacific Friends Event - 5/15 (Sun.), you: cute guy with b/w shirt, white jeans & glasses, standing at doorway. Me: blonde hair & black clothes. Wanted to talk but had to leave w/ friend. Call me EXT 2861.

Hampton - Badlands, 5/15, we talked about beer frisee at Duke. Lost you when I stopped to talk with my softball friends. Enjoyed the conversation. Talk again? Bob. EXT 2862.

Remember to use condom's; they help save lives!

SEEKING RELATIONSHIPS M-M

Looking for Handsome GWM w/ Moustache - Very handsome GWM, 27, 5'10", 165#, muscular, masculine, moustache, honest, caring, affectionate, romantic, intelligent; I'm an excellent catch. Looking for very handsome GWM masculine Top, 25-45, w/ moustache or beard. Blonde or brunette w/ thick moustache and good heart a plus. N/S, N/D. EXT 2745.

Wheelchair guy - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2871.

GBM Seeks GWM - 27, muscular build, 5'7", h/2 eyes. Seeks slim to med. build for lazy good times (walks, movies, etc.). Must have sense of humor. 24-34 y/o. I'm shy but not boring. European is a plus but not a necessity. EXT 2755.

Handsome & Hairy - Balding 31y/o, 170#, HIV+, very healthy, w/ good attitude, great sense of humor, honest, sincere, looking for masculine goodlooking man 30-40 who likes romance, outdoors, travel, dark moustache, and who drives a truck a plus. No ego games please. EXT 2757.

Goodlooking 24y/o - br. drk hair, healthcare student, seeks sincere guys under 30 for dating, fun, goodtimes. No drugs, games or sluts. EXT 2773.

My Friends can't Believe I'm not Married - I'm too picky they say. All I want is in this order), he must be Black, most personality of anyone you know, under 37, over 6' (breathing a plus). I'm English, goodlooking, killer personality, & still waiting for Mr. Right. If you know him, get him to call, please, thanks. EXT 2758.

Friend/Lover Wanted - GWM 35, br/bl, 6'3", 240#, clean shaven, moderately hairy, looking for other males 26-36y/o, in good shape, goodlooking, who love a big guy. I want to share my life w/ someone who is funny, warm, & sexy & in return I give the same & more. EXT 2759.

Daddy Sought - By an educated, goodlooking & romantic filmmaker. I'm 33, br/bl, 6', 175#, HIV- GWM. You're intelligent, creative, older than I, HIV- GWM & preferably uncirc &/or hairy bear who is sincere & relationship oriented. EXT 2760.

I Need A Man! - I'm tired of eating, showering, & sleeping alone. I want someone to scratch my back, buy me flowers, &/or chocolates, mix my cocktails, or roll my joints. Someone sexually versatile & spontaneous, gentle but assertive. I'm 44, professionally successful & ready to play. How about you? EXT 2761.

Submissive Bottom - 37y/o, goodlooking, 5'8", 160#, br/bl. Seeks 25-45y/o masculine leather top for LTR. Like bicycles, porno, gym. Need someone to share life's simpler pleasures with; massages after the gym, making dinner, etc. EXT 2763.

GM 40 - Seek friend/lover. I'm 5'10", 175#, br/bl, live in SF. Enjoy movies, nature, home life. I'm a hopeless romantic at heart who loves to cuddle & kiss. Seek similar interests, 5'10" or less, 35-45y/o. One touch is worth ten thousand more words. EXT 2764.

Seeking Slavic Men - Especially Russians. 19-45y/o. I'm 27y/o GWM college student. I love Moscow & Minsk. Lets have cofee. EXT 2765.

Cleancut/Goodlooking - 34y/o, 6'1", 170#, bl/bl, HIV-. Seeking masculine top guys 25-39 for dating, adventure & sex. EXT 2766.

Great Husband Material! - Intelligent, fun, pleasant, very goodlooking, athletic GWM, tired of being alone. Not into bars, 26, br/bl,

5'10", 164# of muscle. Enjoy quality time (movies, friends, nature). Professional Fin. Dist. & you should be similar. 25-40, HIV+, versatile, love to kiss & cuddle. Are you man enough? EXT 2767.

Sensual Italian Poet - Seeks 30+, hairy, lean, passionate, playmate. I'm 36, tight lean, saintly handsome, blonde curls, hazel eyes, luscious lips. Willing to give myself in body & spirit. I like easy going men with large noses, average cut endowments & a healthy zest for life. EXT 2768.

East Bay - 30s GWM into running, 49ers, travel, vacations & movies. Seeks confident, self-sufficient, HIV-GAM/GLM in 30s for poss. LTR. EXT 2769.

Paraplegic? - Seeking G/Bl Black, Latin, or Asian male para. 25-55y/o friends? Dating? GWM, para. 39y/o, bl/gr, red beard & moustache, hairy chest. EXT 2770.

& handsome & would love to be loved by someone who can make you happy. No feds, smokers, drug users. Gym toned, energetic, travel, bl/bl or long hair a serious plus. Trust me you won't be disappointed. EXT 2819.

Looking for Partner - Must be bearded, thin, spiritual. I'm Black, 165#, 6'1", into music, mountains, occult, no drugs or alcohol. EXT 2820.

Smart White Stud - 24, 6'2", 180#, seeks other intelligent physically fit guys for fun, friendship, dating. EXT 2822.

Cigar Smoking Daddy - Who's naturally authoritative needed by honest & goodlooking guy. I'm 29 blond; moustache, 5'11". You're a real man who misses his son. Thank you Sir! EXT 2823.

Pycho? - Paranormal experiences? Do you touch into past lives & other

Goodlooking GWM, early 40s, 6'3", 195#, moustache, balding, masculine dad. I'm a romantic, but demanding versatile top seeking a G/L man near my age who doesn't confuse love with sex and who understands commitment. EXT 2865.

Lets Meet - I'm 6', 185#, 34, educated, financially and emotionally sound, sexually safe and innovative. I enjoy films, walks, singing, guitar playing, dancing, cycling, working out...the mellow side of life. Seeking similar, must be HIV- and N/S. EXT 2866.

Have Jeep Will Travel - A third person writes for a mischievous sing-out-loud, A-type personality, top, who wants a smooth skinned blonde or redhead guy with half a brain. He's 50, fun, fit, and full of spirit. Call. EXT 2867.

Just Checking - to see if anyone's interested in an educated, mature & affectionate 46y/o GWM, 5'10".

trim, adventuresome, wants to meet you. Seeking handsome guys for role playing, fantasy involving your smooth ass, balls, & cock. I want to strip you naked, make you obey. Hot safe fun. EXT 2775.

R. U. Tall, Lean & Hairy? - I'm GWM very attractive, hot bottom, late 20s, 5'10", 160#, beard. Seeking attractive GWM topman who is nicely hung & taller than me, lean, w/ facial hair, 25-45, for hot and sex, maybe more. N/S EXT 2746.

Positive on a Cellular Mental Level - BM 20s wants to meet Asian, Latin or Black men who are HIV+ friendly guys for friendship or sex. EXT 2776.

Seeking Love Friendship & Safe Sex - 45y/o GBM 5'11", 9", cut, versatile, seeks GWM, GLM 35-45, under 200#, attractive & nice build, versatile, HIV+, & in good health ok. I'm HIV+ in good health. You be lightly hairy, N/S, N/D. For safe sex, good times, & sincere friendship. EXT 2777.

East Bay Hairy Masculine Top - Looking for daytime fuckbuddy, maybe some evenings. This handsome GWM 44, 6', 190#, in-shape, br/bl, hairy bear's looking for other hairy bears who like hot passionate man to man, hairy chest to hairy chest, butt sniffin man sex. Hairy a must. E. Bay only. Hairy ass a plus! EXT 2778.

Black Hole - Quantum Physics? Perhaps, however, this HIV+, cut, handsome, 36y/o, GBM, 170 muscular 5's, 5'10", does have a smooth, hungry bubble butt that needs glowing on a reg. basis by hot in-shape top. If you want a man to fuck, then call; my ass awaits you. Arabs & Italians a +. EXT 2779.

Lets Start w/ a Cocktail - Tall GWM 40s HIV+ top cocksucker looking for down-to-earth GWM 35-56 (balding or facial hair a plus) w/ cut fat average top & who can deal w/ cocktails, smokes, & getting a blowjob. EXT 2780.

Sonoma County - Inexperienced but very horny 27y/o GWM looking for masculine men. Prefer to meet in-shape tops in area. Under 30y/o only. Military &/or tattoos a huge plus. EXT 2781.

Hot Italian Cocksucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave! EXT 2782.

Intense Oral Service - By deepthroat expert cocksucker for muscular clean cut men 28-42 in real good shape, who enjoy all over oral service by attractive clean cut versatile bottom eager to please. Discreet, available nites, some days. EXT 2783.

Mature GLM Seeks GBM - Gentleman who likes conversation, a couple of drinks & a nice tight hairy ass to fuck all night long. Serious only - satisfaction guaranteed. EXT 2784.

Daytime Fuckbuddy - Manly GWM 40y/o top, nice thick cock, seeks bubble butt bottom for no-ries, discreet hot, safe times. Must be HIV- please. No long hair, no feds. EXT 2785.

Russian River Bottom - Are you hot & horny? Need someone to spread their legs for your pleasure? I'm 31, husky, br/bl, 6', into frigr action at your place; since I'm married. I'm HIV+ & really need to meet someone up here for a fuck buddy. Couples ok too. EXT 2786.

You Suck My Cock & Balls - I squeeze your tits & ass. 37y/o, 5'9", 7", black bear seeks tall, husky HIV- under 45. EXT 2789.

Asian Tops Wanted - Big GWM 32, 6'3", 275#, bottom looking for Asian tops. You guys are hard to find but I know you're out there. If you're not be disappointed. EXT 2790.

Looking for Black Top - Who wants to be lifted to the Caribbean for a 2 wk vacation by a kinky bottom, GWM, 48y/o, 5'10", 190#. EXT 2791.

Bartalk Ad of the Week!

Gimmie Some Danger - 21y/o cookie monster seeks worm to dress manequins, drink mickies, while flogging ourselves to chickenhead. Must have green hair and stretchy looks. Baldies ok. EXT 2894.

Respond to this or any other ad you like, its easy, just call us at 1-900-844-2227.

Healthy HIV+ GWM 42 - I'm to meet an HIV+ GBM over 40. I'm very handsome & into my career. EXT 2771.

Healthy Goodlooking Italian Top - Seeks other attractive guys under 30 for dating, friendship or whatever. No games, drug addicts or call girls. EXT 2772.

HIV Positive GWM - W/ a positive outlook to match. 28y/o, bl/gr, tired of games & large egos. Looking for friendship first & poss. LTR. If you are grounded, enjoy beaches & ballads & have a love for life, then lets talk. EXT 2813.

Love Muscle - Hot in-shape GWM 5'9", 140#, br/bl. Seeks hot muscular man, any race. I'm fun, safe, HIV-, you too, please. EXT 2814.

GBM Seeking GWM - 30, 5'11", masculine, strong silent type. Hung, like being on top, but can be versatile. Very handsome & sensual. You, masculine w/ moustache, attractive w/ warm heart. EXT 2815.

Looking for that Special Someone - GWM, 5'8", 170#, 31y/o, bl/bl, handsome, muscular, outgoing, HIV-, N/S, N/D, seeks same, masculine, muscular, career oriented, romantic, w/ sense of humor. EXT 2816.

Run for the Roses - GWM 40y/o, br/bl, moustache, 5'9", 175#, built, handsome, great bedroom eyes. Seek confident, playful & fun romantic w/ good mind & body. I want magic, meaning, lust, & lasting moments. To begin the journey, respond. LTR w/ 25-40 y/o preferred. EXT 2817.

Older Seeks Younger for LTR - You are 18-45 & serious in wanting same w/ a more mature man. I'm an attractive GWM of 70, 5'8", 160#, honest sincere, romantic, sexually open, & seeking a serious ongoing friendship/relationship. EXT 2818.

GBM Seeks GWM - Very handsome GBM 27 seeks GWM 27-33. I'm very athletic, built, & stable. Looking for a man w/ stability, romance for LTR. You: Built, stable,

realities? Esoteric spiritual pursuit? Me too, lets talk. Louis, blessed be. EXT 2824.

I Have A Bear Magazine Look - GWM 39, hairy, husky, balding, moustache. I'm 5'9", 195# & brown hair. I'm looking for a guy 20-30 y/o w/ attractive boyish looks for a poss. LTR. I enjoy bicycling, nature, sci-fi, films, & safe versatile sex. I'm HIV- & have a good sense of humor. EXT 2825.

Make Our Dreams Come True - GWM 28, 5'8", 130#, -bl/bl, professional, physically toned, creative, semi-reserved liberal. Into workouts, camping, biking, beaches, dinner, dancing, quite evenings at home. A triking, romantic. Seeking GWM 25-35, 5'8"-6'5", attractive, mature, intelligent, physically fit, N/S, N/D, long hair a plus, for poss. LTR. EXT 2826.

Are You an Unsatisfied Chubby Chaser? - Are you looking for a hot-blooded, bearded, passionate man in his 40s? Does the thought of a large hairy body turn you on? Do you like fun & games? Do you like getting naked & nasty? If you answered yes to these questions, wait no longer, satisfaction is only a phone call away. EXT 2827.

East Bay Blues? - African-American seeks guys for fun & friendship. I'm 32y/o, professional, masculine, 5'7", 150#, athletic, nicely hung, honest. Into running, A triking, movies, long talks, capes, alternative rock. You: 20-40, any race, masculine, in-shape, open-minded, sane, playful & mature. EXT 2828.

College Student - 20, 5'10", 160#, seeks GM for financial support, live-in situation in SF preferred. EXT 2863.

Traveller - Looking for European men w/ creative, spontaneous, humorous & somewhat crazy minds to travel, drink, cycle, sleep, & laugh with. I'm 31, GBM, 6'2", slender, full of romance, fantasy, & good times. How about champagne? I'll drive! Hello Berlin! EXT 2864.

Russian River - New to area & looking for friendship & monogamy.

160#. If you have emotional maturity, I welcome your respond. EXT 2868.

Latin Lover Wanted in East Bay - Tall blonde seeks slim brown skinned Hispanic with dark hair & moustache for LTR. Under 40 and uncult preferred. Not into bar scene. EXT 2869.

Seek Mature Balding 50+ Buddy - WM 47, healthy HIV+, 6', smooth, seeks balding mature hairy buddy for friendship, safe buttplay, dating. I'm drawn to SoMa oriented men with facial hair and imagination. EXT 2870.

Send me a Lover - Someone who wants me for me and not just because I'm Black, 6'4", and have a very attractive body. Not looking for quickies! Looking for sincere, attractive men under 44 who can devote time into establishing a bond that could lead to a long lasting, loving relationship that will take us to higher heights and deeper depths. EXT 2874.

Professional Man - Seeks goodlooking smooth guy under 28 for regular get togethers. You won't regret calling. EXT 2876.

SEEKING ADVENTURE M-M

Do You Have A Huge Cock? - This very attractive, butch, hot sexy young stud with great build and a very tight hole wants to learn how to take the big ones. Come on big guy, teach me how. Looking for GWM who's handsome, hairy w/ facial hair, and N/S. EXT 2879.

Black Top Wanted - GWM clean shaven HIV-, 50y/o, 175#, 5'8" bottom, desires safe sex with clean shaven, HIV- Black top, any age, dildos a plus. EXT 2774.

Little Brother Wanted in SF - Are you under 25, cute, submissive, & smooth? WM, mid-30s, 5'9", 155#,

still only 98 cents per minute to respond to ads!

1-900-844-2227

BarTalk Personals

Still only 98 cents per minute to respond!
1-900-844-2227
Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

Palo Alto Cocksucker - 34, 210#, blk/br, 5'11", smooth skinned very tight ass needing a drilling & filling regardless of first aching ass pain; cover my mouth & give it to me. Redwood City & S'vale areas only. Hair to smooth skin guys welcome. Have lips, will travel. 12am to 12 noon hours only. EXT 2787.

Suit & Tie Types - Looking for daytime action. Unzip your suit trousers & drop your shorts. Kick back & let me suck your dick & lick your balls & crotch. EXT 2792.

Shy Tarheel w/ a Big - Smile & big boner looking for white versatile sex partners. A perfect match would probably be Italian or Greek, fit, horny, & not self-centered. I'm 25, 6'1", semi-hairy, green eyes, 190#. EXT 2806.

Paraplegic Playmate - I'm a GWM into leather & tall boots, no SM, I just love the feel of leather. I have 2 other para. lovers & I've been a R.N. for the last 46 years. I'm over 6' tall & would like to mix business w/ pleasure. Or would you like to get into a fantasy. EXT 2812.

WM 36 - Tall, hung, looking to be topped by young, smooth, hung, 18-25yo Latino, Black, or Asian. Will return favor if you wish! EXT 2829.

Worship Me Slowly - Then roll over & spread your hot tight ass. I'm 32, 6'3", very handsome, WM, dark blonde, muscular swimmers build, hung, 7'12". You be masculine, in-shape. All races welcome. EXT 2830.

Seeking Hairy Guy - I want to meet an in-shape hairy guy w/ a fat dick & big balls older a plus. I'm a cute 28yo 5'9", 170#, br/br, smooth, hung, uncult, & in good shape, HIV. I like kicking back w/ a few beers, videos, & long hot sessions. Looking for a steady fuckbuddy. EXT 2831.

Black Top Wanted - Fuck/suck buddy. East Bay. WM 6', 160#, good ass, 7'cut, HIV+, into all, videst? EXT 2832.

East Bay Phallic Worship - Mainly into j/o, dirty talk, some oral (I receive), while drinking, smoking, partying (share costs 50/50) my place, 10:30-11pm. No shaved cocks, no video watchers. Lets put on our own show. Seeking hung guys. EXT 2833.

One Good Man - Looking for an outgoing, athletic, in-shape mover & shaper. I'm 40, toned, new age, & looking for new ways. EXT 2834.

Tired of BS? - I'm attractive, versatile, & experienced. I'm hot for butch studs w/ short hair, moustaches, good body shape, who can't get enough hot action & are not very inhibited. You won't be disappointed. EXT 2835.

Exotic Looking Man - Looking for other men, very hairy a +. Love making hairy men feel great. Not into gym toned men. Like balding, shy, sensitive, hairy men. I'm mostly top, 5'11", smooth, 225#, HIV+, big dick, very hairy, very energetic. Love to cuddle. So, if you like feeling good, call. EXT 2836.

2 or 3 Way: Have it His Way - Surrender control to this handsome Latin/Hawaiian hunk, 35, w/ chiseled muscular body, love to pump your face & butt. Get tied up & used enthusiastically? Share your lover or let him take charge of both of you? He will make you cum helplessly. You: cute/fit. EXT 2837.

Bodybuilder Wanted - Hispanic 5'10", w/ a good build, firm round butt, & tight hole. I'm looking for a very masculine bottom WM or BM bodybuilder or experienced top w/ a long dick 7-9" & very thick, 6'+. You also must be 35yo or older. EXT 2839.

Commuter Special - Start work smiling after I blow your hot hard-on. Seek masculine, healthy, in-shape professional type, 25-40, w/

average cut endowment. I'm handsome, young, clean, discreet, near a SF Bart stop. EXT 2840.

Hairy Bear w/ Beard - Wanted by 45yo muscular, masculine GWM, 5'10", 185#, w/ flattop & moustache. I'm N/S, N/D, professional & handsome. Let me worship your hairy body, LTR poss. for right Bear. EXT 2841.

Show your Buns - Muscular GWM, moustache, hairy chest, great bod, stable, seeks smooth, muscular bod w/ round bubble butt for safe only sex, mutual j/o. You must workout regularly. Under 35yo only. Thongs, speedos, sexy garb a +. You won't be disappointed. EXT 2842.

Sweet Black Meat is Here - Black male HIV+ needs older GWM HIV+ to be good to his sweet meat, deep throating it. Sweet meat has a lot of calories. Bi and married men a plus. EXT 2872.

Deepthroat Servicemen - Attractive 46yo wants to suck your big hard cock and milk the hot cum fro your full balls. EXT 2873.

Attractive GWM - 40s, HIV+, seeks GWM 48-65yo w/ a big thick cock, 7'9" that enjoys a warm wet mouth around his cock for hours. And if you like sucking as well, you'll be surprised. EXT 2875.

Attractive GWM - Looking for an Asian Indian male who wants to use me as his total oral slave. No SM or pin. EXT 2877.

Attractive 38yo GWM - Seeking an older man (45+) with longish hair & full, thick beard for kissing & good times. EXT 2878.

Can't Get Enough Sex! - I'm looking for an insatiable man who or several hot masculine men who are interested in having multiple sexual encounters with macho flattop blonde, handlebar moustache, 5'9", 140#, 38, who digs wearing leather, uniforms, levis, jockstraps. Daytime encounters best, but not essential. Tops or bottoms. EXT 2879.

Oversexed Bottom Needs Top - GWM 43, 130#, 5'8", artist & song writer looking for oversexed top. EXT 2880.

Looking for GAM Bottom? - You must be Caucasian, European, Italian, who craves a smooth butt to plow. Friendly, honest, and HIV+ a must. Hairy guys a definite plus. Also must like sitting back and getting head. C'mon, lets do the wild thing. EXT 2881.

Weekend Warrior - Seeks multiple gladiators for war games & group maneuvers. I'm winning the battle but losing the war. Only adventurous & openminded need apply. EXT 2882.

Experienced Tongue Needs Musc. Bubble Butt to Lick - Nice looking 38yo, beefy, stocky, well built, WM with big muscular legs, nice chest, round bubble butt, has a hot wild tongue for a muscular round bubble butt on a masculine, beefy, well built guy, any race. EXT 2883.

BB-Model Top - Bl/bl, 33yo, 5'10", 175#, 45ch, 16ar, good legs, needs regular service on thick 8" uc cock, nice guy too. EXT 2885.

Hung Black Male Top - 6'1", 195#, clean shaven, seeks WM, Hispanics, Arabs for sex. Bi or straight okay. EXT 2886.

GAM 38 - 5'5", 107#, slim, smooth, boyish body. Enjoy cuddling, kissing, sex. I smoke. You be intelligent, big, tall, under 42, for friendship or more. EXT 2887.

Hot Bubble Butt Needs Tongue Service - Beefy, well built WM 38yo with muscular legs, nice chest needs my big round muscular bubble butt tongue fucked by a wild tongue on a masculine, beefy, stocky, well built guy. All races encouraged. EXT 2884.

Throat Massage Desired - Major meat eater needs your USDA.

Goodlooking, fun, clean, versatile, hot 36yo tall blonde cocksucker, bottom wants to satisfy your meat needs. EXT 2888.

Horny Bottom - GLM 37, 135#, 5'4", horny bottom, looking for hot Caucasian tops for fun. EXT 2889.

Fuck Master 9" Cock - 50yo, br/br, glasses, seeks young white muscular smooth bottoms who want to get fucked by expert top. EXT 2890.

Lets Wrestle - Rough & raw, down & dirty, no rules, two-out-of-three falls, brawls. No quarter given and none expected! Tough enough? EXT 2891.

GWM Looking for GWM Only - This GWM is looking for younger GWM only, for romantic & fun sexual times, as well as erotic & wild sexual adventures. I'm clean, hot, & healthy. If you want a piece of my ass, call. EXT 2892.

Hot Head 4 UC - To the root Gumjock for all sizes, races, ages uncult dicks. Especially turned on by long foreskins on Xtra small dicks or Xtra thick dicks any length. EXT 2892.

Phone J/O - Hot tight bottom wants to have hot phone fun with hung tops. Plain fuck scenes to wild nasty fantasies. Leathermen, encouraged. Leave your # with description on v-mail, I'll be very discreet. EXT 2890.

Cop or Firefighter? - Very hot & very handsome GWM, 5'10", 165#, late 20s, muscular, butch, moustache, intelligent, honest; a great catch. Seeks Topman cop or firefighter for very hot wild fun & maybe more. Moustache, muscular, N/S, & a good heart are a plus. EXT 2748.

Outdoor Exhibitionist - Lets meet at the beach & the park, show me your cock, j/o, verbal a +. Tell me what you want. WM 5'8", 150#, 8'+. EXT 2793.

Whipmasters - Take turns giving & getting. Be mature, sophisticated, stoic, trim. Admire naked, hard dicks, challenges, contests, etc. Real punishment, no crybabies, please. In SF or Santa Rosa area. EXT 2794.

Hey Boys - Into Athletic white sex? Gym gear? Do you have a sneaker collection? Into athletic footwear, give me a call. EXT 2795.

Supermodel TV Seeks Superman - Beautiful Blonde TV seeks macho men who are hunky, very hairy, & dark. Hot & sweaty times around. Pussy Galore. EXT 2796.

Blonde Boy Seeks XXL BB - Blonde seeks huge steroid monster to worship from head to toe. Make it bigger. EXT 2797.

Blonde seeks Asians - Beautiful Blonde, seeks husky Asian-

American. Dark complected a +. Must be a top. EXT 2798.

Flattop, Crewcut, Shaved Head - The Shorter the better. Average looking WM 34, 6'2", 185#, seeks men into clipper haircuts & shiny freshly shaved heads. Let me run my hands & other parts all over your mowed flattop or shear that long hair you've been thinking of doing away with. Tell me about your barberhop fantasy and maybe it will be fulfilled. EXT 2799.

40yo Badboy in Levis - UR Policeman or Fireman in uniform. I need to be taken over your knee and spanked hard w/ my pants pulled down. Pull down my shorts and paddle my bare ass? I certainly hope so! Then drop your pants for mutual j/o. EXT 2800.

Work it Hard - FFB in shape, 59, 5'11", 170#, beard, tattoos, piercings, to the root cocksucker, heavy duty deep-wide asshole, HIV+, BD sling, big toys, seeks intense topmast master. Take over, control, long sessions, make it blubber. EXT 2801.

Hot Head 4 UC - To the root Gumjock for all sizes, races, ages uncult dicks. Especially turned on by long foreskins on Xtra small dicks or Xtra thick dicks any length. EXT 2802.

Sleazy Dad Wants Sleazy Son - Silver haired fox, 52, trim body, 5'8", smooth w/ hairy chest, uncult, looking for son, trim smooth unwashed body, uncult cheesy delight, funky bubble butt to smell & eat clean. Piss, stained & smelly jockstraps, jockey shorts, briefs. Call Daddy Ron. EXT 2821.

Butt Buddies, Dildo Fantasies - Seeking fags into greasy mutual butt/dildo play. Our shared fantasies - wearing butt plug while dildo fucking a guy, changing positions, exploring shapes, sizes, limits, fisting. We're verbal, spotless inside/out, assertive, playful, caring, N/S, N/D, HIV+, safe, relatively smooth, skinny to average build, cute, no SM or Leather. I'm 5'6", 40s, tats, cute nice guy. EXT 2838.

Stud Butt-Hole Licker - Muscular jock w/ rimseat looking for a stud who likes his buttohole worshipped by a hot tongue. EXT 2845.

Oakland J/O & Dirty Talk Buddy Wanted - It's late night & we're both into getting fucked up (share costs 50/50), dig being naked w/ other men but not into fuck/suck/ touch sex. EXT 2846.

Inventive Sadistic Trainer - Seeks muscular or hardbodied servant, HIV+, for a passionate dive into SM, BD, pain/erotic abuse. Me: 42, 5'9", 165#, br/bl, strong, stocky. You: single available, & stiffened by surrender, desire, servitude. EXT 2848.

Attractive GWM 37 - Really gets turned on watching men sucking

eyeglass stems, pens, etc.. Would like to meet others who share this fetish. Any race, type. EXT 2893.

I Like Ass - Ass Massage, light spanking. Spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM 44, 6'5", 280#, football players build. You: attractive GWM 18-35, slim, smooth, w/ nice buns. You need it bad. EXT 2847.

Gimmie Some Danger - 21yo cookie monster seeks worm to dress manequins, drink mickies, while flogging ourselves to chickenhead. Must have green hair and stretchy looks. Baldies ok. EXT 2894.

Slave Training - Do you get excited by following orders, being dominated, surrendering your body to pleasure your master? Tall topman, 40, seeking muscular bottom boys for TT, subm, disc, spanking. I supply training & torpedo tool for worship. You bring round mounds of tit flesh w/ nubby nipples. Handsome, cute & HIV+ only. Serious novices welcome. N/D or sleaze. EXT 2895.

Oral Obsession, Big Pecs & Nipples - Beefy, well built 38yo, nice looking, seeks guys with big pecs & nipples to suck on. Let me work on those nipples. Also like to suck those nipples while I finger fuck your ass. You choose. EXT 2896.

Nipples - I want them huge to worship, make love to, and abuse. I'm 40s, trim, Irish, 5'10", Endurance. EXT 2897.

SM Bottom - Lanky 59yo, 5'11", 170#, tattoos, piercings, slit dick, seeks accomplished SM top. Prefer 40+. 10hr to 3 day sessions. Things your way your limits. EXT 2898.

GWM Daddy Seeks GLM/GAM - This daddy is HIV+, doesn't drink or do drugs either. Has goodlooking ass & balls, clean & healthy, sweet 7" cock. Bottom to both GLM or GAM. Must be top, come visit daddy & lets have a good time. EXT 2899.

Latex & Rubber Lovers Wanted - People who love using and/or wearing latex needed for private party of some real hot men who love utilizing rubbers & latex. EXT 2902.

Hot Bottom Seeks Hot Couple - 5'9", 165#, 20s, handsome, muscular, masculine, sexy. ISO hot couple that is masculine, trustworthy, in-shape and wants to have fun with very hot guy. GWMs that are in-shape, hairy, w/ facial hair, N/S preferred. EXT 2905.

Hot Bottom Seeks Hot Couple - 5'9", 165#, 20s, handsome, muscular, masculine, sexy. ISO hot couple that is masculine, trustworthy, in-shape and wants to have fun with very hot guy. GWMs that are in-shape, hairy, w/ facial hair, N/S preferred. EXT 2905.

Hot Couple Sought for Slave - Couple moving away offers this 31yo GWM to another hot couple who wish to use him on weekends, some weekdays poss. This slave is hot, discreet, HIV+ and will be on call for all scenes, incl. social gatherings. EXT 2803.

Single WM Seeks Young Couple - This older gentleman is looking to be with young couple. Husband must be under 27yo & wife under 21yo. Must enjoy kinky sex, BD. I'm bisexual, 51yo, have a hot body waiting for hot fun. EXT 2900.

PWA Needs Paws - Kind loving man would be happy to adopt orphan medium sized mutt. Circa 3yo. Mixed breeds very ok. EXT 2804.

BM w/ Camcorder - Would like to make a tape of you doing your thing. Bears, bikers, 8Bs, hunky older guys etc. welcome. Serious only. EXT 2805.

Writing Partner Sought - I have an agent, an idea, & want to develop it into a situation comedy for TV. Serious (but funny) devoted writing partner needed to develop & sell. EXT 2843.

Seeking Workout Trainer - Who likes to teach & motivate a beginner at working-out/bodybuilding. Prefer late night workouts. GWM 5'10", 165#, bl/bl, 26yo, EXT 2849.

Seeking to Borrow Video - "Da Vinc Body Service, Vol. 2. Also copy of book "Guide to Male Nude Scenes in the Movies". Will loan my videos out in return. EXT 2850.

Fuckbuddy Roomate Wanted - Muscular, clean, easygoing GWM seeks very muscular, very responsible, clean, any race. GM for spacious furnished 2 bdrm flat. You should be under 40 & smooth. Great area near Castro, GG Park. You must be health conscious, safe & work out regularly, I do. Close to Muni. Reasonable rent. Garage possible. EXT 2851.

Couples - JGM couple, together 23yrs, in our 40s, seeking Gay or Lesbian couples for developing close friendships. Any race, religion, age. Conversation, picnics, movies, plays, games, cards, camping out, trips, cozy dinners at home, restaurants, & general hanging out. EXT 2901.

SFGiants Fans - GWM 45, 5'11", 190#, bl/bl, average man, has fri. night season tickets. Seeks GWM 25-40 for games, dinners, etc... EXT 2903.

Protect Yourself & Protect Those You Play With. Play Safe & Sane.

OTHER

COUPLES

Free!!!

BarTalk Personals

Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

SELECT A CATEGORY:

SEEKING RELATIONSHIPS:

M-M

W-W

FETISHES

COUPLES

SEEKING ADVENTURE:

M-M

W-W

OTHER

PARTING GLANCES

Please print clearly. No ads will be accepted without valid Address and Phone # and understandable text.

NAME

DAY PHONE

EVENING PHONE

ADDRESS

Apt #

CITY

STATE

ZIP CODE

Write your headline here:

Write rest of Ad here:

MAIL TO: BARTALK PERSONALS, 395 9TH STREET, SAN FRANCISCO, CA. 94103.

still only 98 cents per minute to respond to ads!

1-900-844-2227



Luis Enrique and Carnaval Salsa Ball, see below.



FRIDAY 27

Salsa Ball

Carnaval weekend kicks off with salsero Luis Enrique and his fourteen piece band at the first of 3 balls (Caribbean Ball on Sat, Samba Ball on Sun.) \$26 advance (BASS), \$30 door. 8pm-2am. The Concourse Exhibition Center, 635 8th St.

Coming Out Under Fire

Arthur Dong's new documentary based upon Allan Ruben's book on lesbians and gays in the U.S. Armed Services during WWII. Screening reception to benefit GAPA Community HIV Project and KPFA-FM. Castro Theatre. 621-6120. (thru 6/2)

The Cool Ones

Sick and twisted version of the groovy, hip, now, happenin' day-glo movie. Starring Connie Champagne, Johnny Kat, Tony Vaguely, Phillip R. Ford and many more. Go-go! \$8-12. 8:30pm. Thru 5/28. Bernice St. Theatre, 21 Bernice at 12th. 863-5946.

Patrick Murphy Is Not Promiscuous

Gregory O'Neill's solo show, a series of vignettes about the life of an erotic masseur and sexworker, is held over for two weekends. Fri & Sat, to 6/4 \$8. 8 pm. Bindlestiff Theatre, 185 6th St. 974-1167.

Roberto Friedman

Lisa Ginsburg
Trish Thomas
B.A.R. writer Friedman reads from *Childlike Men*; Trish Thomas reads from *Boy Crazy*; and Lisa

Ginsburg reads short erotica. \$4. 8pm. Morphos Gallery, 544 Hayes St. 626-1936.

Red Asphalt

Production by D-L Alvarez, music by David E. Johnston, stories of class strife in Stockton. \$7. 8 pm. The Lab, 346-4063.

El Pozito

World premiere of drama by Joey Chavez in which a Latino family's land is

potboiler. \$10. 8pm. St. John's, 2727 College Ave., Berkeley. Thru 6/25. 510-525-0732.

Modigliani

Tempestuous Italian artist

Merry Wives of Windsor
Shakespeare & Company present an all-male production of the Shakespeare classic about deception, jealousy and greed. Thru 5/29. The Y

6037

Gay Comedy Night
Comics Karen Ripley, Mark Davis, Sabrina Matthews. \$10. 10 pm. Josie's Cabaret, 3583 16th St. 861-7933.

Aurora Theatre Co.

Two one-acts: George Bernard Shaw's *How He Lied to Her Husband* and John Morton's *Box and Cox*. Thru 6/29. \$12-18. 8 pm. Berkeley City Club, 2315 Durant Ave., Berkeley. 510-843-4822.

Dead Heads

Joe Besecker's black comedy loosely based on the porn star Tim Lowe murder case. \$10-12. 8pm. Sun. at 3pm. Thru 5/29. Somar Theatre, 934 Brannan at 8th. 626-6715.

El Paseo Blue

Octavio Paz's new work, an exciting follow up to his *Santos & Santos*. This work is an exciting chase drama and love triangle played out in El Paso, Texas. The play was written for Intersection for the Arts and features Rod Gnapp, Dalia MacDougall, Monica Sanchez and others. Thru 6/12. 8pm. \$10. Intersection for the Arts, 446 Valencia. 626-3311.

Inside/Out

Gay and lesbian TV. Noon. Cable Channel 47.

Late Nite

With Joan Jett Blakk
Smart talk with the mostess hostess. \$6. Midnight. Josie's, 16th at Market. 861-7933.

Eduardo Michaelsen

Mystic paintings by 80-yr-old Cuban artist; and creations of jailed or paroled SF artists, at Meridian Gallery, 545 Sutter St. Thru 6/19. 398-7229.

Triangle Productions
Gay and lesbian TV. 9:30pm. Channel 53.

Our Vision, Our Voices
Transsexual portraits and nudes by Loren Cameron, Thru June 5. 848 Community Art Space, 848 Divisadero St. at Fulton.

Outdoor Dance Project
Open air dance festival at Emeryville Marina, free. 12:30 pm. Same time on Sun. 510-547-0442.

SUNDAY 29

Got Boy! Got '94
Asian AIDS Project's *Rubber Club* presents a go-go boy contest. \$5. 9:30 pm at 'N'Touch, 1548 Polk. Also: Rampa '94, fashion show. Contest reg.: 227-0946.

Empire
Andy Warhol's 8 hour 5 min. portrait of the Empire State Bldg. \$6. 2pm-10:15 pm. New Langton Arts,



Thousands of revelers will shed their inhibitions at Carnival San Francisco, Northern California's largest and most spectacular multicultural celebration, May 27-29 in the Mission District. Festivities culminate in the massive Grand Parade, May 29. For information, call 824-8999.

threatened by commercial developers. Preview 8:30 tonite, opens Fri, thru 6/12. \$10-12. Mission Cultural Center, 2868 Mission St. 695-6970.

Mark Davis

Stand-up by one of the best gay comics. \$12. 8 & 10 pm. Josie's Cabaret, 3583 16th St. 861-7933.

Andromache

Central Works presents a radical adaptation of Racine's neoclassic

dramatized by Dennis McIntyre. \$12. 8pm. Bannam Place Theatre, 509 Bannam Place. 989-9011.

Tribute to Gerald Oshita

13th Asian American Jazz Festival concert honors Japanese jazz influence. 8 pm. Trustees' Auditorium, Asian Art Museum, G.G. Park. 668-6404.

Glaser/Farrow
Morphos Gallery presents a two-person exhibit: recent photos by Nina Glaser and mixed media sculptures by Al Farrow. The body is the subject of Glaser and Farrow's work. Morphos Gallery, 544 Hayes St.

Hollywood Pinafire

42nd Street Moon presents a concert version of another 'lost musical, a satire of Tinseltown and Gilbert and Sullivan. \$15. \$13 seniors. Th&F at 8pm, Sat at 6pm, Sun at 2pm, thru May 29 at New Conservatory Theatre, 25 Van Ness. 861-8972.

SATURDAY 28

Sex, Drugs and Rock and Roll
Special on VH-1 focuses on AIDS' impact on music industry, hosted by Ann Magnuson. 1 pm.

Ode to Barry Manilow
Bob Powers performs story of repressed homo Manilow groupie. \$7-10. 8 pm. Writers Who Act, Climate Theatre, 252 9th St. 626-9196.

Laguna Seca Daze
Party bands including 4 Non Blondes, Phish, Gin Blossoms and Meat Puppets perform at three-day Monterey music festival. Campgrounds open at 1 pm. Info: 974-6726.

Plant Sale
The African Violet Society of San Francisco holds its Annual Show and Sale in the Hall of Flowers, G.G. Park. Free. Thru Sun. 751-



Ann Magnuson hosts VH-1 Show (see SATURDAY).



Photos by Jock Sturges (see SATURDAY).

1246 Folsom St. 558-8129

Zapatazo

Queer and/or latino performance artists cabaret to benefit investigation of unsolved murders of transvestites in Chiapas, Mexico: D-L Alvarez, Nao Bustamante, Cliff Hengst and others. \$5 7 pm 389 Valencia 552-0750.

Montage

Photography by Kent Taylor. Thru 5/31. Cinta Hair Studio, 865 Market, low level.

Party Talk

Gay and lesbian TV. 11pm. Cable Channel 47.

MONDAY 30

Women's Poetry Reading
Free and open to women only. 7 pm, The Long Haul, 3124 Shattuck Ave., Berkeley. 654-7574.

John LeFlore

Paintings and drawings at the Blue Front Cafe, 1430 Haight. Thru 6/10. 252-5917.

Ryan's Daughter

Bambi Lake sings, with accomplice Jonathan Bassil on guitar. \$2. 9pm. Mondays in May, Cafe Du Nord, 2170 Market. 861-5016.

Engaging the Imagination

A two week festival of improvisation in dance, music, spoken word and theatre continues. Performers include Anna Halprin, the Broun Fellinis, Keith Hennessy, Maria St. John and Rachel Kaplan; at 848 Community Space, 848 Divisadero, and Footwork Dance Studio, 3221 22nd St. Schedule info: 826-4821 or 587-2238.

TUESDAY 31

The Male Nude

Vintage and contemporary photographs by Paul Cadmus, Arthur Tress, Peter Stackpole, Biron and others. Thru 6/25. Scott Nichols Gallery, 49 Geary St 788-4641.

Klubstitute

\$3. DJ Drew Macaroni & Cheese and Alvin a GoGo. The Stud, 9th & Harrison. 863-6623.

Lavender Lounge

Queer TV show. 10pm. Cable Channel 47.

O Pioneers! One Hundred Years Before Stonewall

New exhibit about gay and lesbian lives before the gay rights movement. Last day University of California, Berkeley. Doe Library. (510) 642-8722.

More Postcards From the Edge

Exhibition of photos from *The Landmarks of Los Angeles*, last day. Author reception and gallery talk. 6 pm. AIA/SF Gallery, 130 Sutter St., Suite 600. 362-7397.

Holly Roberts

Psychological portraits that place figures against stark backgrounds. Thru 6/25. Robert Koch Gallery, 49 Geary St. 421-0122.

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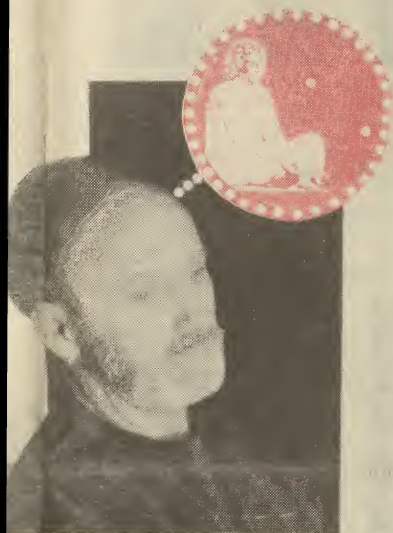
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MES Project Quilt
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 After for the Arts
 Series, 701 Mission St.
 B-ARTS.

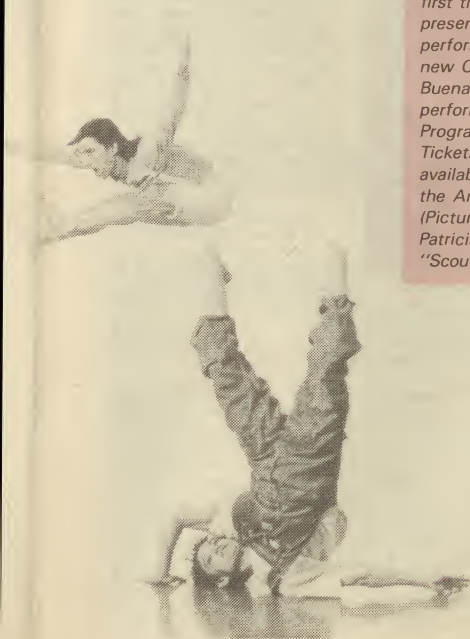
The Po Mo Tarot
 Brian Williams' pen and
 watercolor drawings of a
 new satirical post-modern
 Tarot deck with decidedly
 queer themes. Prints of the



Power, Ode to Barry Manilow, (see SATURDAY).

Boys and Cults:
 th of the Individual
 open word evening
 celebrating 2nd anniversary
 Wildcat Words. \$3-10,
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ral History
 allation by Karen Finley
 mining male domination
 art world. Opens
 ight, 5:30-7:30pm.
 ter/McBean Gallery, San
 Francisco Art Institute, 800
 stnut St. 771-7020.



Gregory O'Neill, extended, (see FRIDAY).

Tenor Jerry Hadley,
 baritone Thomas Hampson
 and bass Samuel Ramey
 with SF Opera Orchestra,
 Donald Runnicles
 conducting, 8 pm. War
 Memorial Opera House.
 861-4008.

Senior Lesbians
 Spectrum's Senior Lesbian/
 Bisexual Women's Group
 (age 55+) meets for brown
 bag lunch, discussion and
 socializing, 1-2:30pm,
 Spectrum, 1000 Sir Francis
 Drake Blvd., in San An-
 selmo. 457-1115 ext.206

Pamela Gentile
 Photographs exhibit at
 Architects & Heroes salon,
 580 Bush St., thru 5/30.
 391-8833.

ODC/San Francisco's
 spring season begins
 tonight with a program
 including Geoff Hoyle in
 'Into the Inkwell,' \$8.50.
 Thru 6/12. Center for the
 Arts at Yerba Buena
 Gardens. 978-ARTS.

Hush Up, Sweet Charlotte
 New stage version of
 gothic horror movie with
 Bette Davis. With Matthew
 Martin and Paul Anelli.
 \$13. Thru 7/23. 8 pm.
 Victoria Theatre, 2961
 16th St. 762-BASS.

Emmet Gowin
 Jock Sturges
 Two exhibitions open
 tonight at Vision Gallery,
 photographs by Sturges,
 Evolution of Grace, and
 Gowin, Immediate Worlds.
 Thru 7/9. Reception, 6-
 8pm, 1155 Mission St.
 621-2107.

Solo Duo
 'The Singing Nun Is
 Dead', Johnny D's
 requiem to the 60s pop
 star, and 'Dreaming in
 Lotus', Matthew Morin's
 monologue about
 unemployment, cyberspace
 and love. Thur nights thru
 June. \$8. 8 pm, South
 Beach Theatre,
 74 Townsend
 St. 495-5362.

**Romeo and
 Juliet/**
 Adam and Eve
 Dziga Vertov
 Performance
 Group
 premieres new
 work to a
 score of
 Prokofiev,
 Tchaikovsky,
 polka and X
 Thru 6/4. \$14.
 8 pm. Theatre
 Artaud, 450
 Florida St.
 621-7797.

**Uncharted
 Waves**
 The Vaudeville
 Nouveau now
 premieres the
 Miracle
 Theatre
 company in a
 'jazz opera
 buffa' for
 actress Joan Mankin and
 musician Mark Kennedy.
 Th-Sun thru 6/12. \$8-12.
 8:30pm. The Marsh, 1062
 Valencia St. 641-0235.

St. 221-5745.

Makostyle
 Gay/lesbian
 TV, 10:30pm.
 Cable Channel
 47.

Paul Monette
 Author of
 Borrowed
 Time and
 Becoming
 A Man reads
 from his new
 essay collection
 Last Watch of
 the Night.
 Free. 7:30 pm,
 A. Different
 Light, 489
 Castro. 431-
 0891.

**Dancing
 Downtown**

Way Out West
 Musical comedy in
 extended run, Th-Sun thru
 6/18. \$15. 8 pm, Artful
 Circle Theatre, 47 Waller
 St. 626-5455.

Yucatan Discoveries
 Slide lecture by David
 Freidel on recent Mayan
 discoveries, 'Resurrection
 and Sacrifice: The
 Cosmology of Royal Tombs
 at Yaxuna.' Free. 7 pm,
 Trustees Auditorium, De
 Young Museum, G.G. Park.
 487-8706.

This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served on a bed of linguini with basil pesto 8.95



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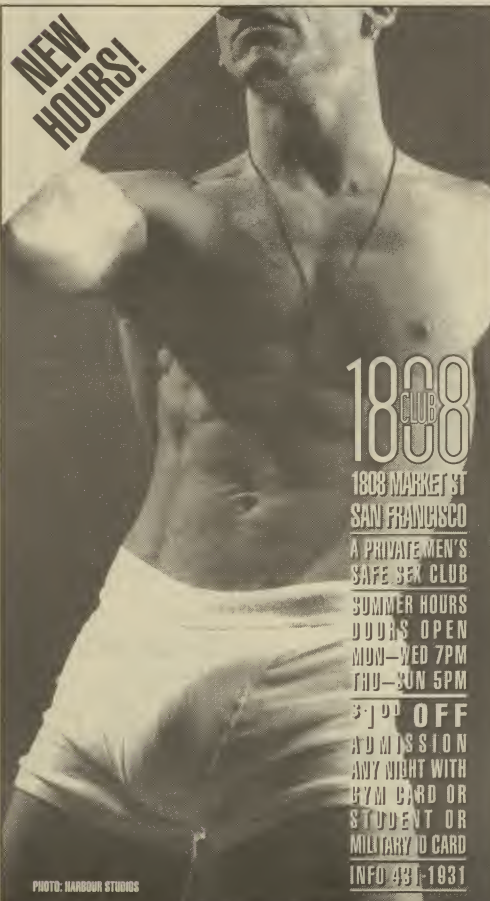
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PHOTO: HARBOR STUDIOS

BAY AREA REPORTER BAZAAR

Mr. Marcus

Kings Go Forth

Leather communities from around the world are, even as you read this column, settling into the Congress Hotel in Chicago for leatherdom's biggest party — the 16th Annual International Mr. Leather Contest weekend. Since shortly after Memorial Day weekend last May, serious contenders for the title started the long trek to this weekend's big get-together. There are lots of hunky contestants competing for the title so it should be most interesting.

On Friday night the judges will be introduced, and then the contestants, who will then draw numbers to determine the order of their appearance, on stage Sunday night. Among them will be Northern California's entries in the competition: Mr. SF Leather Mike Lias, Mr. San Jose Leather Jeffrey Tucker, Mr. Alameda County Leather Randy Wright and Mr. Sacramento Valley Leather Randy Carlyle. If there are any oth-



Northern California IML contenders in Chicago this weekend (l. to r.): Mr. SF Leather Mike Lias, Mr. San Jose Leather Jeffrey Tucker and Mr. Sacramento Valley Leather Randy Carlyle. Not pictured: Mr. Alameda County Leather Randy Wright (Oakland/Hayward).

(Photo: Mr. Marcus)

tions being hosted by leather people from New York, Philadelphia, Connecticut, Washington, D. C. and Maryland. A memorial service will

"roast." They've worked very hard to make this a stunning event.

Thank you, Henri, for a great year with the IML title. Your presence at the many events around the world make you a role model for all future foreign winners. And thanks to Motorsports Club Amsterdam for keeping me informed about the "scene" in your beautiful city and especially President Siebe Terpstra, Evert Dijkema and the divine Marion.

Sunday night, May 29th is the big night. Almost 3,000 leather men and women will gather in the new location, the Congress Theatre, where close to 50 contenders will strut their stuff with fabulous entertainment, which will set the tone for the magic moment — the naming of International Mr. Mr. Leather 1994. Due to the time difference, The results should be available on the West Coast sometime after 2200. Call the SF-Eagle (415) 626-0880 if you really need to find out!

In addition to the leather contest activities, the Chicago Brigade of the American Uniform Association will be staging its Spring Muster all weekend and the Chicago Bears are presenting their Big & Bear '94 Weekend with scads of activities, including a benefit at Deek's. Our own Lone Star Saloon and Bear Magazine will participate. Call (312) 604-1837 for details. The Chicago Hellfire will stage a party and the volleyball dudes will be there in force for the big tournament. If you can't be there, I'll let you know all about it next week.



The SMMILE people are looking for a late model Jeep Wrangler, soft top with roll bar for their Folsom Street Fair entry in the Pride Celebration here on June 19. Call "Dick" at (415) 864-5239.



Everybody's on vacation, going on one or just got back from one. And that means a



Mr. Mid-Atlantic Leather Richard Benoit of Baltimore.

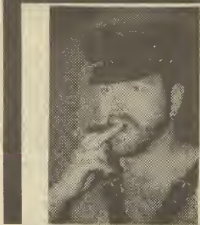
ers, word had not reached me at my deadline. The pre-judging will take place from 0830 to 1630 on Saturday and 0845 to 1500 on Sunday — a long haul to pick the 20 semi-finalists. Needless to say, we wish them all the best of luck in the competition.

There are hundreds of official and unofficial parties scheduled in various suites and party rooms in the host hotel and in other venues. The Northeast party is one of the most sought after invita-

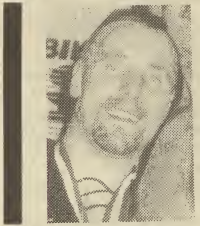
also take place in honor of the life of the late International Mr. Drummer Emerson Briney during the weekend.

The Hometown Party this year is in honor of Amsterdam, the home of the current incumbent, Henri Ten Have; it will take place at Club Vortex on Saturday night. More than 20 members of the Motorsports Club Amsterdam, his club, will be present for the weekend and the Saturday night gathering, which usually ends up being a

Mr. Marcus



Mr. San Diego leather Zak Topor.



Mr. Philadelphia Leather Ed Biggs.



Mr. Seattle Leather Aubrey Hart Sparks.



Mr. Connecticut Leather Michael Begun, II.

(Continued from previous page)

lot of tourists are in our midst, so I hope you're all being friendly and helpful. A lot of the tourists were amused

by the Penguin Races at the Eagle on Saturday night by Mr. Watering Hole Greg Pennington. Handcuffed and shackled at the ankles, the eight contestants had to race

across the stage, pick up a dildo in their mouth and then run back from where they started and dump it in a bucket. It's not as easy as it looked. In the end, Travis Collins won the race. They raised \$332 for Kairos House. Good show!

On Sunday, the Golden Gate Guards staged the "bust" at the Eagle and auctioned off dinner dates with local leather-title holders (Philip Turner, Mike Lias, Robert Rozendal, Greg Pennington, St. Clair Adams and the newest title holder in the area, Mr. San Jose Drummer William "Bill" Van Dyk who went for \$250). The food, as always with the GG Guards, was superb. A good time was had by all.

Don't forget the Mr. and Ms. Folsom Street Fair contest next Saturday, June 4th, at the Eagle. The winner (s) only have to ride in next month's Pride Parade and appear at the Dore Alley Fair in August and the Folsom Street Fair in September. If you want an application call Dick at (415) 864-5239. Do it today!

Mr. Marcus

Adventures in Leather

Thursday, May 26: The final bare chest contest of the year will name Mr. December on the 1995 calendar at 2200 tonight. Gala of the Construction Zone, Marion of Hamburger Mary's and Mr. San Jose Drummer Bill Van Dyk will judge. Winner gets \$100 — all to benefit the AIDS Emergency Fund. Be there for the fun-filled finale.

Hail and Bearwell party at Moby Dick by the Bears of SF for Bear Trek (The Final Episode). No time, prices or other info submitted.

Weekend, May 27-30: International Mr. Leather Contest gathering all weekend in Chicago, including AUA events, Big & Bear '94, and loads and loads of hot leather men and women.

Pegasus MOC tours Highway 1 (Sat., May 28) to Hearst Castle in San Simeon, explore beach or hot tub, side trip to Morro Bay and return on Highway 25 on Monday. For members it's \$115/\$135 guests. Call Ed at (510) 238-9406.

Friday, May 27: SF Eagle softball team hosts the kickoff to the Golden Bear Weekend with a beer/soda bust at the Eagle from 2000-2300. \$8 with food by Bad Man Jose's. Some 1100 athletes from U.S. and Canada will be here swinging their bats at the 7th Annual Golden Bear Classic Softball Tournament all weekend. Be there!

Saturday, May 28: Everyone competing will win a title at

the Untitled Contest tonight at the Watering Hole from 2000-2300 emceed by Leather Daddy Philip Turner. Beer/soda, 50/50 raffle for only \$6. Benefits the AIDS Emergency Fund.

Fundraiser by SF Furry Man Patrick Fitzpatrick at The Bear tonight from 1900-2200 with beer/soda bust for \$6; lots of entertainment and signed by Jay Wilson, to benefit Breast Cancer Action.

The 15 Association's "Catacombs" party tonight for \$10 and BYOB. Doors open from 2100-2300. This one features shaves, trims and haircuts by "Andy" (who?), going until 0200 next morning. Call (415) 673-0452 for invite and location. Reminder: Only 6 spaces left at Boot Camp 6 the weekend of June 10-12!

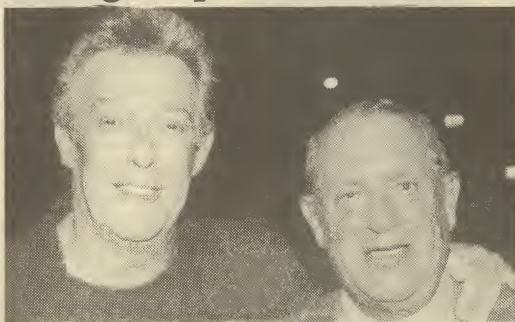
Sunday, May 29: Pigs in Paradise (GG Peace Officers Association) host the beer/soda bust at the Eagle from 1500-1800 for \$8 with food. No contests, auctions, raffles or speeches. Just a beerbust. They will however, have souvenir t-shirts for sale and I better get one!

Monday, May 30: Benefit for Mobilization Against AIDS at Blow Buddies from 2000-2300 (933 Harrison). \$2 from each admission goes to the cause. For membership info, call 863-HEAD.

Open beer/soda bust at the Eagle from 1500-1800 by the SF Eagle Staff. Check with them for details/price/etc.

Sweet Lips

Gangway Gets New Face



Comedian Michael Greer and Police Commissioner Wayne Friday.

Well, the Memorial Day weekend is almost upon us. There are lots of things happening around town and in the Russian River area, so get your datebook out and start makin' plans.

On Saturday, June 4, at Kimo's, there will be an S.O.S. party...homemade biscuits and gravy from 10 a.m. till they're gone. The donations benefit the Godfather Fund, so come on down and join me for some good old food. And no, I'm not doing any of the cooking, so you know it'll be good.

(Continued on next page)

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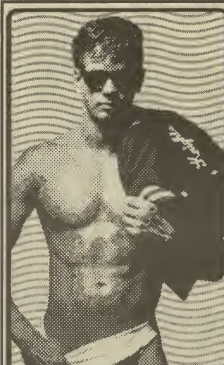
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Sweet Lips

Lips

(Continued from previous page)

On Sunday, June 5, at 3 p.m. Charpe's Chuck Largent will present "Broadway at Charpes," starring Eileen Gallagher, Dennis Moreen and

the great Ray Piccini. This sounds like a great show, so come down, enjoy a hearty brunch with the Charpe's crowd and catch the show. Cover charge is \$10. For reservations, call 621-6766. If

you're calling after 4:30, the number is 252-8950.

The 50th birthday for Roy Bell will be held on June 25th at 1 p.m. at Company, 1319 California Street. For information, call Greta Grass at 928-0677.

The Gangway has done a fantastic job remodeling its digs at 841 Larkin Street. The place hasn't looked this good in years. And, yes, it was a fantastic 28th anniversary party, even though Wayne Friday called it the 23rd. But we can't always be right, can we Wayne.

I had a great time at the Cafe Marcos a few afternoons ago. I do like the mix of people there. Tommy Lee, or his manager, has done a great job hiring really good people. I urge everyone to head on over there and check it out.

Remember, dear readers, I'm still on the plank at Kimo's Wednesday thru Saturdays, from 8 a.m. till 1 p.m. And, of course, Thursday nights are Country Western with great sounds and special drink prices if you wear Western garb. Bruce Harrellson is on the plank. I hope everyone has a great holiday weekend. ▼

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CompuQuest

Sports

(Continued from page 42)

out to take the final roll-off game three games to one. Special individual awards for the season were presented to Cori Ahlvin in the women's division for bowling a high scratch game of 252 and Michael Huang, who bowled a 266 scratch in the men's division. High handicap series awards went to Carol Swain for women with a 680 and Mark Wallace with a 740 for the men.

In the Sunday Reno League "The Four Aces" (Marty York, Del Oplinger, Ron Driscoll and James Finley) took first easily. The team had a clear advantage, however, having won more than 87 games for the season. In the final match they went up against the second place high rollers "Sweet Rolls," with a 76 win season record.

Classic Lanes

In the first Winter season of the gay and lesbian Golden Gate Classic League at Classic Lanes in Daly City, "Lost in Fog" (Don George, David Hird, John Tenant and Tim Garner) beat "The Mint" for first place honors. Outstanding bowling awards went to Jim Cheslin, who bowled a 278 high scratch game, and JC Halstead, who took high handicap series with a 743 series.

Park Bowl

In the Sunday Women's Business League individual awards were presented to Melanie Coyle who bowled a high scratch series of 672 and Cathy Patterson who bowled a fine 236 to take high game scratch. The team roll-off for the women came down to the final few frames of bowling with the "Park Bowl" (Martha Rose, Betty McClyman, Debra Bauer, Debbie Carmona and Anne Gabrielson), which beat "Four of a Kind."

Monday Tavern Trios "225 Church" — Jim Ely, Hugh Smith, and Mark Platis — eked out a half game win against the "Chiquitas," finishing 58 season wins to 57.5. ▼

Sports Guide

Sports Guide

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri.: Trio's League, 6 p.m. and Sun.: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

Hiking

The San Francisco Hiking Club is a non-profit organization founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community and their friends. For information about future hikes, please call Jim at 285-3760.

Gay and Lesbian Sierrans,

official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Softball

S.F. Gay Softball League — Conducts a regular season of 14 games for men and women in three divisions from March through June. Please call Wendy at (510) 436-7959 for information.

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

Swimming

Tsunami Masters Swim Club — call Suzanne at 431-1933.

Team San Francisco

Gay Games bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. TSF supplies members with the latest information coming out of New York, travel & housing, registration packets for all sports, and a uniform for Opening and

Closing Ceremonies, and funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

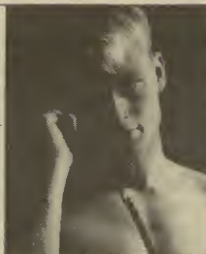
Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

Editor's note: To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and locations of your practices, and a contact person to: B.A.R.'s Sports Guide, 395 9th St. SF CA 94103. ▼

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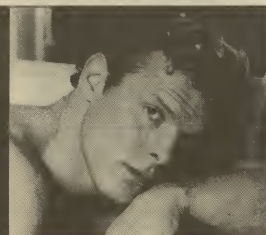
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Throw your coins in the slot. BINGO! You can have a stud on each side, behind our huge magic windows! Share the excitement with up to 3 other guys in total privacy!

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NAKED MEATPACKERS!
Our Guy-Next-Door "Butcher Boys"
Strip Totally Naked and Jack-Off Completely
Uninhibited and Unashamed! Wild!

LIVE SHOW TIMES
MON - THURS: 12:30, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30
FRIDAY: 12:30, 3:00, 5:30, 8:00, 9:00, 10:00 & 11:30
SAT & SUN: 2:00, 5:00, 5:30, 8:00, 9:00, 10:00 & 11:30



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LIVE JACK-OFF STRIPPERS
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Largest SF gay video arcade • 30 Cubicles
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People and Personals

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 A Gay Partyline You Won't
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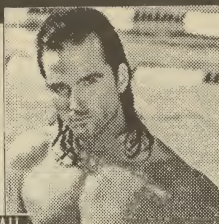
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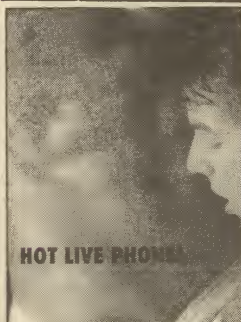
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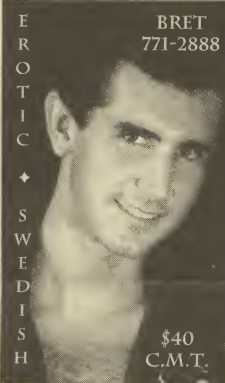


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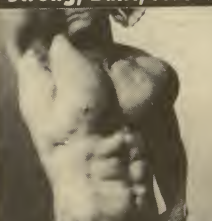
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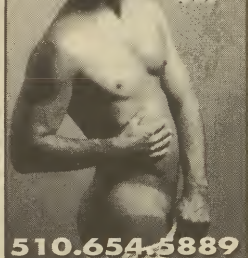
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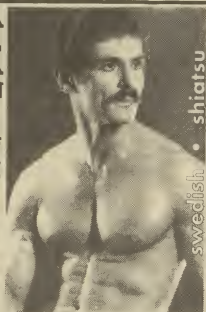
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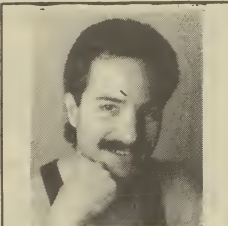
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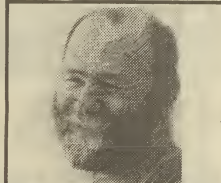
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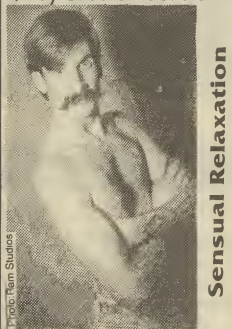
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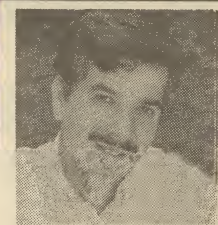
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10AM - 10PM



HENRY ROMERO
Certified Massage Therapist
Member — AMTA
Soothe away stress and tension with a 90 minute massage in a warm, comfortable environment
Gift Certificates Available
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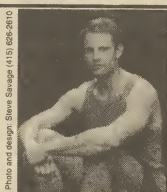
Sensual Msg. Escort & More!
Hot Jock 821-1674. Kevin
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Deep-tissue, Swdsh full-bod erotic massage by yng blnd BB trainer, Jeff \$45in/out. 550-6833 cert.

EXPERT MESSAGE
Clean-cut artist, 22 yrs. Handsome and Very Skilled. For the Best Massage of Your Life, Call Rito. 861-5667

I strive to achieve
EXCELLENCE
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\$40 Kevin 864-1190

Put yourself in my hands for a relaxing massage. Warm Castro sunroom with a view.
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ROD 35 190 6'2" 824-6590
\$25

Erotic Massage
Given by Good Looking Asian. \$60/605-0281 Pgr.

Strong, Sensual, Intuitive
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Generates Deep Pleasure
So relax with me! 837-7516

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SONOMA COUNTY

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Beautiful Retreat Setting
Body Electric Trained CMT
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MASSAGE
under the nurturing hands of

JAS DEWSNAP
Certified Massage Therapist
and registered Jin Shin Do Acupressurist

Relaxing • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's

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NORWEGIAN MAN
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1 1/2 hr. super massage in nude; Japan Center
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Hairy Italian Ex-Football Jock. \$40/In \$55/Out
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I use a combination of techniques for a relaxing massage tailored to your individual needs. Therapeutic or just to feel great.
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Enjoy a long & luxurious Swedish massage with a strong, experienced professional. A wonderful environment awaits you — warm, clean, and comfortable. In the Castro. Certified.

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Hot Oil Swedish Massage in Warm Private Setting.
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Relaxing Swedish-Esalen & Acupressure Techniques for total tension relief!
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SONOMA COUNTY
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Honest great looks
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Cute • Young • Talented • Texan
Top • Olty • Luxury • Massage •
Nude • Full • Body • Pleasure!
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Trained Mass For Athletic Gents.
Swed/Dp Tissue
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Hot Nude Relaxing Massage by handsome, 28; sexy, built & friendly. Jeff CMT 553-8804

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—Flex Rates—
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\$35/60min Castro District \$45/90 min

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French Canadian Stud
In or Out. Josh 285-8584

Head to Toes Massage
By Young Asian
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Need A Sensual, Nude, 26 y/o Sexy, Friendly, Masculine Stud to Help You Relax?
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Relaxing, Friendly
\$45/In \$60/Out. pager 837-7229

PHYSICAL ATTRACTION

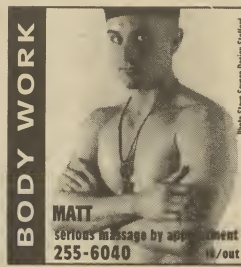
V-handsome Scandinavian man, weight lifter, friendly, blond / blue, 6', 185. Especially like small Asian & Latin men.
Erotic nude massage.

931-3263 Ron 24 hrs.



Sore, Tired Muscles? Stressed? Or just want to feel better? Massage can help. CMT combines styles for a great massage 8am-9pm
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Serious Massage by appointment
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Built tight, muscular
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Sensual massage in the buff.
\$45in/\$60out 24 hrs.

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ecstasy
sensual, strong, masc. caring massage
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\$30 Massage 441-1054 Hot

Deep Swedish, Shiatsu, Reiki
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Quality Work. Tranq. Noe Loc.

Nude Mass by 6', Playful BB
Long Hair. 666-0661

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Professional Full Body Massage
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Hotels • In - \$50.00
Hotels • Out - \$60.00
CALL J.J.
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Pager 837-7836

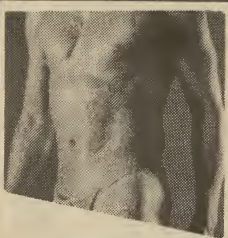
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LOVING STROKES

Nurturing, Sensual
Healing, Satisfying

STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
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BY
GREAT BODY
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Obsessed with crystal?
Obsessed with sex?
Remember what it used
to feel like when you
liked yourself?

Daniel Lessa-Zielinski, CMT

Deep,
Relaxing,
Sensual,
Swedish/Esalen
Massage by
Strong,
Experienced,
Caring
Hands



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90 min/\$55 • Castro Location • Parking

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SWEDISH MASSAGE FOR MEN
STRESS AND TOTAL TENSION RELIEF
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Swedish, Deep Tissue
Certified Fit, Gd/kg Man
\$45 Jim (510) 644-1625

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Gentle Top, 34, 5'5", 143, for men
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Therapeutic and Erotic!
Deep, Satisfying, Massage.
Certified and Discreet.

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-Designed to your needs-

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Alex
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Body Massage. East Bay. \$25.
Days-Evenings-Weekends.
Why pay more for a great
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Nude mass by well built man.

42 Dwtwn Mark 398-2441 24hr

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Gives nude erotic massage.
Hndsm, healthy hands &
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Very Cute, Boyish, 22 y/o
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HOT NUDE MASSAGE
24 Hrs. 905-4548 LV# \$80/4p

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\$60 Jim 267-1817

Masterly Compleat Massage
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Sliding Scale Fee

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Near Opera House • 773-9130

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\$30 1 1/2 to 2 Hrs. Full

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24H Major Hotel Room Srv.

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Hot, Erotic, C+B, Tit +

Thigh Massage. Hot Bath

Before? Out \$45 24 Hr.

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jock rubs you the right
way. Butch 621-4316. 24 Hrs.
\$40 In/\$55 Out

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FIRST CALLBEAR

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Playful, Sexy, Muscular 28 y/o
5'10", 150, 8". Jeff 553-8804,
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Show-Off, Hot + Hung, \$50/\$70
Horny, 24 hrs! Bpr. 834-8170

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Latin 24 y/o, Tall, Handsome
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Beauty! Hot, Smooth, Hard!
Days, Eves. Jose 333-4490
Leave Message

Phillip

25, br/br, 152, 8" Uncut



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Friendly,
Masculine!

Dolph

954.3766

Tall, Dark, Handsome.



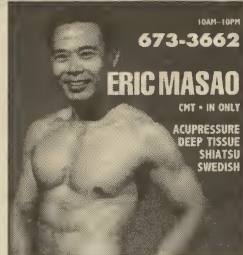
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\$25

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Therapeutic Swedish/Sports
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CMT • IN ONLY

ACUPRESSURE
DEEP TISSUE
SHIATSU
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Healing Therapeutic Treatment
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XL-IRISH
6'1" 190# HG 9
muscular hairy
masculine
255-9615

21 y.o. college student

PUNK BOY

dyed hair, slim, hot body
page 245-4223

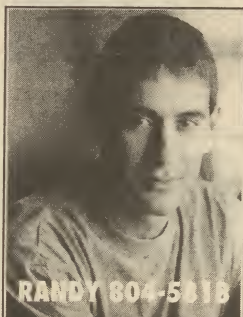


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BONADGE
FFTT**

**SLING
HOT DAD
MARK**

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\$50



RANDY 804-5818

Hot, Hairy Man, 6', 180#, 45",
31" w, 16"a, Hung 8 1/2", 4 All
Your Needs! Ken 861-1671

Married, Straight, Hairy,
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Looking Man, Makes Fantasies
Come True! Call Now!
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BIG 9" BEAUTY!
Get Roy! ★ \$100 I/O ★ 303-1307

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\$85 Pr. 923-7910 24 Hours E19

**FEEL REAL
GOOD**

Handsome, Sensual
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Super Ass, Versatile
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5'9", 150, Hot Pistol
A Warm, Bearded, Handsome,
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Chaps—Will Travel
No Time Limit.

Travis

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6'4", 26 y/o, 190#, 8 1/2"
HUNG STUD
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•••••Tit-Nipple-Pec Massage•••••

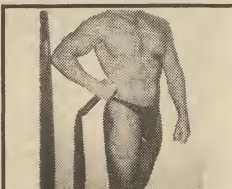
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For Service. XX-Thick!!!

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Friendly • Safe • Hndsm • Fun!

Nick \$85 • 415 • 292 • NICK



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All American Handsome! 26 y/o!
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9X6 24 HRS.

Call: 775-4771 24-hours

gd/kg, 6'1", 165 lbs.,

ASIAN TOP

\$60 Jim 267-1817

25 y/o, 6'4", 180 lbs.

SMOOTH BOTTOM

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**ADULT VIDEO STAR
ALL AMERICAN**

Brn Hair, Blue Eyes

5'9", Smooth - Clean Cut

★ HOT ★ HOT ★ HOT ★

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S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
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S/M, B&D, FF WS, raunch.
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Leather, Rubber, Uniforms
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E21

☆ JUST SAY YES!!! ☆

I'll Do The Rest.... Sexy, Hung, 6',
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Smooth Skin. Muscular, Super
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Gorgeous Tool, Huge Load. Lots
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Second Stud Available Also. From
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6'1", 52" ch., 20" a.
New In Town
From Paris
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Super Hot
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DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
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TOP W/XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

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Someone You'd Show
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Safe/Clean/Discreet/26y/o
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Smooth, Young Top
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Leather

230 lbs, 6ft., 19" arms, 55" chest
Cop

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Very Handsome
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6'2", blind/blu, masc, hung
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Low Hangers

E21

6'2", 235 lbs., Blk BB, Super Safe
Exhb Muscle Worship.
52"C, 21"A, Mega Dk.

11"x8" 863-4847

or dble up with my tall, hry
hung buddie. Straight/Blk OK

E22

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Gloves, kinky, Andy. 5'9", 175
stache. 861-2668. Sling.
Movies. Exper. Safe. \$70

E21

If you want to please a
tall, Hairy chested stud with
size 12D feet, call

JOHN 979-6898

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E22

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Tall, Masc, Hairy, Blond
24 Hrs. CAL. 431-8209

E21

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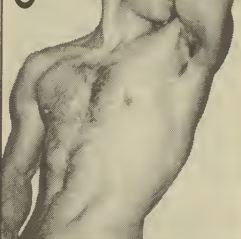
E23

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Thick/Uncut Dutch Boy
Days/Evenings \$100.00
Pager (415) 837-8185

E21

STRONG, SOLID &



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6' 175# 42c 29w Brn/Blu
Massage Included
Friendly/Bay Area Travel

9X6



BIG THICK TOM
In/Out 641-7773



BUTCH/LATINO

24 y/o Bodybuilder
8" Uncut, Very Hot
24 Hr. 761-9284 Vince

E21

BODYBUILDER DUO

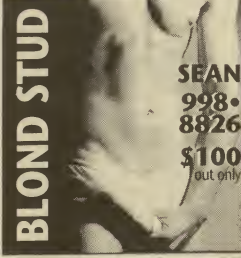
Hot bodybuilder couple,
One or both available.
5'8"/255 and 5'10"/220.
Beefy, young, handsome,
both hung long & thick.
Explore voyeuristic
fantasies: posing, body
worship, almost anything
goes. Call Tony & Nick at
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HOT, FRIENDLY YOUNG STUD

Mitch 561-9722
Safe/Clean/Discreet!

E21



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SEAN
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8826
\$100
out only

YES..., IT'S ALL REAL!

6 ft., 185 lbs.
brown hair
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smooth
ripped
sexy
tan

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good looking
masculine
clean-cut
friendly
great
legs
9x6

LA

BUCK (415) 280-0725

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► SUPER HUNG ◄
► EXTRA HANDSOME ◄
College jock with defined
tight body & very versatile.
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E22

Dominant, Young SF Top Guy
24 y/o, 5'8", 150 lbs, Smooth 8"
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E21

PARTY GUY "9"

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E21

HANDSOME TOP

Uncut, Young, Puppy! 739-0227

E22

MORE

Than Massage! Scott
558-9906

E21

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5'11", 210, Hard & Ripped

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Anthony



Photo: RAM STUDIOS

6'2"
8 1/2 x 6
27 y.o.

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gradual physical S&M, bondage,
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masculinity. Most people look
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places ... If you're looking for a
dominant, level-headed and
experienced top to guide you
into new sensual territory,
call an expert.
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I take my time.



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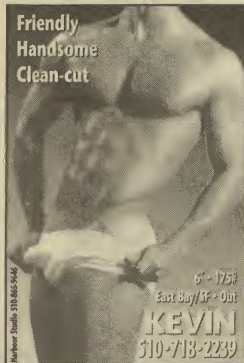
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People and Personals


MODELS & ESCORTS

Friendly Handsome Clean-cut



6' - 175#
East Bay / 15 - Out
KEVIN
510-713-2239

Photo and Design by Steve Savage (415) 656-2610




Friendly, Handsome Buffed, Sensuous
TONY 597-3613

DEVON



Hot Bronzed Stud
San Francisco
Los Angeles
Pgr. 415.207.2516



FIST
Sergio 487-9378



KURT
998-6514

ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
207-9337

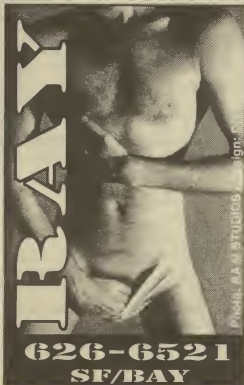
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YOUNG, HUNG TOP
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2 Rock-Hard, Smooth Globes
of Butt! 27, 24 Hr. 328-5304

IRAX



626-6521
SF/BAY

Punk Boy In A Dress
Page 245-4223 E21

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75
Corn Fed Red Hed. 474-5934 E21

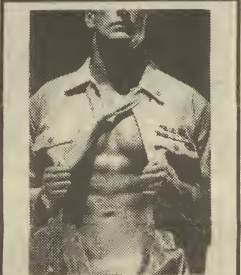
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\$100. Call Lief 387-6909 E22

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Kenny 775-8314 E21

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Aggressive, 24 y/o, Brn/Brn.
Marc 232-1382. New #. I/O. E21

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CALENDAR MODEL



A REAL MAN
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ROCKLIN IS BACK!
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Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
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Well-Endowed - You Pick
The Ground That I Will
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26 Years Old
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THICK & HARD
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Safe and sensual topman, dominant and experienced, expert in bondage, gradual S&M, C&B and chestwork. Patient with beginners, sensitive enough to know just how much to stretch your ... uh ... horizons. Explore new territory safely, with a real master. 626-3034 Roger — short, built and clean-cut — at least on the outside.

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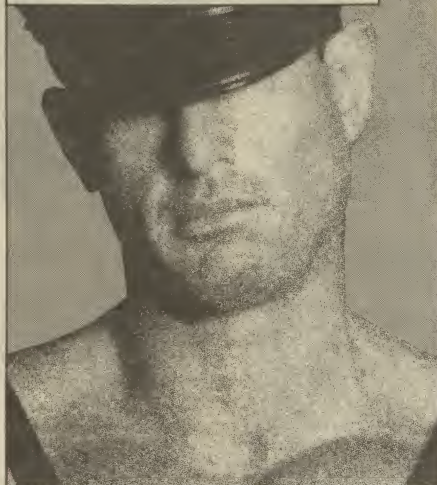
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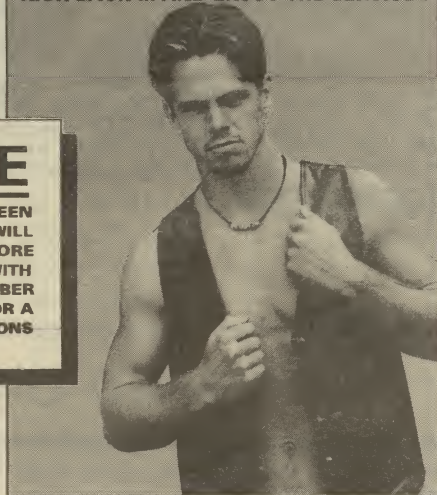
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